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proudly presents

THE **PROM**

Music by
MATTHEW SKLAR

Book & Lyrics by
CHAD BEGUELIN

Book by
BOB MARTIN

**A Colorado
Premiere!**



**May 24
~to~
June 22, 2024**

Presented in partnership with our friends at



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Thank you, and please enjoy the show!

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*Season Tickets On Sale, Now Single Tickets On Sale, June 1



Sept. 6-Oct. 6, 2024



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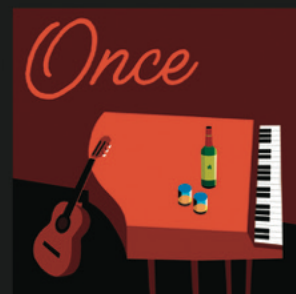
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DIRECTOR'S TEAM BIOS

Nathan Halvorson | Director

Pronouns: he, him

Nathan's work has been seen at Lincoln Center Theatre, NY Theatre Workshop, Circle in the Square, Mountain Rep, Theatreworks USA, Theatreworks Colorado Springs, Little Theatre of the Rockies, The NY International Fringe Festival, Carousel Music Theatre, Iowa Summer Rep, and many others. He was a founding member and Artistic Director of The Key Theatre (a theatre that focused on the stories of the LGBTQ+ communities) in NYC and the former Resident Director and Interim Artistic Director at The Penobscot Theatre in Bangor, Maine. He has taught theater at several universities including The University of Notre Dame, The University of Iowa, and The University of Colorado – Colorado Springs. Additionally, Nathan has been a teaching artist for many school systems and theater companies for nearly twenty years. He is a proud member of Actor's Equity and The Lincoln Center Director's Lab and received his MFA in Theater Directing from The University of Iowa. Formerly the Associate Director of Performing Arts and Director of the Theater School at The Colorado Springs Fine Arts Center at Colorado College, he is currently the CEO at the Colorado Springs Conservatory, a multidisciplinary arts education space for young people of the Pikes Peak Region. He is the recipient of a Henry Award, a True West Award, and the Arts in Education Award from the Pikes Peak Arts Council. Nathan is thrilled to return to Town Hall Arts Center after directing and choreographing last season's *La Cage aux Folles*.

Carrie Colton | Choreographer

Pronouns: she, they

Carrie is thrilled to be joining Town Hall Arts Center for another show after just choreographing Roald Dahl's *Matilda the Musical* this holiday season. Training: BFA in Theater from Southern Utah University; MFA in Directing and Choreography from Florida State University. International tours: *My Fair Lady* (Eliza) and *Annie* (Miss Hannigan). Favorite choreography credits include: *Gypsy* with Theatre of Gadsden (Randy Award), *Peter Pan* with the Jacksonville Opera Theatre, *The Scarlet Pimpernel* with The Candlelight (True West Award) and *Cabaret* with GLOW Lyric Theatre. Carrie is currently an Associate Professor of Movement and Directing at Metropolitan State University of Denver where she also runs the BFA in Musical Theater program. She is also the Artistic Director at Rocky Mountain Theatre for Kids/Actors Academy and is an Associate Instructor of Stage Combat with Dueling Arts International. www.CarrieColton.com

Donna Kolpan Debreceni | Music Director and Musical Tracks Creator

Pronouns: she, her

Donna is a proud third generation Denver native who is thrilled to be doing *The Prom* with such a talented cast and crew! She has been musical directing and playing shows for years at Town Hall Arts Center, and has received Henry Awards for *The Who's Tommy*, *Chicago*, and one for musical achievement before there was even a music director category. She has also music directed and played many musicals for Phamaly, Magic Moments, and has been a pit musician at Arvada Center numerous times. She has toured nationally with *West Side Story*, which also took her to Tai Pai for one rollicking earthquake. Donna has played in bands from rock to country, jazz to calypso, and played piano bar for years in the Denver area.

"Thanks to Todd for love and support; to Milt for the lessons and inspiration; and as always, thanks again, Mom, for making me practice!"

Erin Banta | Assistant Director

Pronouns: she, her

Erin is a Denver-based theatrical artist who is always on the hunt for the next creative opportunity. By day she helps manage the nation's longest-running disability theatre, Phamaly Theatre Company, on staff as Operations Manager. By night she is trying to find time for everything else: performance, podcasting, designing, directing, and spending time with her beloved pets. She is excited to be returning to Town Hall Arts Center as Assistant Director! Every day she is thankful for her supportive circle and her fiancé, Jeremy Althoff.

Madeline Shaffer | Assistant Choreographer & Swing

Pronouns: she, her

After receiving her BA in Dance from Jacksonville University, Madeline moved to NYC where she performed on the National Tour of *Miss Nelson is Missing*, choreographed and directed a new musical entitled *Love Songs*, performed in front of the UN, was on the original creative team for the world premiere of *Evil Dead the Musical: High School Edition*, and choreographed *By Jupiter*, Off-Broadway. Since moving to Denver she has directed, choreographed, and performed for many theaters. Favorites include choreographing *School of Rock* (PACE Center), directing/choreographing *Pirates of Penzance* (Wesley Players), performing in Disney's *Newsies the Musical* (Town Hall Arts Center), *Escape to Margaritaville* (PACE Center), and writing and directing her original musical *Late* (CenterStage Theatre Company). She is currently the Director of Dance at the Performing Arts Academy in Highlands Ranch.

Littleton's historic
TOWN HALL
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presents the Colorado Premiere of

THE
PROM

Book & Lyrics by
CHAD BEGUELIN

Book by
BOB MARTIN

Music by
MATTHEW SKLAR

Based on an original concept by
JACK VIERTEL

Original Broadway Production Directed & Choreographed by
CASEY NICHOLAW

ONSTAGE ARTISTS

(Alphabetical order by artists' first names)

ANNA BENEVENTO	AUDREY FISCHER	BEN DAVIS	CHRISNEL AKELE	COOPER RAE
GABRIEL HANNAH SMOTHERS	GAVIN JUCKETTE	HAYES BURTON	JAY SCHIZAS	
JOE BARNARD	JOZEPH MYKAELS	KIARA BUTTS	LYDIA THOMPSON	MADLINE SHAFFER
MAGGIE LAMB	McKENSEY TANGUMA	MEGAN SCHRAEDER	MYLES WRIGHT	
NATALIE CONNELLY	NATALIE CRANE	PIPER LINDSAY ARPAN	SONSHARAE TULL	
TIMMY PAMINTUAN	TIMOTHY CAMPBELL		WILL FLETCHER	

OFFSTAGE ARTISTS

Director NATHAN HALVORSON	Choreographer CARRIE COLTON	Music Director DONNA DEBRECENI	
Assistant Director ERIN BANTA	Assistant Choreographer MADLINE SHAFFER	Tracks Creator DONNA DEBRECENI	Stage Manager SIERRA CORBIN
Assitant Stage Manager NATALIE LORING	Dance Captain PIPER LINDSAY ARPAN	Set Designer M. CURTIS GRITTNER	
Costume Designer JESSIE PAGE	Wig Designer MEGAN O'CONNOR	Lighting Designer KATE BASHORE	Sound Designer CURT BEHM
Props Designers CHANDLER HINCKLEY & LINDSAY SULLIVAN	Production Carpenter KEVIN CHUNG	Wardrobe Maintenance HANNAH TRIPP	
Scenic Artists DUSTIN HARTLEY & ELICIA JAMES	Spotlight Operators CATE BEHM & REECE PIERCE	Sound Board Operator SABRINA ABBOTT	
Electricians ALEX HANNAH, CADE BECK, EMILY MADDOX, MONIKA BOWKER, MICHAEL CASTRO			
Run Crew CHANDLER HINCKLEY, GABBY LENTINI, KRIS GRAVES, MIKAYLA LaMANTIA			

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THE PROM was originally produced on Broadway by Bill Damaschke, Dori Berinstein, Jack Lane, James & Catherine Berges, Nelda Sue Yaw, Natasha Davison, Joe Grandy, Kimberlee Garris, Lisa Morris, Terry Schnuck, Jane Dubin, Rosalind Productions, Inc., Fahs Productions, Seth A. Goldstein, Mike Kriak, Don & Nancy Ross, Pamela Hurst-Della Pietra & Stephen Della Pietra, Cliff Hopkins, Masie Productions, Vivek Shah, Three Belles & A Bob, Arment-Tackel, Armstrong-Manocherian, Fakler-Silver, Fox Theatricals-Mosbacher-Lonow, Palitz-Stern-Smedes, Nancy & Ken Kranzberg/David Lyons, Larry & Elizabeth Lenke/Elizabeth L. Green, Iris Smith/InStone Productions, Kuhlman-Ketner/Wallace-ATXRandomProductions, The John Gore Organization and The Shubert Organization (Philip J. Smith: Chairman; Robert E. Wankel: President); Produced in association with Independent Presenters Network, Margot Astrachan, Darren P. DeVerna & Jeremiah J. Harris and Reagan Silber.

THE PROM is presented through special arrangement with, and all authorized performance materials are supplied by Theatrical Rights Worldwide, 1180 Avenue of Americas, Suite 640, New York, NY 10036. TheatricalRights.com

THE CAST

(in alphabetical order by artists' first names)



ANNA
BENEVENTO



AUDREY
FISCHER



BEN
DAVIS



CHRISNEL
AKELE



COOPER
RAE



GABRIEL
HANNAH SMOTHERS



GAVIN
JUCKETTE



HAYES
BURTON



JAY
SCHIZAS



JOE
BARNARD



JOZEPEH
MYKAELS



KIARA
BUTTS



LYDIA
THOMPSON



MADELINE
SHAFFER



MAGGIE
LAMB



McKENSEY
TANGUMA



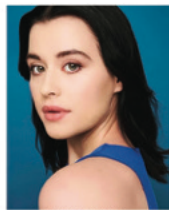
MEGAN
SCHRAEDER



MYLES
WRIGHT



NATALIE
CONNELLY



NATALIE
CRANE



PIPER
LINDSAY ARPAN



SONSHARAE
TULL



TIMMY
PAMINTUAN



TIMOTHY
CAMPBELL



WILL
FLETCHER

THE CAST

(in alphabetical order by artists' first names)

ANNA BENEVENTO	Ensemble: Kaylee, Student
AUDREY FISCHER	Reporter, Student
BEN DAVIS	Swing
CHRISNEL AKELE	Ensemble: Waiter, PTA Member, Godspell Cast
COOPER RAE	Swing
GABRIEL HANNAH SMOTHERS	Ensemble: Kevin, Student
GAVIN JUCKETTE	Trent Oliver
HAYES BURTON	Sheldon
JAY SCHIZAS	Ensemble: Reporter, Clerk, Student
JOE BARNARD	Ensemble: Nick, Student
JOZEPH MYKAELS	Principle Tom Hawkins
KIARA BUTTS	Alyssa Greene
LYDIA THOMPSON	Ensemble: Olivia Keating, Student
MADLINE SHAFFER	Swing
MAGGIE LAMB	Dee Dee Allen
McKENSEY TANGUMA	Ensemble: Reporter, Waiter, Godspell Cast
MEGAN SCHRAEDER	Emma Nolan
MYLES WRIGHT	Ensemble: Reporter, Student
NATALIE CONNELLY	Ensemble: Shelby, Student
NATALIE CRANE	Ensemble: Guest, PTA Attendee, Godspell Cast
PIPER LINDSAY ARPAN	Angie Dickinson
SONSHARAE TULL	Mrs. Greene
TIMMY PAMINTUAN	Ensemble: Guest, PTA Attendee, Godspell Cast
WILL FLETCHER	Swing

UNDERSTUDIES

(Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.)

For Emma: LYDIA THOMPSON; For Alyssa: AUDREY FISCHER;
For Dee Dee and Mrs. Greene: COOPER RAE; For Barry and Trent:
HAYES BURTON; For Angie, Kaylee, Shelby, and some ensemble
members: MADLINE SHAFFER; For Principal Hawkins: CHRISNEL
AKELE; For Sheldon and some ensemble members: BEN DAVIS; For
Nick, Kevin, and some ensemble members: WILL FLETCHER

DANCE CAPTAIN

PIPER LINDSAY ARPAN



Scan this QR Code now and skip the line at intermission! We'll have your drinks and concessions waiting for you in the Stanton Art Gallery.

ACT I MUSICAL NUMBERS

- Changing Lives Dee Dee, Barry, Ensemble
- Changing Lives (Reprise) Dee Dee, Barry, Angie, Trent
- Just Breathe Emma
- It's Not About Me Dee Dee, Barry, Angie, Trent, Ensemble
- Dance With You Emma, Alyssa
- The Acceptance Song Trent, Dee Dee, Barry, Angie, Ensemble
- You Happened Emma, Alyssa, Ensemble
- We Look to You Principal Hawkins
- Tonight Belongs to You Barry, Emma Mrs. Greene, Ensemble

~ FIFTEEN-MINUTE-INTERMISSION ~

Scan the QR Code at the top of this page to pre-order your intermission cocktails and snacks.

ACT II MUSICAL NUMBERS

- Zazz Angie, Emma
- The Lady's Improving Dee Dee
- Love Thy Neighbor Trent, Ensemble
- Alyssa Greene Alyssa
- Barry is Going to Prom Barry
- Unruly Heart Emma, Ensemble
- Changing Lives (Reprise) Barry, Angie, Dee Dee, Trent,
Sheldon, Principal Hawkins
- It's Time to Dance Emma, Alyssa, Company

**AND THAT'S A WRAP ON SEASON 4!
 THANK YOU FOR YOUR SUPPORT THIS SEASON.
 IF YOU LIKE WHAT YOU SAW, PLEASE CONSIDER BECOMING A
 SEASON SUBSCRIBER FOR OUR 42ND SEASON.
 – A CELEBRATION OF FAME! (AND INFAMY.) –
 SEASON TICKETS ARE ON SALE AT THE BOX OFFICE, NOW;
 SINGLE TICKETS GO ON SALE, JUNE!
 HAVE A GREAT SUMMER!**

REMAINING COMPANY BIOS

Anna Benevento | Actor: Ensemble - Kaylee, Student

Pronouns: she, her

Anna is thrilled to be making her Town Hall Arts Center debut with this wonderful cast! A recent graduate of Rock Canyon High school, she is off to The Hartt School in the fall to pursue a BFA in musical theater at the University of Hartford. She'd like to thank Hayes and Madeline for screening her bio, and her family and friends.

"Enjoy the show!"

Audrey Fischer | Actor: Ensemble - Reporter, Student; U/S: Alyssa

Pronouns: she, her

Audrey is so excited to make her professional debut in Town Hall Arts Center's production of *The Prom!* This is a "come full circle" moment, as her first performance, ever, was with Town Hall Art Center's Education Program, which makes this opportunity even more special. After a year of training and college auditions, Audrey is grateful to have her last show before leaving for college be at the same place where she began. Audrey would like to thank her parents for supporting her throughout the years, and especially through the college audition process. (Many a breakdown would have occurred without them.) She would also like to thank all her coaches who have been there and guided her into the person she's become. (Special shout-outs to Bob Downard, Henry Graham, and Michelle Beck). And finally, she would also like to thank her cats, because cats are great.

Ben Davis | Actor: Swing

Pronouns: he, him

Ben is so excited to be Swinging for *The Prom!* Past credits include Roald Dahl's *Matilda the Musical* (Town Hall Arts Center), *Peter and the Starcatcher* (CCT) & *Seussical the Musical* (Performance Now). Ben just graduated from Littleton High School and will be attending Temple University in the fall to pursue a BFA in Musical Theater! Favorite high school credits include *Young Frankenstein* (The Monster & Tap Choreographer – for which he won a Bobby G Award, Best Supporting Actor) and *Into the Woods* (Rapunzel's Prince). He wants to thank the amazing cast and creative team of *The Prom* for welcoming him! *"Enjoy the show!"*

Bob Martin | Book Writer

Pronouns: unlisted

Bob Martin has been working as an actor and writer for over three decades. He has received many awards in both Canada and the US, including a Tony Award for *The Drowsy Chaperone*. Recent TV projects include: "Slings & Arrows" (TMN, Sundance), "Michael: Tuesdays and Thursdays" (CBC), "Michael: Everyday" (CBC),

"Sensitive Skin" (HBO) and "Elf: Buddy's Musical Christmas" (NBC). Recent theater projects include *Encores!* *Hey, Look Me Over* (NY); *The Sting* (Paper Mill); *Half Time* (Chicago, Paper Mill); *The Prom* (Atlanta); *Elf the Musical* (Broadway, Dublin, London); *The Drowsy Chaperone* (Toronto, Broadway, London); and Second City Toronto (Performer, Director, Artistic Director).

Cate Behm | Spotlight Operator

Pronouns: she, her

This is Cate's fifth season working at Town Hall Arts Center and she is so thrilled to be back! Past shows include: *All Shook Up* (2023), Disney's *Newsies the Musical*, *Xanadu the Musical* (2022), and *Sister Act the Musical* (2019). She would like to thank her family for getting her into theater; you for being here and supporting local artists; and the team at Town Hall Arts Center for continuing to hire her.

"Enjoy the show! <3"

Chad Beguelin | Book & Lyric Writer

Pronouns: unlisted

Chad Beguelin is a four-time Tony nominee whose works include Disney's *Aladdin* (Tony Award nomination for Best Book and Best Original Score, Drama Desk Award nomination for Outstanding Lyrics and Best Book) and *The Wedding Singer* (Tony Award nomination for Best Book and Best Original Score, Drama Desk Award nomination for Outstanding Lyrics). He also wrote the lyrics for the Broadway musical *Elf*. Chad is the recipient of the Edward Kleban Award for Outstanding Lyric writing, the Jonathan Larson Performing Arts Foundation Award, the Gilman & Gonzalez-Falla Musical Theater Award, and the ASCAP Foundation Richard Rodgers New Horizon Award. Chad is a graduate of New York University's Tisch School of the Arts Graduate Dramatic Writing Program.

Chrisnel Akele | Actor: Ensemble - Waiter, PTA Member, Godspell Cast; U/S: Principal Hawkins

Pronouns: he, him

Chrisnel is making his debut as a professional actor with Town Hall Arts Center's production of *The Prom!* He has done many other shows with Metro State University of Denver's Theater program, including *Pippin*, *Xanadu the Musical*, *The Last Days of Judas Iscariot*, *Bright Star* and *Macbeth*. Chrisnel is very excited to be in this production of *The Prom*, and to make his Town Hall Arts Center debut!

Cooper Rae | Actor: U/S Dee Dee & Mrs. Greene

Pronouns: she, her

Cooper is delighted to return to Town Hall Arts Center to tell another beautiful LGBTQ+ story. In October 2023, Cooper performed a cabaret of her own creation all about obscure and rad

musical numbers titled *Awesomely Weird Songs*. In February 2024, she played Corine in *Triumph of Love* at Wheatridge Theater, in line with her love of the quirky and fun! Other favorite performances were slowly losing her wig as the vivacious disco diva, Levora Verona, in *Disaster! The Musical*; performing in drag as Quill in the Mile High Freedom Band's production of *The Director Strikes Back*; and singing off key in her understudy role of Marie Dindon in *La Cage aux Folles* right here at Town Hall Art Center. Cooper has danced around the world, teaching and competing in Same Sex Ballroom and Latin Dancing. She is grateful every day for her wife and her enduring support, her two absurd dogs and curious cat, and their constant entertainment.

Curt Behm | Sound Designer

Pronouns: he, him

Curt is very grateful to be back sound designing again this season at Town Hall Arts Center. He is a three-time Henry Award nominee; a 2019 True West award winner; and has been mixing and/or designing theatrical productions and mixing bands for 30+ years. Favorites include: *Green Day's American Idiot the Musical*, *Hedwig and the Angry Inch*, *Dracula*, *Violet*, *Young Frankenstein the Musical*, *Sweeney Todd*, *Jesus Christ Superstar*, and mixing Blues artist, Susan Tedeschi. Curt would like to thank the Town Hall Arts Center staff for the continued opportunities, and his family for their love and never-ending support.

Gabby Lentini | Run Crew

Pronouns: she, her

Gabby is excited to join *The Prom* team for a weekend! Past credits include: Roald Dahl's *Matilda the Musical* (Spotlight operator) at Town Hall Arts Center; David Byrne's *Theater of the Mind*, ("Jo") at Denver Center Theater Company's Off-Center; and *A Very Merry Unauthorized Children's Scientology Pageant* (Assistant Stage Manager) at the Aurora Fox Arts Center. Next up for Gabby: Stage Managing the Town Hall Arts Center production of Trey Parker's *Cannibal the Musical*!

Gabriel Hannah Smothers | Actor: Ensemble - Kevin, Student

Pronouns: he, they

Gabriel is a queer & transgender artist, actor, singer, dialect coach, and collaborator based in Denver, CO. They are absolutely thrilled to return to Littleton's Town Hall Arts Center for *The Prom*! Most recently he was a Swing in Roald Dahl's *Matilda the Musical* here at Town Hall Arts Center. Gabriel received their BFA in Theater Performance from The University of Evansville in Indiana, where they played such roles as Bobby in *Cabaret*, Kevin in *Heroes of the Fourth Turning*, and Everybody in *Everybody*. During his time at UE, he also dialect coached

Lone Star Spirits and *Noises Off*. As a queer and trans boy from Wyoming, Gabriel is so excited to spark helpful conversations about the LGBTQ+ community through theater and hopes you will enjoy this production of *The Prom*! <https://gabrielhsmothers.wixsite.com/my-site>

Gavin Juckette | Actor: Trent Oliver

Pronouns: he, they

What a great show to be Gavin's first performance at Town Hall Arts Center. When they're not performing on stage, Gavin is in the theaters of The Denver Center for the Performing Arts teaching fine arts, full-time. Professional credits of note are Peter Pan in *Peter Pan*, Jason in *Ordinary Days*, Jack in *Into the Woods*, Harold Bride/Wallace Hartley in *Titanic the Musical*, and Will Bloom in *Big Fish the Musical*.

"None of this would be possible without the love and support of Wallace! Thank you for supporting live theater, and don't forget to love thy neighbor!"

Hannah Tripp | Wardrobe Assistant

Pronouns: she, her

Hannah is delighted to return to Town Hall Arts Center! Previous shows include: *Red*, the Colorado premiere of *Raisin the Musical*, Roald Dahl's *Matilda the Musical*, *Putting it Together*, and *Master Class*. She is a graduate of Metropolitan State University of Denver with a Bachelor of Arts in Theater.

Hayes Burton | Actor: Sheldon; U/S: Barry and Trent

Pronouns: he, him

Hayes is thrilled to be in his second show at Town Hall Arts Center, having just finished *Urinetown the Musical* this winter. His other talents include doing math in his head, dad jokes, taking excellent care of Moco, the Casa Bonita gorilla, and spoiling his beautiful dog, Louise, rotten. He'd like to thank his wonderful partner and parents for their unending support. *"As Sasha Colby says: be a joy to be around. That's what it's all about."*

Jay Schizas | Actor: Ensemble - Reporter, Clerk, Student

Pronouns: he, they

This is Jay's second show with Town Hall Arts Center. He is so excited to be returning with such an amazing group of people and to get to be a part of such an iconic show. Jay will be attending the University of Northern Colorado to study Musical Theater as well as Theater Design and Technology this fall and could not be more excited to continue his work in college! Some of their past roles include Tom Collins in *RENT* and Billy Flynn in *Chicago* with PAA in Highlands Ranch. Jay also played Uncle Fester in *The Addams Family Musical* at Thunder Ridge High

School. Jay is so grateful for this opportunity. They would like to thank their family, and his wonderful girlfriend for always supporting him with whatever crazy dream he may have.

"And without further ado enjoy the show!!!"

Jessie Page | Costume Designer

Pronouns: she, her

Jessie is excited to be returning to Town Hall Arts Center after costume designing *Urinetown the Musical* earlier this season. Favorite design credits include: Roald Dahl's *Matilda the Musical*, *Little Shop of Horrors*, *The Addams Family Musical*, and *The Wizard of Oz* (Henry nomination) with Sasquatch Productions; *Clue the Musical* with Inspire; and *Sondheim on Sondheim* with Cherry Creek Theatre. When she's not designing, Jessie is the Wardrobe Supervisor at the Arvada Center, and has also been a dresser at Lone Tree Arts Center and the Denver Center.

"Special thanks to Nathan, Sierra, Hannah, and the whole Town Hall team. And to JCW, KP and the rest of my sweet family for all the support!"

Joe Barnard | Actor: Ensemble - Nick, Student

Pronouns: he, they

Joe is back for their fourth performance on the Town Hall Arts Center stage, this time as Nick in *The Prom!* Joe's Town Hall Arts Center credits include: A Swing in *Urinetown the Musical*, Rudolpho in Roald Dahl's *Matilda the Musical*, and Ensemble in *All Shook Up*. Other favorite credits include: Ensemble in *A Year with Frog and Toad* (Arvada Center), Johnny in *Egg: The Musical* (Edinburgh Fringe Festival), Young Henry in *The Inheritance* (Vintage Theatre), and a Swing in *The Addams Family Musical* (Sasquatch Productions). Joe is so grateful to have been a part of both the opening and closing shows of Town Hall Art Center's 41st season (and the two in between!), and he hopes you enjoy *The Prom!*

Jozeph Mykaels | Actor: Principal Tom Hawkins

Pronouns: he, him

Jozeph is a native Coloradan by way of Denver. He was educated in the public school system of Denver, and his love for the arts began to flourish when he became a member of Denver East High School's Speech and Debate team. After graduating from East High, Jozeph attended William Carey University, where he continued his theater education. In 2021, he was cast in BETC's production of *JQA*. In 2023, Jozeph made his Town Hall Arts Center debut as Delray in the musical *Memphis*. Later that year, he was cast in Vintage Theatre's production of *Black Nativity*. In 2024, Jozeph was cast in Town Hall Art Center's Colorado premiere of *Raisin the Musical* as Willie Harris/Pastor. Jozeph is excited to return to tread Town Hall's boards a third time as Principal Tom Hawkins in *The Prom*. Playing the role of a principal is one thing, but Jozeph

has watched, firsthand, as his mother served as a principal in real life and dedicated herself to the advancement of our youth in Denver Public Schools. She is a titan for her community and continues to be an inspiration to her son. For that reason, this role is truly special for Jozeph and he dedicates his performance to his mom. Next up: Catch Jozeph as the infamous Alferd Packer in Town Hall Arts Center's upcoming Limited (gory) Engagement, Trey Parker's *Cannibal the Musical!*

Kate Bashore | Lighting Designer

Pronouns: she, her

Kate is thrilled to be returning to Littleton's historic Town Hall Arts Center! Previous Town Hall Arts Center design credits include: *Memphis*, *Barefoot in the Park*, *Cabaret*, and *Sister Act the Musical*. Arvada Center for the Arts and Humanities design credits include: *Damn Yankees*, *The River Bride*, *Kinky Boots*, and *Million Dollar Quartet*. Other design credits include: *Alabama Story* (Clarence Brown Theatre); *Little Women* (Theatreworks, CO Springs); *Tiny Beautiful Things* (BETC). In addition to her design work, Kate serves as the Director of Dance Production at University of Colorado Boulder. MFA: University of Tennessee – Knoxville. www.katebashoredesigns.com

Kiara Butts | Actor: Alyssa Greene

Pronouns: she, her

Kiara is an aspiring stage actor who recently received a Psychology & Theater Bachelor of Arts from Colorado College. She is super-excited to be joining Town Hall Arts Center this summer! Originally from Lexington, KY, Kiara has been able to work on many shows, both on stage and backstage. Recent/Favorite credits include: *The Rocky Horror Show* (Columbia), *Spring Awakening* (Anna), *Seussical the Musical* (Jojo), *Alice in Wonderland: This is Madness* (Red Queen), and *Romeo and Juliet* (The Nurse). She thanks her family, friends, students, and mentors that continuously believe in her.

Kris Graves | Run Crew

Pronouns: he, they

Town Hall Arts Center: *Red* (Assistant Director), *The Last Session* (Assistant Director), *All Shook Up* (Director), *La Cage Aux Folles* (Actor), and others. Performance Now Theatre Company: *The Drowsy Chaperone* (Actor), *Annie* (Director), *The Marvelous Wonderettes* (Director), and others. Platte Valley Players: *A Midsummer Night's Dream* (Actor), *Disaster! The Musical* (Actor), *Guys and Dolls* in Concert (Featured Vocalist). *"Much love and many thanks to my friends, Matthew Ryan and Steven J!"*
Producer's note: Kris is an all-around delight. Onstage, backstage, and anywhere else, Kris Graves spreads sunshine wherever he goes! We

can't wait to have him back next season, assistant directing the dark comedy *Vanya and Sonia and Masha and Spike!* (Season ticket packages now on sale at the box office or through [TownHallArtsCenter.org!](http://TownHallArtsCenter.org))

Lindsay Sullivan | Props Designer

Pronouns: she, her

Lindsay reentered Colorado's theater scene last year, after a six-year hiatus. Prior to her self-imposed absence from "the biz," she worked as an Actors' Equity stage manager at the Aurora Fox Arts Center for more than 13 years. She is excited to be back, and getting (re)acquainted with friends, new and old. She has two boys and a husband at home, who all provide plenty of drama, comedy, and musical madness every day. Lindsay would like to thank her sweet hubby, John, who has been so supportive of her venture back into creative mode.

Lydia Thompson | Actor: Ensemble - Olivia Keating, Student; U/S: Emma

Pronouns: they, them

Lydia is absolutely thrilled to be back onstage at Town Hall Arts Center after having been seen here in *La Cage Aux Folles* (Mercedes) and Disney's *Newsies the Musical* (Race). Other credits include: *Blythe Spirit* (Edith), *Hedda Gabler* (Hedda), and *You on the Moors Now* (Cathy). Lydia would love to thank their family, friends, and their cat, Pumpernickel, for all their love and support!

M Curtis Grittner | Scenic Designer

Pronouns: he, him

M Curtis Grittner is a designer, director, and educator. He holds an MFA from University of Idaho, and an MA from University of Arizona. Mr. Grittner is a past Artistic Director for the Paul Bunyan Playhouse in northern Minnesota. In Colorado he designed scenery for Backstage Theatre (2017 Henry Nomination, *Vanya and Sonia and Masha and Spike!*), BDT Stage (2022 Marlowe Award, *SpongeBob SquarePants: The Musical*), Candlelight Dinner Playhouse (2019 True West Award, Disney's *Tarzan the Musical*), The Catamounts (2011 Boulder Camera Eye Award, *God's Ear*), Cherry Creek Theatre, Denver Children's Theatre, Firehouse Theatre, Ignite Theatre, Little Theatre of the Rockies, Mizel Arts and Cultural Center, Ovation West, Phamaly Theatre Company, Town Hall Arts Center, and Vintage Theatre (2019 Henry Nomination, *Boys in the Band*).

"Thanks to my greatest fan, Maggie, for supporting this life in the arts."

Maggie Lamb | Actor: Dee Dee Allen

Pronouns: she, her

Maggie is thrilled to be returning to her hometown theater! Town Hall Arts Center credits include: *Mother Superior* (*Sister Act the*

Musical - Henry Award nomination), *Velma Von Tussle* (*Hairspray the Musical*), *Female Adult* (*Spring Awakening*), *Emma Parker* (*Bonnie & Clyde*), *Abuela* (*In the Heights*), *Violet* (*9 to 5 the Musical*), *Meredith Parker* (*Batboy the Musical* - Marlow Award). Performance Now credits: *Marmee* (*Little Women the Musical*). The Avenue Theater credits: *Dora* (*Equus* - Marlowe Award). Midtown Arts Center, Aurora Fox Arts Center, and Town Hall Arts Center: *Diana Goodman* (*Next to Normal* - Ovation, Denver Westword, and Marlowe Awards.)

"Love to Gare and the boys and this AMAZING cast. Thanks to GOD above and to all the amazingly supportive girlfriends and sisters in her life who believe in her more than ever imaginable. Enjoy the show!"

Matthew Sklar | Music Composer

Pronouns: unlisted

Tony, Emmy, and Drama Desk Award nominated composer of the Broadway musicals *Elf* and *The Wedding Singer* (Tony nomination for Best Original Score, Drama Desk Award nomination for Outstanding Music). Matthew was nominated for a Primetime Emmy Award for Outstanding Music Direction for the critically acclaimed NBC stop-motion animated TV Special "Elf: Buddy's Musical Christmas." Additional TV/film credits include "Sesame Street," "Wonder Pets," and PBS's "American Masters." Awards include the ASCAP Foundation Richard Rodgers New Horizons Award, the Gilman/Gonzalez-Falla Theatre Award, and the Jonathan Larson Performing Arts Foundation.

McKensy Tanguma | Actor: Ensemble - Reporter, Waiter, Godspell Cast

Pronouns: she, her

McKensy is thrilled to be making her Town Hall Arts Center debut, and is excited to be a part of telling this story. Previous credits include: Ensemble in the National Tour of *The Sound of Music* (Wolf Trap National Park for the Performing Arts), Ensemble in *Pippin* (Theater Company of Lafayette), Sedona in *Late the Musical* (CenterStage Theatre Company) and Natalia in *Cabaret Kalisz* (Theatre O). She would like to thank her friends and family for their constant love and support, and Town Hall Arts Center for this opportunity!

Megan O'Connor | Wig Designer

Pronouns: she, her

Megan has worked with the Denver Center for the Performing Arts, Houston Grand Opera, Seattle Repertory Theatre, Colorado Ballet, Town Hall Arts Center (*Urinetown the Musical*), Vintage Theatre, and various other performing arts centers and venues across the country. She

has a cosmetology license and attended the Joe Blasco Makeup Artist Training Center in Orlando, FL. Megan also has a Bachelor of Arts in Communications & Theater Administration from Metropolitan State University, and a Master of Arts in Early Childhood Education with an Endorsement in Special Education from the University of Colorado. When not in the wig shop, Megan proudly teaches with Denver Public Schools.

Megan Schraeder | Actor: Emma Nolan

Pronouns: she, her

This is Megan's second show with Town Hall Arts Center, and she is beyond excited to be back! You may have seen her most recently as Hannah in Disney's *Newsies the Musical* with Performance Now or on this very stage last Fall as Natalie in *All Shook Up*. As a proud member of the queer community herself, Megan could not be more thankful to be spending Pride season portraying Emma. She'd like to thank her family and friends for their support and love.

"Keep your hearts unruly, your joy unwavering, and enjoy The Prom!"

Mikayla LaMantia | Run Crew

Pronouns: she, her

Mikayla is thrilled to return to Town Hall Arts Center, where her most recent shows include the Colorado premiere of *Raisin the Musical* and Roald Dahl's *Matilda the Musical!*

"Thank you to my friends for always supporting my passions, and thank you to Town Hall for creating these remarkable moments. To the audience, thank you for trusting us to take you on our journey."

Myles Wright | Actor: Ensemble - Reporter, Student

Pronouns: he, him

Myles is excited to be making his debut with Town Hall Arts Center! He is currently attending Metropolitan State University of Denver and working to earn his BFA in Musical Theater. Favorite performance credits include: *In the Heights* (Vintage Theatre) *Xanadu the Musical*, *Bright Star*, and *Footloose the Musical* (MSU Denver). He would like to thank his friends, family, and teachers for their overwhelming support and love.

Natalie Connelly | Actor: Ensemble - Shelby, Student

Pronouns: she, her

Natalie is thrilled and honored to be making her Town Hall Arts Center debut! Originally from Texas, she recently graduated from the University of Colorado Boulder with her BFA in Acting and her BA in Psychology. She has since moved to Denver where she is currently pursuing her Master's in Social Work at the

University of Denver. Favorite performance credits include: *Radium Girls*, *The Addams Family Musical*, *Seussical the Musical*, and *Tuck Everlasting* (The Spark); *Say My Name* (LOCAL Theater Company & Insight Colab Theatre); *Spring Awakening* and *Loveville High* (CU Boulder); and performed abroad in the London New Year's Day Parade. Lots of love and gratitude to her family, friends, and to the company of *The Prom!*

"Thank you to the team at Town Hall Arts Center for this incredible opportunity and to you, the audience, for coming out to support the arts. Enjoy the show!"

Natalie Crane | Actor: Ensemble - Guest, PTA Attendee, Godspell Cast

Pronouns: she, her

Natalie is thrilled to be making her Colorado debut! National Tour: *Frosty! A Musical Adventure!* (Barter Theatre). Regional credits include: *A Midsummer Night's Dream* (Titania/Hippolyta/Fight Captain), Camden Shakespeare Festival; *Romeo and Juliet* (Romeo), Shoestring Theatre Co. University credits include: *Into the Woods* (Witch), *Hello, Dolly!* (Irene Molloy), *Head Over Heels* (Mopsa), *Merrily We Roll Along* (Beth). NWU MT '23.

"Much love to Alex, Dad, Kelly, Taylor, Merrill, and Anne."

Web: NatalieACrane.com Insta: @natalieacrane

Natalie Loring | Assistant Stage Manager

Pronouns: she, her

Natalie is a Colorado-based stage manager, electrician, and theatrical generalist. She recently graduated with a BFA in Applied Theater Technology and Design from MSU Denver and researched intimacy choreography for her undergraduate thesis. Natalie's passion lies in education and non-traditional theater--specifically found spaces and devising.

"Onward with joy!"

Piper Lindsay Arpan | Dance Captain and Actor: Angie Dickinson

Pronouns: she, her

Piper is excited to return to Littleton's historic Town Hall Arts Center after playing the naughty Green Girl in *Shout! The Mod Musical!* here in 2021. Film: "The Producers Movie Musical" starring Matthew Broderick and Nathan Lane (2005) Broadway: Monty Python's *Spamalot!* First National Tour: Monty Python's *Spamalot!* Other Regional Credits: Radio City Rockettes. Colorado Stages: *The Other Josh Cohen*, Swing at the Denver Center – Galleria; *Mammia Mia* as Tanya, *Sunday in the Park With George* as Mrs., *Damn Yankees*, and Disney's *Beauty and the Beast* at the Arvada Center; Disney's *Freaky Friday the Musical* as Danielle, *The Wedding Singer* as Holly and *Jekyll & Hyde* as Lady

Beaconsfield at the Aurora Fox Arts Center; and *Beehive* as Jasmine, *Ragtime* as Evelyn Nesbit, *Dirty Rotten Scoundrels the Musical* as Renee and *Home for the Holiday* at Lone Tree Arts Center. Piper is an original member of the Denver Honey Taps, and an award-winning director/choreographer, currently crafting *Legally Blonde the Musical* with an all-female creative/production team/pit at Parker Arts, opening June 27th. Then she'll move on to *Guttenberg the Musical* as choreographer and assistant director at the Denver Center – Galleria, opening Fall of 2024.
"Big thanks to Nathan, Donna, and Carrie for this opportunity, and love to her husband Dino and son Tucker for always giving me the Zazz!"

Reece Pierce | Spotlight Operator

Pronouns: unlisted

Reece is pumped to be back behind the spotlight at Town Hall Arts Center for *The Prom!* Previous gigs include *Xanadu the Musical*, *La Cage Aux Folles*, *All Shook Up*, *Urinetown*, and the Colorado premiere of *Raisin the Musical*.

Sabrina Abbott | Sound Board Operator

Pronouns: she, her

Sabrina is excited to be working with Town Hall Arts Center again! She recently was the A1 for *All Shook Up*, *Seussical the Musical*, and *Urinetown the Musical*. Sabrina has been a stagehand and sound engineer throughout the Denver Metro area for the last two years. She is currently earning her BFA in Applied Theater Technology and Design at Metropolitan State University of Denver.

Sierra Corbin | Stage Manager

Pronouns: she, her

Sierra is currently attending Metropolitan State University of Denver and pursuing a BFA in Theater Technology and Design. Past Town Hall Arts Center credits include *Urinetown* as Assistant Stage Manager and Disney's *Newsies the Musical* as Stage Manager. She, as always, needs to thank her family, Patti, and Natalie for their continuous support, guidance, and encouragement.

Sonsharae Tull | Actor: Mrs. Greene

Pronouns: she, her

Sonsharae comes to Town Hall Arts Center having most recently performed here as Mrs. Phelps in Roald Dahl's *Matilda the Musical*. Other credits include: Marley in *Margaritaville* (Give 5 Productions at Parker Arts); Sebastian in *Cinderella*, Wanda in *Crowns*, *Young Frankenstein*, Disney's *Mary Poppins the Musical* (Vintage Theater); Chiffon in *Little Shop of Horrors* (Miners Alley Playhouse); Jolene in *Dirty Rotten Scoundrels the Musical*

(Stagedoor Theater). Training: Queen Mary University of London, BA; Metro State University.

"Love to Mom, Dad, Genetra, and Allenette."

Timmy Pamintuan | Actor: Ensemble - Guest, PTA Attendee, Godspell Cast

Pronouns: he, they

Timmy is ecstatic to be coming back to Town Hall Arts Center for *The Prom!* Favorite credits include: Jacob in *La Cage Aux Folles*, Sergei/Ensemble in Roald Dahl's *Matilda the Musical* (Town Hall Arts Center); Victor & u/s Emcee in *Cabaret* (Vintage Theatre); Pepper in *Mamma Mia!* (Stagedoor Theatre); Ancestor in *The Addams Family Musical*, Ensemble in Roald Dahl's *Matilda the Musical* (Sasquatch Productions & Parker Arts); and Buttons in Disney's *Newsies the Musical* (Inspire Creative & Parker Arts).

"Love to my amazing family, both blood and choice, as well as to the stunning cast and crew! An abundance of gratitude and love to Nathan, Carrie, and Donna for letting me have a proper go at prom. And most importantly to you, the viewer, for supporting local theater! Save a dance for me and see you on the dance floor!"

Timothy Campbell | Actor: Barry Glickman

Pronoun inclusive

Tim is so excited to be back on stage at Town Hall Arts Center, having appeared in last season's drag extravaganza, *La Cage aux Folles!* Other favorite roles include: Dauntless in *Once Upon a Mattress*, Multitrack in *Bat Boy the Musical*, and especially Edna in *Hairspray the Musical*. Tim also appears as America Jackson, the camp-loving, live-singing, bingo-calling drag queen. Tim holds two degrees from Metropolitan State University of Denver - one in Theater, and one in English. When not performing, Tim serves at the Mizel Arts and Culture Center as the organization's new Program Director.

"Thank you to my family and friends for your constant support, and thank you...the audience... for supporting local theater!"

Will Fletcher | Actor: Swing

Pronouns: he, him

Will is thrilled to be a part of *The Prom* at Town Hall Arts Center. A graduate from Marymount Manhattan College with a BFA in Musical Theater, Will recently made his Off-Broadway debut as John Barrymore in *I Hate Hamlet* at the Rattlestick Theatre Company. Additional credits include: Man in Chair in *The Drowsy Chaperone*, Paul/Carstairs in *10 Out of 12*, and Tom/Phyllis/Leslie in *Sylvia*. Will would like to thank his Mom, Dad, Sister and of course, his Pitbull - "Chicken"



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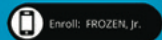
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