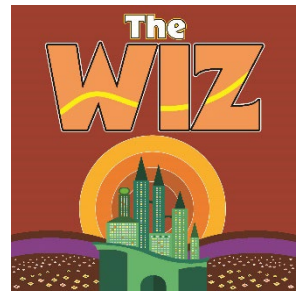


THE WIZ

Book by William F. Brown

Music and Lyrics by Charlie Smalls

From the story "The Wonderful Wizard of Oz" by L. Frank Baum



THE WIZ is presented by arrangement with Concord Theatricals. www.concordtheatricals.com

Directing Team

Directed and Choreographed by Christopher Page-Sanders

Music Direction by Alex Burse

Assistant Choreographer - Ashlee Varra

Stage Manager - Chandler Hinckley

Assistant Stage Manager - Cambria Bartlett

Rehearsals

February 9 - March 12, 2026

Generally Sunday through Thursday evening

Tech

March 14 - 19, 2026

Performances

March 20 - April 19, 2026

This production will utilize 19 actors: 15 core actors and 4 "Off-Stage" Swings as well as internal Understudies. We are looking for strong actor/ singer/ dancers of all ages 18+.

This production seeks to honor the original casting so all roles in The Wiz are intended for actors who identify as Black/African/African-American/from the African Diaspora.

All roles are paid a \$500 rehearsal stipend and a per show rate between \$65 and \$75. Understudies will receive an additional rehearsal stipend. Swings are paid a \$500 rehearsal stipend and \$100 per week on-call stipend for the run, plus a per-show rate for any shows they cover.

No AEA/Equity contracts are available for this production. THAC does not offer housing or per diems.

Town Hall Arts center adheres to the Community Standards for Theatre for Colorado as set forward by the Colorado Theatre Guild.

Initial Auditions

Video Submissions

Video submissions are due no later than midnight on **Friday October 17th.**

Please send all audition videos to: thacauditions@gmail.com

Requirements

- 32-ish measures of a song in the style of the show.
- Short contemporary comedic monologue in the style of the show.
- Include a headshot and resume with your email submission.
- In your email, please include:
 - If you are available for callbacks on October 25th between 10am and 5pm.
 - If there is a specific role you would like to be considered for (see breakdown below).
 - Whether or not you are willing to accept an "Off-Stage" Swing position.

PLEASE ENSURE THAT ANY VIDEO LINKS THAT ARE SENT ARE UNLOCKED OR SET TO "PUBLIC" OR "SHARED" SO THE DIRECTING TEAM MAY ACCESS THEM.

Callbacks

Invited callbacks will be held on Saturday October 25th between 10am and 5pm
 Location: Town Hall Arts Center 2450 W Main St, Littleton, CO 80120
 Further information will be provided to those invited to attend.

Rehearsal and Performance Schedule:

The Wiz

Rehearsal/Performance Calendar

Performances: 21 Shows – 1 DAF Benefit Performance – 2 HOLDS

FEBRUARY 2026

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7
8	9	10	11	12	13	14
SUPERBOWL	Rehearsal 6pm-10pm	Rehearsal 6pm-10pm	Rehearsal 6pm-10pm	Rehearsal 6pm-10pm		
15	16	17	18	19	20	21
Rehearsal 6pm-10pm	Rehearsal 6pm-10pm	Rehearsal 6pm-10pm	Rehearsal 6pm-10pm	Rehearsal 6pm-10pm		
22	23	24	25	26	27	28
Rehearsal 6pm-10pm	Rehearsal 6pm-10pm	Rehearsal 6pm-10pm	Rehearsal 6pm-10pm	Rehearsal 6pm-10pm		

MARCH 2026

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7
Rehearsal 6pm-10pm	Rehearsal DESIGN RUN 6pm-10pm	Rehearsal 6pm-10pm	Rehearsal 6pm-10pm	Rehearsal 6pm-10pm		
8	9	10	11	12	13	14
Rehearsal 6pm-10pm	Rehearsal 6pm-10pm	Rehearsal DONOR VISIT 6pm-10pm	Rehearsal 6pm-10pm	Rehearsal 6pm-10pm		TECH 10am-10pm COSTUME PARADE
15	16	17	18	19	20	21
TECH 10am-10pm	TECH 5pm-11pm	TECH 5pm-11pm MARKETING VIDEO	TECH 5pm-11pm MARKETING PHOTOS	Preview – 7:30pm	SHOW – 7:30pm	SHOW – 7:30pm
22	23	24	25	26	27	28
SHOW – 2:00pm			PUT-IN REHEARSAL 6pm-10pm	SHOW – 7:30pm	SHOW – 7:30pm	SHOW – 2:00pm SHOW – 7:30pm

APRIL 2026

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
March 29	March 30	March 31	1	2	3	4
SHOW – 2:00pm SPOTLIGHT TALKBACK			HOLD – 7:30pm – FUNDRAISER HOLD	SHOW – 7:30pm	SHOW – 7:30pm	SHOW – 7:30pm
5	6	7	8	9	10	11
SHOW – 6:30pm			SHOW – 7:30pm – BLACK OUT NIGHT	SHOW – 7:30pm	SHOW – 7:30pm	SHOW – 2:00pm SHOW – 7:30pm
12	13	14	15	16	17	18
SHOW – 2:00pm	SHOW – 7:30pm – DAF		HOLD – 7:30pm – FUNDRAISER HOLD	SHOW – 7:30pm	SHOW – 7:30pm	HOLD – 2:00pm SHOW – 7:30pm
19	20	21	22	23	24	25
SHOW – 2:00pm						

Rehearsal location will be communicated by the Stage Management Team. Tech times may not be accurate reflections of times contractors will be called to tech – Stage Management will clarify.

Character Breakdown

Dorothy (F)

Age: 18-25

Vocal Range: Mezzo-Soprano/Belt (G3 to Bb5) Bright eyed and alive as can be. Would rather remain a child as long as possible instead of accepting the responsibilities of adulthood.

Scarecrow (M)

Age: Flexible

Vocal Range: Tenor (A2 to A4)

Tired of being a scarecrow and the prospect of not going anywhere. Embarks on the journey to see The Wiz in hopes he can provide a brain.

Strong Dancer.

Tin Man (M)

Age: Flexible

Vocal Range: Bari-Tenor (D3 to Bb4)

Human at one time. Lost all his limbs to a cursed axe. Joins in the journey in hopes The Wiz will provide him a heart because "it isn't enough to be good looking."

Lion (M)

Age: Flexible

Vocal Range: Bari-Tenor (G2 to Bb4)

Travels around the jungle scaring people, but has a "yellow streak a mile wide." Joins in the journey to see The Wiz to gain some courage.

Uncle Henry/The Wiz (M)

Age: 30+

Vocal Range: Tenor (C3 to A4)

Dorothy's Uncle. Physically run-down from years of hard work on the farm. Often acts as the voice of reason.

Aunt Em/Addapearle/Evilene/Glinda (F)

Age: 30+

Vocal Range: Mezzo (G3 to C5)

Dorothy's Aunt. Life has not been easy for her and promises little else. Harsh towards Dorothy at times, but acts out of love.

Gatekeeper/Ensemble (M)

Age: Flexible

Vocal Range: Flexible

Ensemble and Dancer Tracks (M/F)

Age: All

Vocal Range: All

The ensemble and dance tracks will cover a variety of characters including Ozians, Quadlings, Monkeys, Crow, Munchkins, and many more; dancers will also feature as the Tornado and the Yellow Brick Road.

Understudy and Swing Tracks

Some Ensemble members will also be contracted to Understudy Lead/Supporting Roles. Additionally, "Off-Stage" Swings will be contracted to learn and cover multiple tracks.

Due to the nature of the material, please ensure you have read the script and are comfortable with all the material BEFORE auditioning. Per our licensing contract, we must perform the show as written and will not be making any changes.

Access a PDF of the Script and score HERE:

https://drive.google.com/drive/folders/1wHCb3PtOB6CNh7DIPmiKuRKAGG_jNElo?usp=sharing

Town Hall Arts Center Operating Statement

By acknowledging this statement, you confirm your understanding that Town Hall Arts Center operates as a Semi-Professional Theater and not a Regional, Equity, LORT, or Professional Theater. While THAC is proud of the high-quality productions we have come to be known for, and the fact that we pay our artists comparable to or better than other local non-professional theaters, we are not currently able to operate as a living wage theater. We are also financially unable to offer amenities often available at Equity or LORT level houses. We are entirely transparent about our pay scale from the moment auditions are announced; in our offer letters; and as disclosed in our contracts. By receiving this statement, auditioning, signing a contract, and acknowledging this statement, you are stating that you are ready and willing to performing duties as specified in your contract, and have been made aware of THACs:

Rehearsal stipends – THAC pays a rehearsal stipend. While professional theaters have the resources to pay actors per day or per week from first rehearsal to closing performance, we are not able to do so at this time. Our stipends are offered in good faith to assist contractors offset costs accrued during the process. Performance pay – THAC will compensate every performer for every performance, as well as additional rehearsals after opening (such as put-in/Swing rehearsals) at the contracted per-show rate. Rehearsal schedules – THAC is entirely transparent about the rehearsal schedule from the time auditions are announced; in our offer letter; and as disclosed in our contracts. Performers who are cast in our productions will be expected to attend every rehearsal to which they are called unless conflicts were approved prior to casting. The Directing Teams will do their best to not call actors who are not in the scenes/songs being worked and will release actors at a point when they are no longer being utilized in rehearsal. While we work hard to respect everyone's time, there will be instances when an actor will have down time at rehearsal. We encourage you to use down time to work independently on your materials.