

Buddy: The Buddy Holly Story

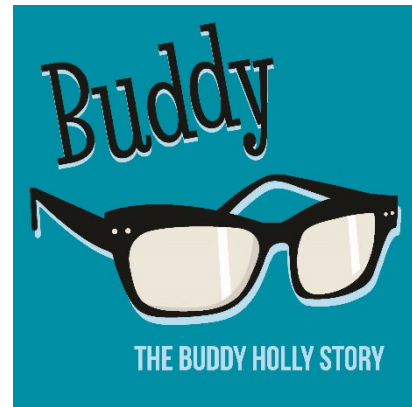
Arranged and Written by Alan Janes

Director/Choreographer: Shannan Steele

Music Director: Trent Hines

Stage Manager: Chandler Hinckley

Assistant Director/Choreographer: Kelly Kates



### **CASTING NEEDS**

There are 17 roles available for adults (18+). All roles, unless otherwise noted, are open to actors of all racial/ethnic backgrounds, physical abilities, and gender identities. There are also roles for Understudies and Swings.

Most roles require the ability to play an instrument.

### **Rehearsals**

Rehearsals will run from August 3 through September 4, 2025 Generally Sunday through Thursday evenings

Rehearsal calendar below. Please note that excessive conflicts may impact casting decisions. All rehearsal conflicts must be listed at the time of audition/callbacks and no conflicts will be accepted once rehearsals begin. No performance conflicts are allowed.

### **Tech**

September 6 - 11, 2025

### **Performances**

September 12 - October 19, 2025

All roles are paid a \$500 rehearsal stipend and a per-show rate between \$65 and \$75 for performances. Understudies will receive an additional rehearsal stipend. Swings are paid a \$500 rehearsal stipend and \$100 per week on-call stipend for the run, plus a per-show rate for any performances they cover.

At this time there are no AEA/Equity/Union contracts available for this production.

### **Video Submission Information:**

Videos must be submitted by 11:59pm on **Friday May 2, 2025** to be considered for casting.

\*There will be no in-person audition slots for this production\*

Invited callbacks will be held Saturday May 10th from Noon to 5pm at Town Hall Arts Center -  
2450 W. Main St, Littleton, CO 80120

## **REQUIREMENTS**

16-32 bars of a song from the show (done with accompaniment. No a capella submissions).

Women: Since there are minimal female solos from the show, you may choose to sing a song from the era/style by a female artist. If you play an instrument: either accompany yourself while singing, or submit a short video of you playing. Please make sure videos are not locked or set to private so they may be viewed by the Directing Team. Current headshot and resume

**THE LINK BELOW WILL LINK TO A GOOGLE FORM. FILL OUT ALL REQUESTED INFORMATION AND UPLOAD ALL AUDITION MATERIAL HERE**

CLICK TO SUBMIT AUDITION:

[https://townhalltickets.org/t/c/AQjwmA8Qq4xHGPXk4WggsODZE4CURnYT\\_aof7wYTyfXolZ2sgUfF5pHTtIBzpQYez5zh](https://townhalltickets.org/t/c/AQjwmA8Qq4xHGPXk4WggsODZE4CURnYT_aof7wYTyfXolZ2sgUfF5pHTtIBzpQYez5zh)

**THE LINK BELOW WILL LINK TO A GOOGLE DRIVE WITH AUDITION MATERIAL INCLUDING MUSIC FROM THE SCORE (TO BE USED FOR AUDITION PURPOSES ONLY) AS WELL AS A CALLBACK PACKET WITH SIDES AND SCENES.**

CLICK FOR AUDITION MATERIALS:

<https://townhalltickets.org/t/c/AQjwmA8Qq4xHGPXk4WggseDZEydHlmgwyAdz6IfkkExVZlO9fr49LoJYIsNQZ577I42n>

## **Character Breakdown**

The genders attached to characters are as they identify within the script. Actors of all genders are welcome to audition for any role they feel comfortable presenting on stage.

Many named roles will double as musicians/band members throughout the show.

Buddy Holly (M)

Age: 18-25 - White presenting

Vocal Range: Baritone

Singer/Song writer who's talent and passion shaped early Rock 'n Roll. Intelligent, Charismatic, and full of soul.

Must play guitar

Joe Maudlin (M)

Age: 18-25 - White presenting

Vocal Range: Open

Serious 'square' young man with musical ability.

Plays upright bass and bass guitar.

Jerry Allison (M)

Age: 18-25 - White presenting

Vocal Range: Open

Irrepressible cheeky humor.

Plays drums.

Maria Elena Holly (F)

Age: 18-25 - Latine/x

Vocal Range: Alto

Classy, educated, supportive. Excited to experience the world.

JP Richardson a.k.a The Big Bopper (M)

Age: 25-35 - White presenting

Vocal Range: Bari-Tenor

Larger-than-life Former DJ who became a rock star, best known for "Chantilly Lace."

Ritchie Valens (M)

Age: 18-25 - Latin/x

Vocal Range: Tenor

Charismatic rock star best known for "La Bamba."

Highpockets Duncan (M)

Age:30+

Vocal Range: Bari-Tenor

Effervescent Texas DJ with a commanding presence and fun sense of humor.

Norman Petty (M)

Age:30+

Vocal Range: Open

Business-like Record producer with a expansive knowledge and love of recording music.

Vi Petty (F)

Age:30+

Vocal Range: Open

Normans wife; a talented musician in her own right.

Plays piano.

2 Apollo Performers (Open)

Age: Open - Black/African-American/From the African Diaspora Vocal Range: Open Regular hosts at the Apollo Theatre - Masters of Ceremony who are amazing artists in their own right.

Supporting and Ensemble Characters

Age: Various

Vocal Range: Various

Character actors to play a collection of people including a NYC Record Producer, multiple DJ's, and musical artists of all kinds.