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presents

URINETOWN
the musical



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URINETOWN

THE MUSICAL

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ONSTAGE ARTISTS

(Alphabetical order by artists' first names)

ANNE TERZE-SCHWARZ ASYA TONEY BRIAN JAFFE CARTER EDWARD SMITH
CASS DUNN COREY EXLINE DAMON GUERRASIO DAN GRAEBER ELLIOT CLOUGH
HAYES BURTON HEATHER McCLAIN ISABELLA DURAN JAKE BELL JIM HITZKE
JOE BARNARD JOEL PASZKOWSKI KATJA PODSIADLY LEXI LUBOTSKY LIZ BROOKS
MARK SHONSEY MICHAEL ROSEN MICHAEL SPAHN RICH CADWALLADER
RON BLAND RYAN BUEHLER SAM BARROSSO SEAN CASE TONY RIVERA

OFFSTAGE ARTISTS

Director ROBERT MICHAEL SANDERS	Music Director DAN GRAEBER	Choreographer RONNI STARK
Assistant Director & Assistant Choreographer KELLY KATES	Assistant Music Director JOEL PASZKOWSKI	
Stage Manager MATTHEW KEPLER	Assistant Stage Managers JANE STEWART & SIERRA CORBIN	Dance Captain HEATHER McCLAIN
Set Designer & Technical Director MIKE HAAS	Costume Designer JESSIE PAGE	Wig Designer MEGAN O'CONNOR
Sound Designer CURT BEHM	Props Designers DUSTIN HARTLEY, KEVIN CHUNG, KRISTI JONES & MIKE HAAS	
Lighting Designers MANDY HEATH & ZEE HOWARD	Production Carpenter KEVIN CHUNG	Production Electrician EMILY MADDOX
Scenic Artists DUSTIN HARTLEY & ELICIA JAMES	Wardrobe Assistant HANNAH TRIPP	Spotlight Operators CATE BEHM & REECE PIERCE
Sound Board Operator SABRINA ABBOTT	Electricians CADE BECK, EDWARD HAYO, OLIVER STONE, ZACH GONSOLIN	

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URINETOWN was produced on Broadway in September, 2001 by the Araca Group and Dodger Theatricals in association with TheaterDreams, Inc. and Lauren Mitchell.

THE CAST

(in alphabetical order by artists' first names)



ANNE
TERZE-SCHWARZ



ASYA
TONEY



CARTER
EDWARD SMITH



CASS
DUNN



COREY
EXLINE



DAMON
GUERRASIO



ELLIOT
CLOUGH



HAYES
BURTON



HEATHER
McCLAIN



ISABELLA
DURAN



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BELL



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MARK
SHONSEY



MICHAEL
SPAHN



RICH
CADWALLADER



RYAN
BUEHLER



SAM
BARROSSO



TONY
RIVERA

THE MUSICIANS & COVERS

(in alphabetical order by artists' first names)



BRIAN
JAFFE



DAN
GRAEBER



JOEL
PASZKOWSKI



MICHAEL
ROSEN



RON
BLAND



SEAN
CASE



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THE CAST

(in alphabetical order by artists' first names)

ANNE TERZE-SCHWARZ	Hope Cladwell
ASYA TONEY	Soupy Sue
CARTER EDWARD SMITH	Starvin' Sam/Dr. Billeaux
COREY EXLINE	Josephine Strong
DAMON GUERRASIO	Officer Lockstock
ELLIOT CLOUGH	Senator Fipp
HAYES BURTON	Hot Blades Harry/Cop
HEATHER McCLAIN	Musky Mae/UGC Staff/Cop
ISABELLA DURAN	No-Pants Nance/UGC Staff/Cop
JAKE BELL	Bobby Strong
JIM HITZKE	Caldwell B. Cladwell
KATJA PODSIADLY	Tinklin' Tina/Ms. Millenium
LEXI LUBOTSKY	Little Sally
LIZ BROOKS	Penelope Pennywise
MARK SHONSEY	Officer Barrel
MICHAEL SPAHN	Robby the Stockfish/Cop
RICH CADWALLADER	Old Man Strong/Drip Dry Dave/UGC Staff
RYAN BUEHLER	McQueen
SAM BARROSSO	Becky Two-Shoes
TONY RIVERA	Tiny Tom

THE MUSICIANS & COVERS

BRIAN JAFFE	Drums
DAN GRAEBER	Keys
JOEL PASZKOWSKI	Cover (Keys)
MICHAEL ROSEN	Reeds
RON BLAND	Bass
SEAN CASE	Cover (Drums)

UNDERSTUDIES

(Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.)

For Officer Lockstock: RICH CADWALLADER; for Ms. Pennywise: HEATHER McCLAIN; for Bobby: CARTER EDWARD SMITH; for Little Sally: CASS DUNN; for Officer Barrel: MICHAEL SPAHN; for Hope: KATJA PODSIADLY; for Old Man Strong: RYAN BUEHLER; for Mr. Cladwell: ELLIOT CLOUGH; for Josephine Strong: ISABELLA DURAN

SWINGS

(Swings never substitute for the listed performers unless a specific announcement is made at the time of the appearance.)

CASS DUNN and JOE BARNARD

DANCE CAPTAIN

HEATHER McCLAIN

ACT I MUSICAL NUMBERS

Overture	Orchestra
Too Much Exposition	Lockstock and Company
Urinetown	Full Company
It's a Privilege to Pee	Pennywise and the Poor
It's a Privilege to Pee (Lockstock's Reprise)	Lockstock and the Poor
Mr. Cladwell	Cladwell, Hope, Mr. McQueen, and the Staff of UGC
Cop Song	Lockstock, Barrel, and Cops
Follow Your Heart	Hope and Bobby
Look at the Sky	Bobby and the Poor
Don't Be the Bunny	Cladwell and the Staff of UGC
Act One Finale	Bobby, Cladwell, Hope, and Company

~ FIFTEEN-MINUTE-INTERMISSION ~

*Scan the QR Code at the bottom of this page to pre-order
your intermission cocktails and snacks.*

ACT II MUSICAL NUMBERS

What is Urinetown?	Little Becky Two Shoes, Hot Blades Harry, Cladwell, Bobby, Little Sally, Lockstock, and the Poor
Snuff That Girl	Hot Blades Harry, Little Becky Two Shoes, and the Poor
Run, Freedom, Run!	Bobby and the Poor
Follow Your Heart (Reprise)	Hope
Why Did I Listen to That Man? ...	Pennywise, Fipp, Lockstock, Barrel, Hope and Bobby
Tell Her I Love Her	Little Sally, Bobby, Soupy Sue, Tiny Tom, and Josephine
We're Not Sorry	Little Sally, Hot Blades Harry, Josephine, Soupy Sue, and Company
I'm Not Sorry (Reprise)	Cladwell and Pennywise
I See a River	Hope, Little Becky Two Shoes, Josephine, and Company
Bows	Full Company



*Scan this QR Code, now, and skip the line at intermission. We'll have
your drinks and concessions waiting for you in the Stanton Art Gallery.*

WHO'S WHO

(Cast, Crew, Creatives listed in alphabetical order by artists' first names.)

Anne Terze-Schwarz (she, her) | Actor: Hope Cladwell
Anne is a Colorado native who has been performing since she was nine years old. She is a proud alum of the Colorado Springs Children's Chorale where she sang professionally for nine and half years. She then went on to study musical theater at the University of Northern Colorado and has since performed all across the region. This is her second adventure with Town Hall Arts Center, having previously shared in the pre-Off Broadway merriment of *In The Trenches: A Parenting Musical*. Other favorite shows include: *Ragtime*; *Rock of Ages*; *Miss Saigon*; *I Love You, You're Perfect, Now Change*; *Sweeney Todd* and *Take to the Highway* (A celebration of *James Taylor* and *Carole King*). Anne's passion has allowed her opportunities to perform all over the world and to see, firsthand, how the arts can bring people together. After living in New York for a bit, Anne has recently returned home, following her second contract with Norwegian Cruise lines, and the first national tour of *Motones & Jerseys* as the Emcee Extraordinaire.

Asya Toney (she, her) | Actor: Soupy Sue
Asya Toney is a true Denver Diva who is taking the entertainment industry by storm. She is currently working professionally as a choreographer, drag entertainer, musical theater performer, and producer. The proud founder of American Pharaoh Productions, Asya is dedicated to her work within the BIPOC and LGBTQ+ communities. She has strived to establish herself as a pillar and a voice of strength within her communities, using her platform at Tracks Denver to better serve them. For over 10 years, Asya has been leaving her mark in the entertainment industry. From burlesque to Broadway, no matter the medium, a performance by Asya is bound to leave audiences awestruck and hungry for more.

Brian Jaffe (he, him) | Musician: Drums
Brian graduated from the University of Denver with a Bachelor of Arts in both Mathematics and Jazz Studies/Drum Set Performance. While in college, Brian was the first beatboxer and second music director of *Exit 205*, one of DU's a cappella groups. Since 2011, he has been performing professionally in musical theater orchestras around the Denver-metro area. Brian's rock band, Sir Captain, released their debut album, *Rise Above*, in 2015, and are continuing to write, record, and perform more original music.

Carter Edward Smith (he, him) | Actor: Starvin' Sam/Dr. Billeaux/Bobby (u/s)
Carter is happy to be returning to Town Hall Arts Center after playing Huey in *Memphis* last season. Carter studied at Casper College and the New York Conservatory for Dramatic Arts. He is grateful to have been performing on stages across Colorado for the last 11 years, most recently in *Sondheim on Sondheim* at Cherry Creek Theatre and in the role of Brian in *Avenue Q* at Miners Alley Playhouse. Other favorite Colorado credits include: Charlie Brown in *You're a Good Man, Charlie Brown*; Matt in *The Fantasticks*; Seymour Krelborn in *Little Shop of Horrors* (Town Hall Arts Center); Snail/Ensemble in *A Year With Frog and Toad* (The Arvada Center for the Arts & Humanities); Miles Tuck in *Tuck Everlasting*

(Vintage Theatre), Laurie in *Little Women* (Performance Now), and Willard, *Footloose the Musical* (Give 5 Productions). Carter would like to thank Robert Michael for the opportunity, the *Urinetown* cast and crew for their work, and his friends and family for their unconditional love and support.

Cass Dunn (they, them) | Actor: Swing, Female roles
Cass recently moved to the Denver area and is thrilled to join this company as a Swing for their first show in their new city! They are deeply passionate about clowning and community, and particularly love theater that brings people together. Cass has their Bachelor of Fine Arts in Theater Performance from The University of Evansville. In their time there they played a variety of roles, including Irina in *Three Sisters*, Banquo in *Macbeth*, and Alicia in *Small Mouth Sounds*.
"Thank you for being here and please enjoy our show!"

Cate Behm (she, her) | Spotlight Operator
This is Cate's fifth year working at Town Hall Arts Center and she is so thrilled to be back! Past shows include: *All Shook Up* (2023), *Disney's Newsies the Musical* (2022), *Xanadu the Musical* (2022), and *Sister Act the Musical* (2019). She would like to thank her family for getting her into theater; you for being here and supporting local artists; and Town Hall Arts Center for continuing to hire her.
"Enjoy the show! <3"

Curt Behm (he, him) | Sound Designer
Curt is very grateful to be back sound designing again, this season, for Town Hall Arts Center. He is a 3 three-time Henry Award nominee; a 2019 True West award winner; and has been mixing and/or designing theatrical productions and mixing bands for 30+ years. Favorites include: Green Day's *American Idiot the Musical*, *Hedwig and the Angry Inch*, *Dracula*, *Violet*, *Young Frankenstein*, *Sweeney Todd*, *ALW's Jesus Christ Superstar*, and mixing blues artist Susan Tedeschi. Curt would like to thank Robert and the Town Hall Arts Center staff for the continued opportunities, and his family for their love and never-ending support.

Corey Exline (she, her) | Actor: Josephine Strong
Corey joyfully returns to Town Hall Arts Center, where she first appeared in 2019 as Katie in *Meet Me in St. Louis*. A seasoned performer, Corey's theatrical journey spans New York, Massachusetts, national & international tours with Missoula Children's Theater, and right here in Colorado where she has tread the boards at Benchmark Theatre, Miners Alley Playhouse, The Catamounts, The Aurora Fox Arts Center, and The Arvada Center for the Arts and Humanities. Beyond acting, Corey wears many hats as a director, a theater educator, a sometimes- props-artisan, and as the ringleader of her vibrant blended family—three adults, four kids, four chickens, four ducks, two dogs, one bearded dragon, and more pet snails than are reasonable. Corey is thrilled to contribute to this exhilarating performance of *Urinetown* and extends gratitude to the cast, creative team, and her incredible family and support system. Now, she must use her unfettered privilege to pee before curtain, and then on with the show!

Damon Guerrasio (he, him) | Actor: Officer Lockstock
Damon is delighted to return to Littleton's Town Hall Arts Center after last appearing in *The Last Session*. Other Town Hall credits include: *All Shook Up*, *The Wedding Singer the Musical*, *Complete World of Sports Abridged*, *The Music Man*, *Boeing Boeing*, *Annie*, *Completely Hollywood Abridged*, *A Funny Thing Happened on the Way to the Forum*, *ALW's Evita*, and *The Unsinkable Molly Brown*. Regional credits include: *The Great American Trailer Park Musical*, *Trailer Park Christmas Musical*, *A Christmas Story*, *Once*, *Lost In Yonkers*, *Before You Go*, *Queen of Conspiracy*, *The Nutcracker*, *The Legend of Sleepy Hollow*, *Rumpelstiltskin*, *The Frog Prince*, *Young King Arthur*, *Robin Hood* (Miners Alley Playhouse); Jimmy Buffett's *Escape to Margaritaville* (Give 5 Productions at the Parker Arts, Culture and Events Center); *ALW's Jesus Christ Superstar*, *Saturday Night Fever the Musical*, *Charlotte's Web*, *Ella Enchanted*, *Lyle the Crocodile*, *Junie B Jones* (The Arvada Center for the Arts and Humanities); *Futurity*, *Wonderland: Alice's Rock and Roll Adventure* (The Aurora Fox Arts Center); *Rodgers & Hammerstein's Cinderella*, *Curtains* (Candlelight Dinner Playhouse); *Meteor Shower*, *Airness* (Benchmark Theatre); *Water by the Spoonful* (Curious Theatre). Television: "Manhattan" (Lionsgate); "From Dusk till Dawn" (Miramax).

Dan Graeber (he, him) | Music Director, Conductor, & Musician: Keys

Dan is an active pianist, music director, and arranger. He is passionate about helping craft live music that uses the powers of song and story to connect people. During his career, Dan has collaborated on over 60 musical theater productions and has worked at the Denver Center for the Performing Arts, the Arvada Center for the Arts and Humanities, Theatre SilCo, BDT Stage, Midtown Arts Center, CenterStage Theatre Company, Littleton's Town Hall Arts Center, and elsewhere. As an arranger, orchestrator, and music supervisor, Dan has been closely involved in the creation of the new musical *In The Trenches: A Parenting Musical*, which enjoyed its premiere right here at Town Hall Arts Center and is now in development for a mid-2024 Off-Broadway opening. Other new works in development include *In The Holiday Trenches* and *Miss Manhattan*. For more than 15 years, Dan has served as music director and organist at Christ the Servant Lutheran Church in Louisville. His published arrangements are used by churches across the country.
Web: DanMakesMusic.com

Elliot Clough (he, him) | Actor: Senator Fipp; Cladwell (u/s)

Elliot is thrilled to return for his third production at Littleton's historic Town Hall Arts Center! He is a Denver native and a graduate of the University of Denver. Recent credits include: *Edouard Dindon & Mssr. Renaud in La Cage aux Folles*, *Gov. Roosevelt & Nunzio* in *Disney's Newsies the Musical* (Town Hall Arts Center); *Barber & Muleteer in Man of La Mancha* (Platte Valley Players); *Paul in Moon Over Buffalo*, *Jane & Edger in The Mystery of Irma Vep* (Longmont Theater Company); *A Superhero Tale*, *Myth Adventures* (Arts in the Open); *Mr. Lundie & Sandy in Brigadoon*, *Mssr. Bouc in Murder on the Orient Express*, *Franz in The Sound of Music* (Candlelight Dinner Playhouse). "Thank you to all my family and friends for your never-ending support!"

Hannah Tripp (she, her) | Wardrobe Assistant

Hannah is a stage manager, sewist, and general theater artist. Local credits include: *Roald Dahl's Matilda the Musical*, *Master Class*, *Putting It Together*, and *Seussical Kids* with Town Hall Arts Center; *The Children* with Butterfly Effect Theatre; and *Bite & Other Bits* with In the Wings Aerial. She is a graduate of Metropolitan State University of Denver with a Bachelor of Arts in Theater.

Hayes Burton (he, him) | Actor: Hot Blades Harry /Cop

Hayes is thrilled to make his Town Hall Arts Center debut in *Urinetown* as part of his whirlwind first year back in theater after a 15-year hiatus! Though it bucks tradition, he is not going to use this space to share his previous credits, but if his mom happens to be in the audience tonight, Hayes invites you to go find her and assures you that she will happily list it all for you! As a performer he endeavors to "be a joy to be around," in the immortal words of Sasha Colby, and wants to remind you that every show is a miracle.

"We are so lucky to be able to do something we love in front of people willing to applaud us for it. Please remember that kindness & gratitude are most important to show when it is hardest to remember how."

Heather McClain (she, her) | Actor: Musky Mae/ UGC Staff/Cop/Pennywise (u/s)

Heather is excited to be making her Denver-area theatrical debut at Town Hall Arts Center in this production of *Urinetown*. She has been directing, choreographing, and performing in Northern Colorado for almost 20 years. Prior to coming to Colorado, Heather performed Off-Broadway in *The Donkey Show* as Tyania/Sander and toured nationally as Laura Ingalls Wilder in *Growin' Up on the Prairie*. Favorite credits include: *Man of La Mancha* (Aldonza), *Kiss Me Kate* (Lilli/Kate), *42nd Street* (Dorothy Brock), *Nonsense* (Sister Hubert), *Damn Yankees* (Lola) and *9 to 5 The Musical* (Judy). Heather spends her time away from the theater managing her Princess & Superhero Birthday Party and Special Event company, Magical Moments. She would like to thank her family for their never-ending love and support!

Web: MagicalMomentsComeTrue.com

Isabella Duran (she, her) | Actor: No-Pants Nance/ UGC Staff/Cop/Josephine Strong (u/s)

At Town Hall Arts Center: Debut

Other Colorado Theaters: *Sondheim On Sondheim* (Cherry Creek Theater); *Once* (StageDoor Theater), *tick, tick...BOOM!* (Vintage Theatre); *Songs For A New World* (Platte Valley Players); *My Way* (Performance Now Theatre Company); *Ring of Fire*, playing and singing the music of Johnny Cash throughout the Denver theater scene as June Carter from 2017-2019. Isabella is a lifelong musician and multi-instrumentalist, having performed with many talented humans all over Colorado, New Hampshire, New Mexico, and Barcelona, where she earned her "Teaching English as a Foreign Language" (TEFL) certificate. Isabella holds a Bachelor of Arts in Liberal Arts from St. John's College in Santa Fe, NM, "the most contrarian college in the country" according to the New York Times. She is also a community herbalist who loves making medicine and magic for her community & growing her small business, Rose Queen.
Instagram: [@rosequeenherbcraft](https://www.instagram.com/rosequeenherbcraft)

Jake Bell (he, him) | Actor: Bobby Strong

Jake is happy as a clam to be back at Town Hall Arts Center and performing in this bucket list show! He was last seen, here, as Sonny Malone in *Xanadu the Musical*. National Tours: Nickelodeon's *Paw Patrol Live: Race to the Rescue* (V-Star Entertainment Group); *Motones and Jerseys: In Concert* (Narrative Creative Consulting). Recent Colorado Credits: Jimmy Buffett's *Escape to Margaritaville* and *Footloose the Musical* (Give 5 Productions); *Man of La Mancha* (Platte Valley Players); *First Date the Musical* (Equinox Theatre Company); *Godspell* (Ovation West Performing Arts); *It's a Wonderful Life: A Live Radio Play* (Visionbox Studios). Jake would like to thank Robert Michael for this opportunity and his fellow cast and crew for their talent and kindness. He'd also like to thank his family, friends, and fiancé, Amanda, for all their love and support. "Enjoy the show!"

Jane Stewart (she, her) | Assistant Stage Manager

Jane is happy to add another Town Hall Arts Center production to her ever-growing list of favorite shows! In addition to stage managing the last three Town Hall Art Center Education Program's Summer 'Teen Intensives, Jane has served as Assistant Stage Manager or Stage Manager for *The Last Session*, *All Shook Up*, *La Cage aux Folles*, *I Love You... Perfect...*, *Change*, *In The Trenches: A Parenting Musical*, *Disney's Newsies the Musical*, *The Wedding Singer the Musical*, *Little Shop of Horrors*, and *The Fantasticks*. (Whew!)

"As always, thank you to RMS, Matthew Kepler, and Mike Haas for continuing to laugh at my jokes and for continuing to hire me for some reason. Finally, I would like to thank my family and my cat (in no particular order) for their love and support."

Jessie Page (she, her) | Costume Designer

Jessie is excited to be returning to Town Hall Arts Center after previously designing costumes for *I Love You... Perfect...* Change in February of 2023. Favorite design credits include: Roald Dahl's *Matilda the Musical*, *Little Shop of Horrors*, *Sound of Music*, and *The Wizard of Oz* (Henry Award nomination) for Sasquatch Productions; *Clue the Musical* for Inspire Creative; and *Sondheim on Sondheim* for Cherry Creek Theatre. When she's not designing, Jessie is the Wardrobe Supervisor at the Arvada Center for the Arts and Humanities. She has also been a Dresser at Lone Tree Arts Center and the Denver Center for the Performing Arts.

"Special thanks to Robert, Matthew and the whole Town Hall team, and to JCW, KP and the rest of my sweet family for the support!"

Jim Hitzke (he, him) | Actor: Caldwell B. Cladwell

Jim is very grateful to be in his third Town Hall Arts Center production. He was most recently seen, here, in *La Cage aux Folles* and prior to that played Mr. Mushnik in *Little Shop of Horrors*. Other favorite roles include Andre in *Dirty Rotten Scoundrels the Musical* at Performance Now Theatre Company, and two seasons as everyone's favorite "Guy of the Season" in *The Polar Express*. Jim has been on various Denver theater stages since 1992. "Thanks and Love to all my friends."

Joe Barnard (he, him) | Actor: Swing, Male roles

Joe is back and treading the boards for the third time, this season, at Town Hall Arts Center! Favorite credits include: Rudolpho in Roald Dahl's *Matilda the Musical*

and Ensemble in *All Shook Up* (Town Hall Arts Center); Ensemble in *A Year with Frog and Toad* (The Arvada Center for the Arts and Humanities); Johnny in *Egg the Musical* (Edinburgh Fringe Festival); Young Henry in *The Inheritance* and a Swing in *You're a Good Man, Charlie Brown* (Vintage Theatre); and a Swing in *The Addams Family Musical* (Sasquatch Productions). Joe is so grateful to have been a part of yet another show here at Town Hall Arts Center, and he hopes you enjoy this stellar production! Instagram: @joseph_barnard

Joel Paszkowski (he, him) | Assistant Music Director & Musician: Keys

Joel graduated in 2013 with a Bachelor of Musical Theatre Performance from Western Australia Academy of Performing Arts (WAAPA), where he wrote and produced a reading of his first original musical, *Wish*. In 2015 he received the Virginia Commission for the Arts New Musical Theatre Grant to develop *Stealing Picasso* with writing partner, Tom Reed. Joel has received multiple development opportunities, including workshops through the Grassroots Initiative. In 2018, Joel was accepted into the Graduate Musical Theatre Writing Program at Tisch, New York University, on the Dean's Fellowship, where he wrote his thesis musical, *Much A Cruise About Nothing* with writing partner, Lisette Glodowski. In 2020, he received the Dairy Arts online educational grant to create educational content, and has since been working as a Music Director all along the Front Range. This is Joel's fifth show with Town Hall Arts Center and, as always, he is excited to be involved.

Katja Podsiadly (she, her) | Actor: Tinklin' Tina/ Ms. Millenium/Hope (u/s)

Katja is excited to be back at Town Hall Arts Center after recently appearing as Anne in *La Cage Aux Folles*. She is an aerospace engineer by trade, but theater is her true passion. Favorite credits include: DeLee in *Smokey Joe's Café*, Chava in *Fiddler on the Roof*, Ensemble in *The Pajama Game*, Sally Simpson in *The Who's Tommy*, and Ensemble in *Futurity*. This is Katja's second time being an understudy and she is so grateful to have the opportunity!

Kelly Kates (she, her) | Assistant Director & Assistant Choreographer

Kelly is delighted to be working with this fun and fabulous cast and crew in this new role. She has choreographed and performed at Town Hall Arts Center for more than twenty years, earning six Henry Award nominations for her work. Kelly has also choreographed for Performance Now Theatre Company and *Home for the Holidays* at Lone Tree Arts Center. Favorite shows include: *Oklahoma*, *Guys and Dolls*, *The Producers the Musical*, *Brigadoon*, *Shrek the Musical* and *A Christmas Carol*. During the day, Kelly teaches Performing Arts at Mackintosh Academy and choreographs for Heritage High School.

"Thank you, Robert Michael, Matthew, and Ronni, for this opportunity! And, of course, many thanks to David, Ella and Anna."

Kevin Chung (he, him) | Production Carpenter

Kevin has been serving as Lead Carpenter at Town Hall Arts Center for the past eight years. He likes spending his free time in the great outdoors of Colorado, playing computer games, and enjoying food, spirits, and wine. He'd like to thank his wife, Cecillia, for all her support. And Steven.

Lexi Lubotsky (she, her) | Actor: Little Sally

Lexi has been singing, dancing, and acting at professional theaters in the Denver-metro area for more than 15 years ... since she was able to walk. Favorite shows include: *Mustardseed* at the Denver Center for the Performing Arts and Nancy in *A Christmas Story*, right here at Town Hall Arts Center. Making people laugh, cry, and “feel,” feeds Lexi’s soul and has her back on stage. She is a student at Red Rocks Community College, and is excited to be spending her time at Town Hall Arts Center when she’s not studying. Lexi considers the theater community part of her family and would like to thank all of those who have been a part of growing and molding her into the artist and person she is, today. *“Enjoy the show!”*

Liz Brooks (she, her) | Actor: Penelope Pennywise

Liz is excited to be back at Town Hall Arts Center! Her last appearance, here, was in *Young Frankenstein* the Musical in 2014. A graduate of Arizona State University with a Master of Music in opera and musical theater, Liz has had the amazing opportunity to pursue both styles of performance as well as teaching private voice lessons. Liz has spent time performing for Disney Cruise Lines, Prather Entertainment, Blue Gate Musicals, the Colorado Chamber Orchestra, the Opera Colorado Chorus, and in various venues throughout the Denver-metro area. Favorite past credits include: Morticia in *The Addams Family Musical*, Nettie Fowler in *Carousel*, Estonia Dulworth in *Nice Work If You Can Get It*, Meg Brockie in *Brigadoon*, and Dolly Levi in *Hello, Dolly!*

Mandy Kay Heath (she, her) | Lighting Designer

Mandy is a Denver-based Lighting Designer. She is the Lighting Designer and Lighting Shop Manager for Metro State University of Denver. Recent local designs include: Theatre SilCo’s *Baskerville*, Local Theatre Company’s *You Enjoy Myself* and *The Lady M Project*, and *Bright Star*, *Pippin*, *Xanadu the Musical*, *The Last Days of Judas Iscariot*, & *The Day the Internet Died* at MSU - Denver. Mandy recently relocated from Memphis, TN where she was the resident Lighting Designer at Theatre Memphis and the recipient of the 2022 Tennessee Arts Commission Individual Artist Fellowship.

Mark Shonsey (he, him) | Actor: Officer Barrel

Mark is very happy to be returning to the Town Hall Arts Center stage. He has performed, here, in *Avenue Q* as Nicky, *Young Frankenstein* the Musical as Igor, and many others. Mark has also performed all over the country in stand-up comedy shows, improvised comedy shows, and films. Mark would like to dedicate this show to his daughter Lilly, his son Cullen, his wife Shauna, and the rest of his loving family. *“All of your love and support has made this possible!”*

Matthew Kepler (he, him) | Production Stage Manager

Matthew has been associated with Littleton’s historic Town Hall Arts Center for nearly two decades, and has stage managed dozens of shows here, in addition to his theatrical work in New York, California, Seattle, and many states in between. For the past four years Matthew has served as Town Hall Arts Center’s Director of Programming. One of his proudest accomplishments has been the

creation of Town Hall’s Limited Engagement Series -- a theatrical venture conceived with the intention to introduce Littleton audiences to shows they might not otherwise experience, especially on the Town Hall stage. He also reimagined our Monday Night “Industry Nights” as benefit performances for the Denver Actors Fund. Last season, alone, Town Hall Arts Center’s Industry-Nights-turned-Benefit Performances raised more than \$15,000 in support of local theatermakers in medical crisis. Matthew would like to thank friends and family for their infinite support and patience; this amazingly talented cast, crew, and design team; and you, the audience, for continuing to support locally produced live theater. *“As always, for Moira.”* To support the Denver Actors Fund: DenverActorsFund.org/support-us/donate

Megan O’Connor (she, her) | Wig Designer & Wig Maintenance

Megan has worked with the Denver Center for the Performing Arts, Houston Grand Opera, Seattle Repertory Theatre, Colorado Ballet and various other performing arts centers and venues across the country. She has a cosmetology license, and attended the Joe Blasco Makeup Artist Training Center in Orlando, FL. Megan also has a Bachelor of Arts in Communications & Theater Administration from Metropolitan State University, and a Master of Arts in Early Childhood Education with an Endorsement in Special Education from the University of Colorado. When not in the wig shop, Megan proudly teaches with Denver Public Schools.

Michael Rosen (he, him) | Musician: Reeds

Michael is thrilled to be playing woodwinds for *Urinetown*. He has performed with various musicals, both national tours and homegrown Colorado productions. Highlights include: the pre-Broadway debut of Disney’s *Frozen the Musical*, *Oklahoma*, and *A Little Night Music* at the Denver Center for the Performing Arts, as well as touring productions of *Charlie and the Chocolate Factory*, Disney’s *Beauty and the Beast*, and Rodgers and Hammerstein’s *Cinderella*. Michael teaches music lessons in person and online to flute, clarinet, saxophone, piano, guitar and voice students. *Urinetown* is one of Michael’s favorite musicals and he has great respect for the incredible score and profound themes that are conveyed through the story.

Michael Spahn (he, they) | Actor: Robby the Stockfish/Cop/Barrel (u/s)

Michael is thrilled to be returning to Town Hall Arts Center for his second show! Earlier this season, Michael had a blast playing Dennis in *All Shook Up* and he is incredibly excited to be back for *Urinetown!* He previously studied at University of Northern Colorado and Colorado Mesa University, but is currently taking time off to add to his resume before returning back to school. Some of Michael’s previous other roles include Tommy Ross in *Carrie the Musical*, Will in Green Day’s *American Idiot the Musical*, Mark Cohen in *Rent*, Matt in *Bare: A Pop Opera*, and Willard Hewitt in *Footloose the Musical*. They would like to thank their family and incredible partner for supporting their career and passion. *“Enjoy Urinetown: the musical.....not the place.”*

Mike Haas (he, him) | Scenic and Props Designer

Mike is the Technical Director at Littleton's Town Hall Arts Center. With a career spanning almost three decades in the theater industry, and last 10 as TD for Town Hall, Mike has honed his expertise in all aspects of technical production, making him an indispensable asset to the Town Hall Arts Center. Mike's expertise ranges from set design and construction to lighting, sound, special effects coordination, props, rigging, parade float construction, and once in a blue moon, you might see him on the stage. As the Technical Director at Town Hall Arts Center, Mike plays a pivotal role in collaborating with directors, designers, and production teams to bring the artistic vision to life on stage. He takes pride in fostering a collaborative and supportive work environment that encourages the growth and creativity of everyone involved in the production process. When he's not immersed in the world of theater, Mike enjoys the Colorado wilderness and traveling with his wife, Lisa. Mike's passion, dedication, and commitment to excellence continue to elevate the standard of theater productions at Town Hall Arts Center.

"Yes, A.I. wrote my bio."

Reece Pierce (they, them) | Spotlight Operator

Reece is happy to be back operating a Town Hall Arts Center spotlight for *Urinetown!* Previous shows they have helped light include *Xanadu the Musical*, *La Cage Aux Folles*, and *All Shook Up*.

Rich Cadwallader (he, him) | Actor: Old Man Strong/Drop Dry Dave/Officer Lockstock (u/s)

Rich is thrilled to be back at Town Hall Arts Center - especially for one of his favorite shows. Other Town Hall Arts Center credits include: Alonzo Smith in *Meet Me In St. Louis*, Jacob Marley in *A Christmas Carol*, Van Buren in *Damn Yankees*, Rusty Charlie in *Guys and Dolls*, and Reg Willoughby in *The Full Monty*. At home Rich plays zookeeper to a collection of ducks, chickens, children, snails, dogs, and lizards. His blended family leans into the chaos with love and he wouldn't change a thing.

Robert Michael Sanders (he, him) | Director

Robert Michael has worked in the entertainment industry for the last 25 years, including all capacities of theater and theater education. He has been the Chief Operating Officer, here, at Littleton's historic Town Hall Arts Center for three years, and remains an at large director in the Colorado theater community. Professionally, Robert's career has been spent as an educator, instructor, touring musician, writer, producer, actor, director, and talent agent. For the past 15 years Robert Michael has worked consistently as a resident instructor and director at Town Hall Arts Center. In addition, he has taught at many area high schools, universities, and most professional theaters here on the Colorado Front Range. Robert has directed over 65 productions, including the pre-Off Broadway run of *In The Trenches: A Parenting Musical*, and several critically acclaimed Equity and non-Equity productions around the state. He has been recognized with multiple nominations and awards as an actor, director, and musician. Robert has developed programs and curriculum that teach life

skills through theater education for all ages and he believes that theater should be an all-inclusive, safe place where students and adults can be themselves while they discover and explore. Robert is a member of the Colorado Theatre Guild, Actors Equity Association, American Society of Composers, Authors and Publishers, and the Recording Academy.

"All my love to Megan and Rudy."

Ron Bland (he, him) | Musician: Bass

Ron Bland has been a professional musician for decades. At home on both the electric and double basses, he has performed with jazz greats including Dizzy Gillespie, George Benson, Eddie Daniels, Billy Taylor, and Doc Severinson. Ron has appeared with the Colorado Symphony and Colorado Springs Symphony Orchestras as well as with Earth, Wind & Fire; Yes; Andrea Bocelli; Luciano Pavarotti; Marvin Hamlisch; Linda Ronstadt; Rosemary Clooney; Billy Crystal; and many others. Ron has played in the pit for touring Broadway shows, including *Legally Blonde the Musical*, *A Chorus Line*, and *The Color Purple*. Ron performed as a featured headliner at the Queenstown International Jazz Festival in New Zealand and has performed at the Jazz in the Vercors Festival in Villard de Lans, France. He has performed extensively throughout the United States and internationally, including the 2001 Inaugural Ball in Washington D.C. He is also an educator and has many recording credits.

Ronni Stark (she, her) | Choreographer

Ronni is thrilled to be back at Town Hall Arts Center after choreographing Disney's *Newsies the Musical*, last season. She was last seen on the Town Hall stage as Anita in *West Side Story*. She has choreographed for PHAMALY Theatre Company, Boulder's Dinner Theater, Lone Tree Arts Center, Parker Arts Culture and Events Center, Starkey Theatrix, and Cherry Creek High School to name a few. Ronni is the very proud owner of Dance Trax Entertainment and is crazy about her three guys - Kale, Cole, and Aaron.

"Matthew, Robert Michael, Kelly, and Dan - what an honor to be on this creative team with you. Jay Stark - this one is for you!"

Ryan Buehler (he, him) | Actor: McQueen/Old Man Strong (u/s)

Ryan was first seen on the Town Hall Arts Center stage 15 years ago as Jud Fry in *Oklahoma*. Since then he has performed in 15 other shows here. Selected all-time favorite roles include: The Beast in Disney's *Beauty and the Beast*, Emile in *South Pacific*, Barrett in *Titanic the Musical*, Harry Beaton in *Brigadoon*, Rum Tum Tugger in *ALW's Cats*, and Kyle & others in *Legally Blonde the Musical*.

"Many thanks to Cara and my parents for your constant love and support."

Sabrina Abbott (she, her) | Sound Board Operator

Sabrina is excited to be working at Town Hall Arts Center again! She recently served as Audio Technician 1 for *All Shook Up* and *Seussical, Jr*. Sabrina has been a stagehand and sound engineer throughout the Denver-metro area for the last two years. She is currently earning her Bachelor of Fine Arts in Applied Theater Technology and Design at Metropolitan State University of Denver.

WRITERS

Sam Barrasso (she, her) | Actor: Becky Two-Shoes

Sam is humbled and extremely excited to be making her Town Hall Arts Center debut as Becky Two-Shoes in this fantastic production! Most recently, Sam was seen onstage as Fraulein Kost in Vintage Theater's *Cabaret*, and Wendla in PHAMALY Theater Company's production of *Spring Awakening*. Sam studied vocal performance with a Jazz emphasis at the University of Denver, and her single, "Love Drunk," under the artist name Chyna Rose, is out on all digital streaming platforms.

"I would like to thank the amazing production team for this wonderful opportunity and my family, blood and chosen, for all their love and support."

Sean Case (he, him) | Musician: Drum Cover

Drummer Sean Case has been freelancing and playing musicals in the Denver-metro area for eight years. He has performed in several local and national touring productions including: *White Christmas*, *Ain't Too Proud*, *Mean Girls the Musical* (Buell Theatre at the Denver Center Performing Arts Complex); *Million Dollar Quartet*, *Elf the Musical*, *Kinky Boots the Musical*, *Beautiful* (Arvada Center for the Arts and Humanities); *Rattlesnake Kate* (Wolf Theatre, Denver Center), *First Date the Musical* (Garner Galleria, Denver Center); Gershwin's *Porgy and Bess*, *Treasure Island* (Aurora Fox Arts Center); Green Day's *American Idiot the Musical*, *Disenchanted*, *You're A Good Man Charlie Brown* (Town Hall Arts Center); *Cabaret*, *Lend Me a Tenor*, *Fiddler on the Roof* (Ovation West Musical Theatre); *Boulevard of Broken Dreams* (Magic Moments, Inc.); *The Drowsy Chaperone* (Vintage Theatre); *Clue the Musical*, *Sound of Music*, Jimmy Buffet's *Escape To Margaritaville* (Parker Arts, Culture, and Events Center); and *Catch Me If You Can*, Roald Dahl's *Matilda the Musical* (Mizel Arts & Culture Center). When not busy playing music, Sean enjoys cooking and spending time with his cats Oswald and Tobias.

Sierra Corbin (she, her) | Assistant Stage Manager

Sierra is so excited to be back for her second show at Town Hall Arts Center. She is ecstatic to be working with one of her favorite directors, Robert Michael Sanders. As always, she needs to thank Patti Murtha, Natalie Loring, and her very supportive family for their constant love and encouragement to do no harm, and to take no... crap.

Tony Rivera | Actor: Tiny Tom

Tony is super excited to be returning to Town Hall Arts Center for his sixth show. Previous Town Hall credits include: Curtis in *Sister Act the Musical*, Kevin in *In the Heights*, Migaldi in ALW's *Evita*, Simon Zealous in *Jesus Christ Superstar* and Brother Simeon in *Joseph... Dreamcoat*. Tony hopes you enjoy the show. "God Bless!"

Greg Kotis | Book & Lyrics

Greg Kotis wrote the book and co-wrote the lyrics for *Urinetown the Musical*, for which he won two Tony Awards in 2002. His play, *Pig Farm*, opened at The Roundabout Theatre in New York City and at The Old Globe Theatre in San Diego in 2006. Other new musicals in creation with collaborator, Mark Hollmann, include: *Yeast Nation* (the triumph of life), an original story that tells the tale of the dawn of life on Earth, and *The Man in the White Suit*, a musical version of the 1951 Alec Guinness film. Other plays include: *Eat the Taste* (at New York's Barrow Street Theatre), *Jobey and Katherine*, *Baron von Siebenburg Melts through the Floorboards*, and *Give the People What They Want*. At the time this bio was written, Greg lived in Brooklyn with his wife Ayun, his daughter India, and his son Milo.

Mark Hollmann | Music & Lyrics

Mark Hollmann received the Tony Award, the National Broadway Theatre Award, and the Obie Award for his score to *Urinetown the Musical*, which had its start in the 1999 New York International Fringe Festival. It won Outer Critics Circle, Drama League, and Lucille Lortel Awards for best musical in addition to garnering 10 Tony Award nominations. Other shows as composer/lyricist include *Yeast Nation* (2011 New York International Fringe Festival, Perseverance Theatre, American Theatre Company, and Ray of Light Theatre), *Bigfoot and Other Lost Souls* (Atlantic Stage and Perseverance Theatre), *The Man in the White Suit* (New York Stage and Film), *The Girl, the Grouch, and the Goat* (University Theatre, U. of Kansas), *Alchemist the Musical* (Seattle Fringe Festival), *Jack the Chipper* (Greenview Arts Center, Chicago), *Kabooooom!* (University Theater, U. of Chicago), *I Think I Can and Deal with It!* (Berkshire Theatre Festival), and *Fare for All* (Mount Vernon Hotel Museum & Garden, NYC). Actor and/or co-writer for the Cardiff Giant Theater (Chicago) productions *The Rack*, *Theater of Funny*, *The Mercy Ripper*, *LBJFKKK*, *Love Me*, *All Eight Die*, and *After Taste*, the last of which he also directed. TV: songs for Disney Channel's *Johnny and the Sprites*. He has served on the Tony Nominating Committee, serves on the Council of the Dramatists Guild of America, and is a member of ASCAP. He is also a member of Sure Foundation Lutheran Church in Woodside, Queens, where he serves as a part-time pianist. At the time this bio was written, Mark lived with his wife, Jilly, in Manhattan with their sons, Oliver and Tucker.

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