

Town Hall Arts Center is seeking video submissions to fill two (2) female Swing roles for our Limited Engagement production of *'night, Mother*



Town Hall Arts Center Operating Statement

By acknowledging this statement, you confirm your understanding that Town Hall Arts Center operates as a Semi-Professional Theater and not a Regional, Equity, LORT, or Professional Theater. While THAC is proud of the high-quality productions we have come to be known for, and the fact that we pay our artists comparable to or better than other local non-professional theaters, we are not currently able to operate as a living wage theater. We are also financially unable to offer amenities often available at Equity or LORT level houses. We are entirely transparent about our pay scale from the moment auditions are announced; in our offer letters; and as disclosed in our contracts. By receiving this statement, auditioning, signing a contract, and acknowledging this statement, you are stating that you are ready and willing to performing duties as specified in your contract, and have been made aware of THACs:

- Audition stipends – THAC pays a rehearsal stipend. While professional theaters have the resources to pay actors per day or per week from first rehearsal to closing performance, we are not able to do so at this time. Our stipends are offered in good faith to assist contractors offset costs accrued during the process.
- Performance pay – THAC will compensate every performer for every performance, as well as additional rehearsals after opening (such as put-in/Swing rehearsals) at the contracted per-show rate.
- Rehearsal schedules – THAC is entirely transparent about the rehearsal schedule from the time auditions are announced; in our offer letter; and as disclosed in our contracts. Performers who are cast in our productions will be expected to attend every rehearsal to which they are called unless conflicts were approved prior to casting. The Directing Teams will do their best to not call actors who are not in the scenes/songs being worked and will release actors at a point when they are no longer being utilized in rehearsal. While we work hard to respect everyone’s time, there will be instances when an actor will have down time at rehearsal. We encourage you to use down time to work independently on your materials.

'night, Mother

The Pulitzer Prize winning Drama by Marsha Norman

Directed by Joye Levy

Assistant Director - Colby Bleicher

Stage Manager - Jackie Basalla

Assistant Stage Manager - Amie Benjamin

Rehearsals

February 2 - 20, 2025

Generally Sunday through Thursday evening

Tech

February 22 - 27, 2025

Performances

February 28 - March 9, 2025

This two-woman play will feature local legends Megan Van De Hey and Billie McBride. We are casting two female Swings to cover these roles in the event of emergencies or sickness.

Because of the limited time and large amount of material to be learned, no rehearsal, tech, or performance conflicts will be accepted. Swings must be present for all rehearsals and available for all scheduled performances.

All roles are paid:

\$1,000 rehearsal stipend

\$250 on-call stipend per performance week (\$500 total)

Roles are paid at \$100 per covered performance

Minimum Contract = \$1500

No AEA/Equity contracts are available for these roles.

This script deals with very difficult themes including self-harm, depression, abuse, and family trauma. Please be familiar with the script before auditioning and ensure you are safe and comfortable delving into such topics.

VIDEO SUBMISSIONS

Submissions are due by midnight on Friday November 8, 2024.

Requirements

- 1-minute contemporary/dramatic monologue
- Headshot and Resume

Please send all audition videos to thacauditions@gmail.com

If you send a YouTube link, please ensure the Privacy Settings allow anyone with the link to view

CALLBACKS

Callbacks will be held Saturday, November 16, 2024 from 2:00pm to 5:00pm.

More information will be provided to those invited to callbacks

Character Breakdown

This script deals with very difficult themes including self-harm, depression, abuse, and family trauma. Please be familiar with the script before auditioning and ensure you are safe and comfortable delving into such topics.

Thelma Cates (Mama)

Age: 50's-60's

Thelma is Jessie's mother. She has begun to feel her age and so takes it easy when she can, or when it serves her purpose to let someone help her. But she speaks quickly and enjoys talking. She believes that things are what she says they are. Her sturdiness is more a mental quality than a physical one. She is chatty and nosy and this is HER house.

Jessie Cates

Age: 30's-40's

Jessie is vaguely unsteady, physically, and it is only in the last year that she has gained control of her mind and body. During the course of the play, she is determined to hold onto that control. As a rule, Jessie doesn't feel much like talking. Other people have rarely found her quirky sense of humor amusing. She has a peaceful energy and a sense of purpose, but is clearly aware of the time passing moment by moment.

Rehearsal and Performance Schedule:

'night, Mother
Rehearsal and Performance Calendar

FEBRUARY 2025

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1
2	3	4	5	6	7	8
Rehearsal 6pm-10pm	Rehearsal 6pm-10pm	Rehearsal 6pm-10pm	Rehearsal 6pm-10pm	Rehearsal 6pm-10pm		
9	10	11	12	13	14	15
Rehearsal 6pm-10pm	Rehearsal 6pm-10pm	Rehearsal 6pm-10pm	Rehearsal 6pm-10pm	Rehearsal 6pm-10pm		
16	17	18	19	20	21	22
Rehearsal 6pm-10pm	Rehearsal 6pm-10pm	Rehearsal 6pm-10pm	Rehearsal 6pm-10pm	Rehearsal 6pm-10pm		Tech 10am-10pm
23	24	25	26	27	28	
Tech 10am-10pm	Tech 5pm-11pm	Tech 5pm-11pm VIDEO – 6pm- 7:30pm	Tech 5pm-11pm PICTURES	Tech – Preview Show – 7:30pm	Show – 7:30pm	

MARCH 2025

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1
						Show – 7:30pm
2	3	4	5	6	7	8
Show – 2:00pm				Show – 7:30pm	Show – 7:30pm	Show – 7:30pm
9						
Show – 2:00pm						