

SPAMALOT

Book and Lyrics by Eric Idle

Music by John Du Prez and & Eric Idle

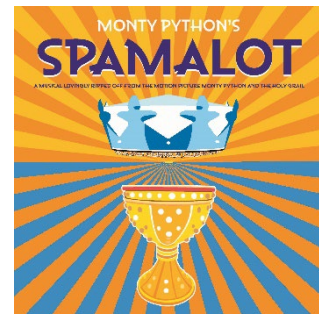
Directing Team

Directed by Robert Michael Sanders

Music Direction by Trent Hines

Choreographed by Ronni Stark

Assistant Director/Assistant Choreographer - Kelly Kates Stage Manager - Sierra Corbin Assistant Stage Manager - Kacy Rouse



Rehearsals

December 7, 2025 - January 15, 2026

Generally Sunday through Thursday evening

Tech

January 17 - 22, 2026

Performances

January 23 - February 22, 2026

This production will utilize 20 actors - 16 core actors and 4 Swings. We are looking for strong actor/ singer/ dancers of all ages 18+. Tap Dancers strongly encouraged to audition!

All roles are open to actors of all ethnicities/races, gender identities, and abilities. All are welcome and encouraged to audition.

Compensation

All roles are paid a \$500 rehearsal stipend and a per show rate between \$65 and \$75. Understudies will receive an additional rehearsal stipend. Swings are paid a \$500 rehearsal stipend and \$100 per week on-call stipend for the run, plus a per-show rate for any shows they cover.

Rehearsal and Performance calendar available on the SignUpGenius: [HERE](#)

In-Person Auditions

Saturday September 13, 2025 - 10am to 3pm (may extend to 5pm based on necessity)

Location: Town Hall Arts Center

2450 W Main St, Littleton, CO 80120

Requirements

32-ish measures of a song in the style of the show. Please bring sheet music in the appropriate key. An accompanist will be provided. Short comedic monologue in the style of the show. Hard copy of headshot and resume (please also upload a digital copy prior to the day of auditions at the link below)

Video Submissions

IF YOU ARE UNABLE TO SECURE A SLOT YOU MAY SEND A VIDEO AUDITION. THE DEADLINE TO SUBMIT THIS VIDEO IS 11:59PM **Wednesday September 10**. YOU CAN SEND IT TO thacauditions@gmail.com AND IT WILL BE FORWARDED ON TO THE DIRECTING TEAM.

Click [HERE](#) to sign up for an in-person audition slot.

Click [HERE](#) to upload a headshot and resume prior to audition day.

Invited callbacks will be held on

Saturday September 20 - 12pm to 5pm

Location: Town Hall Arts Center

Further information will be provided to those invited to attend.

Rehearsal and Performance Schedule:

Spamalot Rehearsal/Performance Calendar

Performances: 21 Shows – 1 DAF Benefit Performance – 3 HOLDS

DECEMBER 2025

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7	8	9	10	11	12	13
Rehearsal 6pm – 10pm	Rehearsal 6pm – 10pm	Rehearsal 6pm – 10pm	Rehearsal 6pm – 10pm	Rehearsal 6pm – 10pm		
14	15	16	17	18	19	20
Rehearsal 6pm – 10pm	Rehearsal 6pm – 10pm	Rehearsal 6pm – 10pm	Rehearsal 6pm – 10pm	Rehearsal 6pm – 10pm		
21	22	23	24	25	26	27
Rehearsal 6pm – 10pm	Rehearsal 6pm – 10pm	Rehearsal 6pm – 10pm				
28	29	30	31	1	2	3
Rehearsal 6pm – 10pm	Rehearsal 6pm – 10pm	Rehearsal 6pm – 10pm		Rehearsal 6pm – 10pm		

JANUARY 2026

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
4	5	6	7	8	9	10
Rehearsal 6pm – 10pm	Rehearsal DESIGN RUN 6pm – 10pm	Rehearsal 6pm – 10pm	Rehearsal 6pm – 10pm	Rehearsal 6pm – 10pm		
11	12	13	14	15	16	17
Rehearsal 6pm – 10pm	Rehearsal 6pm – 10pm	Rehearsal DONOR VISIT 6pm – 10pm	Rehearsal 6pm – 10pm	Rehearsal 6pm – 10pm		TECH 10am-10pm COSTUME PARADE
18	19	20	21	22	23	24
TECH 10am-10pm	TECH 5pm-11pm	TECH 5pm-11pm MARKETING VIDEO	TECH 5pm-11pm MARKETING PHOTOS	PREVIEW – 7:30pm	Show – 7:30pm	Show – 7:30pm
25	26	27	28	29	30	31
Show – 2:00pm SPOTLIGHT TALKBACK			PUT-IN REHEARSAL 6pm-10pm	Show – 7:30pm	Show – 7:30pm	Show – 7:30pm

FEBRUARY 2026

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7
Show – 2:00pm				Show – 7:30pm	Show – 7:30pm	Show – 2:00pm Show – 7:30pm
Superbowl 8	9	10	11	12	13	14
Show – 12:00pm				Show – 7:30pm	Show – 7:30pm	Show – 2:00pm HOLD Show – 7:30pm
15	16	17	18	19	20	21
Show – 2:00pm Show – 6:30pm	Show – 7:30pm DAF		Show – 7:30pm HOLD	Show – 7:30pm	Show – 7:30pm	Show – 2:00pm HOLD Show – 7:30pm
22	23	24	25	26	27	28
Show – 2:00pm						

Rehearsal location will be communicated by the Stage Management Team. Tech times may not be accurate reflections of times contractors will be called to tech – Stage Management will clarify.

Due to the nature of the material, please ensure you have read the script and are comfortable with all the material BEFORE auditioning. Per our licensing contract, we must perform the show as written and will not be making any changes.

Access a PDF of the Script [HERE](#)

Character Breakdown

NOTE: The genders listed with characters are as they identify in the script. However, just as in real life, genders may be/can be/will be/queen bee open to interpretation.

All roles are open to actors of all ethnicities and racial backgrounds.

Roles

King Arthur (M)

Age: 40+

Vocal Range: Baritone - G2 to F4

King of England who sets out to create the Knights of the Round Table (who dance when'er able) and acquire the Holy Grail.

Strong humor. Competent singer. Mover.

Sir Robin (M)

Age: 30-40

Vocal Range: Bari-Tenor - D3 to G4

Ironically named "Sir Robin the Brave," though he couldn't be more cowardly, he joins the Knights of the Round Table...mostly for the singing and dancing. This track also plays other ensemble/featured characters.

Strong humor. Strong Singer. Mover.

Sir Lancelot (d/b/a Lance) (M)

Age: 30-40

Vocal Range: Bari-Tenor - C3 to E4

As a Knight of the Round Table, he is buff, his is masculine, he is brave. But....he discovers during his quest that he also has a...."softer side."

This track also plays other ensemble/featured characters.

Very strong comedic skills and voices. Strong singer. Mover.

Patsy (M)

Age: 30-40

Vocal Range: Bari-Tenor - Bb3 to G5

King Arthur's servant...and horse. Underappreciated but always on his own quest to achieve Arthur's approval.

This track also plays other ensemble/featured characters.

Strong comedic skills. Strong singer. Dancer - Tap preferred.

Sir Galahad (M)

Age: 30s

Vocal Range: Tenor - Bb3 to Bb5

Begins the journey as "Dennis," a mud-gatherer who is eventually knighted and transforms into a dashing ladies man.

This track also plays other ensemble/featured characters.

Very Strong singer. Mover.

Sir Bedevere (M)

Age: 30s

Vocal Range: Bari-Tenor - D3 to G4

A Knight of the Round Table and an inept scholar.

This track also plays other ensemble/featured characters.

The Lady of the Lake (F)

Age: 20-40s

Vocal Range: Tenor - E3 to B6

Diva. Stonrg. Beautiful. Mysitcal.

Very Strong singer capable of multiple styles. Strong comedic skills.

Supporting/Featured/Ensemble (All genders)

Age: 18+

Vocal Range: Varied

All ensemble tracks will play multiple characters of all kinds - many will have featured vocal and dance moments. Notably: Historian, Not-Dead-Fred, Laker Girls, Prince Herbert.

All roles will require strong dance and ability to harmonize.

Understudy and Swing Tracks

Some Ensemble members will also be contracted to Understudy Lead/Supporting Roles. Additionally "Off-Stage" Swings will be contracted to learn and cover multiple tracks.

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