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presents

ROALD DAHL'S

Matilda

THE MUSICAL!



Book
DENNIS KELLY

Music & Lyrics
TIM MINCHIN

Orchestrations & Additional Music
CHRIS NIGHTINGALE

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Quietly taking a stand, Changing the end of my story for me."
Still Holding My Hand from Roald Dahl's *Matilda the Musical**

Littleton's historic
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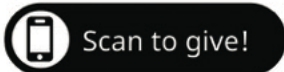
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CREATIVE STATEMENTS

A Personal Statement from Steve Wilson, Director of Roald Dahl's *Matilda the Musical*



At the core of our journey as theater artists is the mission to tell incredible stories. We want these to be exciting and entertaining, but also enlightening and thought provoking. We hope to transport you to another world where the rules might be a little different, but the universal truths are recognizable.

As an educator at heart, I am always thrilled when the tale we tell can be equally appreciated by children and adults, alike. Few stories accomplish this as successfully as Roald Dahl's 1988 children's masterpiece *Matilda* - a character driven narrative that keeps readers on the edge of their seats with quirky twists and unexpected turns while fantastical personalities

amuse and delight. When enhanced by the music and lyrics of Tim Minchin and a book by Dennis Kelly, Roald Dahl's *Matilda the Musical* packs some powerful storytelling magic.

This musical-parable offers a bold depiction of opposites – light and dark; good and evil; quiet and loud; brilliant and ignorant. It connects a child-centered narrative to the larger, grittier, and more mature world that adults will recognize immediately. It enchants us with a plausible form of magic as Matilda's powers are based on telekinesis instead of a more traditional exploration of magic, as with Harry Potter, for example. The themes are deep and complex. They span the gamut from the value of learning to the importance of taking action and standing up for yourself. The story's bleaker moments energize its life-affirming final message -- "good will prevail over evil."

The team assembled to realize Town Hall Arts Center's production is, in a word, exceptional. A gifted array of designers and technicians as well as my beloved artistic partners – dynamic musical director Donna Debrececi and incomparable choreographer/assistant director/master educator Carrie Colton. And of course, our talented cast of younger and older actors who have coalesced into a close-knit ensemble. We truly believe in the power of young artists. We believe in their talent, energy, and ability to inspire us with their unbounded creativity, curiosity, and joy.

We hope our production will enhance your holiday celebrations as you consider the brave words of our motivational little genius who believes that... "Just because you find that life's not fair, it doesn't mean that you just have to grin and bear it! If you always take it on the chin and wear it, you might as well be saying you think that it's okay - and that's not right! And if it's not right, you have to put it right!"

Steve Wilson, Director

Littleton's historic
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Ronald Dahl's

Matilda
The Musical

Book Music & Lyrics

Dennis Kelly Tim Minchin

Orchestrations & Additional Music by Chris Nightingale

ONSTAGE ARTISTS

(Alphabetical by artists' last names)

LILY ALLRED JOE BARNARD SAM BIRD GRANT BOWMAN BEN DAVIS
AVA ARANGUA FRANCIS ERIC FRY EMMALYN GARCES IMANI GHOLSON
ALEXANDRA HAGAR BRIAN MERZ-HUTCHINSON MASON MERZ-HUTCHINSON
CARA LIPPITT JOHN MACKEY DELANEY MARIE MICHAEL J. MARTINKUS
ELLIANNA MIERA JAMIE MOLINA MARI NORSYM TIMMY PAMINTUAN ELLIE PLENK
OWEN PLENK CAMILLE RICHARDS ELINOR ROGERS GABRIEL HANNAH SMOTHERS
BLAKE CHANNING TAYLOR SONSHARAE TULL ANSLEY UPTON

OFFSTAGE ARTISTS

Director

STEVE WILSON

Music Director & Tracks Creator

DONNA KOLPAN DEBRECENI

Choreographer & Assistant Director

CARRIE COLTON

Technical Director

MIKE HAAS

Stage Manager

HANNAH TRIPP

Assistant Stage Manager

MAX SUDA

Costume Designer

NICOLE M. HARRISON

Lighting Designer

BRETT MAUGHAN

Set Designer

BRIAN WATSON

Projection Designer

EL ARMSTRONG

Sound Designer

CURT BEHM

Props Designer

ERIN BANTA

Master Carpenter

KEVIN CHUNG

Scenic Artists

DUSTIN HARTLEY & ELICIA JAMES

Magic Consultant

JAMES LOPEZ

Dialect Coach

GABRIELLA CAVALLERO

Sound Board Operator

ALEXANDER PALMER

Spotlight Operators

MIKAYLA LAMANTA & GABBY LENTINI

Wardrobe Assistant

ALYSSA DUBOVSKY

Run Crew

GIB SMITH

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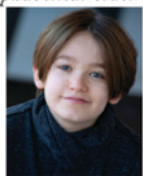
(in alphabetical order by artists' last names)



LILY
ALLRED
Alice, Matilda u/s



JOE
BARNARD
Ensemble



SAM
BIRD
Tommy, Bruce u/s



GRANT
BOWMAN
Ensemble



BEN
DAVIS
Michael Wormwood



AVA
ARANGUA FRANCIS
Ensemble



ERIC
FRY
Agatha Trunchbull u/s



EMMALYN
GARCES
Lavender



IMANI
GHOLSON
Ens, Mrs. Wormwood u/s



ALEXANDRA
HAGAR
Hortensia



BRIAN
MERZ-HUTCHINSON
Agatha Trunchbull



MASON
MERZ-HUTCHINSON
Bruce



CARA
LIPPITT
Miss Honey



JOHN
MACKEY
Ensemble, Dance Capt.



DELANEY
MARIE
Swing



MIKE
MARTINKUS
Mr. Wormwood



ELLIANNA
MIERA
Swing



JAMIE
MOLINA
Mrs. Wormwood



MARI
NORSYM
Matilda u/s, Jr Dance Capt.



TIMMY
PAMINTUAN
Ens, Mr. Wormwood u/s



ELLIE
PLENK
Matilda



OWEN
PLENK
Nigel, Bruce u/s



ELINOR
RODGERS
Matilda u/s, Swing



CAMILLE
RICHARDS
Amanda, Lavender u/s



GABRIEL
HANNAH SMOTHERS
Swing



BLAKE
CHANNING TAYLOR
Eric



SONSHARAE
TULL
Mrs. Phelps, The Nurse



AYNSLEY
UPTON
Ensemble, Ms Honey u/s

UNDERSTUDIES

(Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.)
For Matilda: LILY ALLRED, MARI NORSYM, ELINOR ROGERS; for Agatha Trunchbull: ERIC FRY; for Miss Honey: AYNSLEY UPTON; for Mr. Wormwood: TIMMY PAMINTUAN; for Mrs. Wormwood: IMANI GHOLSON; for Bruce: SAM BIRD, OWEN PLENK; for Lavendar: CAMILLE RICHARDS

DANCE CAPTAINS

JOHN MACKEY & MARI NORSYM

SWINGS

DELANEY MARIE, ELLIANNA MIERA, MARI NORSYM, ELINOR ROGERS, GABRIEL HANNAH SMOTHERS

ACT I MUSICAL NUMBERS

“Miracle”	Ensemble
“Naughty”	Matilda
“School Song”	Ensemble
“Pathetic”	Miss Honey
“The Hammer”	Miss Trunchbull, Miss Honey, Ensemble
“Naughty” reprise	Matilda
“The Chokey Chant”	Ensemble
“Loud”	Mrs. Wormwood
“This Little Girl”	Miss Honey
“Bruce”	Ensemble

~ Fifteen-Minute Intermission ~

*Scan the QR Code at the bottom of this page
to pre-order your intermission cocktails and snacks.*

ACT II MUSICAL NUMBERS

“Telly”	The Wormwoods
“When I Grow Up”	Children, Miss Honey, Matilda, Ensemble
“The Smell of Rebellion”	Miss Trunchbull, Children
“Quiet”	Matilda
“My House”	Miss Honey, Escapologist
“Revoltng Children”	Children, Ensemble
“When I Grow Up” reprise / “Naughty” reprise 2	Full Company



*Scan this QR Code, now, and skip the line at intermission.
We'll have your drinks and concessions waiting for you in
the Stanton Art Gallery.*

Lily Allred (she, her, hers) | Performer
Alice, Matilda u/s

Lily is excited to be making her Town Hall Arts Center debut and feels honored to work with such an amazing cast and crew. She is a 7th grade Theatre Major at Denver School of the Arts. Favorite credits include: Matilda Wormwood in Roald Dahl's *Matilda the Musical*, Young Anna in Disney's *Frozen Jr.*, Iago in Disney's *Aladdin Jr.*, and Marie in *The Aristocats, Kids* (Centre Stage Kingwood); Young Simba in Disney's *The Lion King, Jr.* (Actors Academy for the Performing Arts); and Ensemble in Disney's *The Little Mermaid* (Denver School of the Arts). Lily would like to thank her family (especially Kiki and Pops) for their love and support. "I hope you enjoy the show!"

Erin Banta (she, her, hers) | Props Designer

Erin is a Denver-based theatrical artist who is always on the hunt for the next creative opportunity. By day she serves as the Operations Manager for PHAMALY Theatre Company, where she navigates the creation of stigma-abolishing theater. By night she is trying to find time for everything else: performance, podcasting, design, directing, and spending time with her beloved pets. Every day she is thankful for her supportive circle, and for her fiancé, Jeremy Althoff. Erin is thrilled to return to Town Hall Arts Center as part of the creative team for Roald Dahl's *Matilda the Musical*.

Joe Barnard (he, him, his) | Performer
Rudolpho, Dad, Big Kid, Ensemble

Joe is honored to be back on the Town Hall Arts Center stage as Rudolpho in this production of Roald Dahl's *Matilda the Musical*. Some of Joe's other credits include: Ensemble in *All Shook Up* (Town Hall Arts Center); Johnny in *Egg the Musical* (Edinburgh Fringe Festival); Young Henry in *The Inheritance* and a Swing for *You're a Good Man, Charlie Brown* (Vintage Theatre); and a Swing for *The Addams Family Musical* (Sasquatch Productions). He is incredibly grateful to the team at Town Hall Arts Center for this opportunity, and hopes you enjoy the show!

Curt Behm (he, him, his) | Sound Designer

Curt is very grateful to be back designing sound, again, this season for Town Hall Arts Center. He is a three-time Henry Award nominee; a 2019 True West award winner; and has been mixing and/or designing theatrical productions and mixing bands for more than 30 years. Favorites include: *Green Day's American Idiot*, *Hedwig and the Angry Inch*, *Dracula*, *Violet*, *Young Frankenstein the Musical*, *Sweeney Todd*, *Jesus Christ Superstar*, and mixing Blues artist Susan Tedeschi. Curt would like to thank Steve Wilson and the Town Hall Arts Center staff for these continued opportunities. Also, many thanks to his family for their love and never-ending support.

Sam Bird (he, him, his) | Performer
Tommy, Bruce u/s

Sam is a 7th grade theater major at Denver School of the Arts who enjoys acting, singing and playing basketball. He is thrilled to be performing in his first show at Littleton's Town Hall Arts Center. Performance credits include: Disney's *The Little Mermaid*, *Flounder*; *Kinky Boots*, Young George (Denver School of the Arts); *A Christmas Carol*, Young Scrooge & Turkey Boy; *A Doll's House*, Viktor; and *The Who's Tommy*, Young Tommy (Denver Center for Performing Arts). Training with:

Broadway Artists Alliance, Allegreto Voice Studio, On Camera Scripts Hollywood Showcase.

Grant Bowman (he, him, his) | Performer
Escapologist, Dad, Henschman, Ensemble

Grant is an actor, singer, and teaching artist. Performance credits include: *A Midsummer Night's Dream*, *Romeo and Juliet*, and *Macbeth* (Denver Center for the Performing Arts: Shakespeare in the Parking Lot Tour); *Love's Labour's Lost* and *Cyrano de Bergerac* (Colorado Shakespeare Festival); *Cabaret* (Vintage Theatre); *Peter and the Starcatcher* (Cherry Creek Theatre); *Stonewall* (Benchmark Theatre); *A Midsummer...* and *As You Like It* (Shakespeare in the Wild); *Carousel* and *Bye Bye Birdie* (Performance Now Theatre Company); *Spring Awakening* (CU Boulder); and play readings with Curious Theatre Company and Butterfly Effect Theatre of Colorado. He holds a BFA in Acting, summa cum laude, from CU Boulder.

Gabriella Cavallero (she, her, hers) | Dialect Coach

Gabriella has been Dialect, Voice, and Text Coach for the Denver Center Theatre Company (DCTC), the Arvada Center for the Arts and Humanities, Boulder Ensemble Theatre Company (BETC), Curious Theatre Company, and many more Colorado theaters. Favorite recent shows include *Coal Country*, *The Children*, and *The Curious Incident of the Dog in the Night-Time* (Movement/Dialects) for BETC. Most recent acting credits include: *The River Bride* and *Damn Yankees* (the Arvada Center); twenty-six seasons at the DCTC; and many appearances with Curious Theatre Company. As a bilingual narrator, Gabriella has recorded over 1,300 audiobooks for the National Library Service, Audible, and several PBS documentaries. She is a Communications Coach for ARTICulate: Real & Clear, a teaching artist at the Denver Center for the Performing Arts, and a proud Associate Artist of LOCAL Theatre.

Carrie Colton (she, they) |
Choreographer and Assistant Director

Carrie is thrilled to be joining the Town Hall Arts Center team for the first time, and to be doing another show with her buddy, Steve Wilson. Training: BFA in Theater from Southern Utah University; MFA in directing and choreography from Florida State University. International tours: *My Fair Lady* (Eliza) and *Annie* (Miss Hannigan). Favorite choreography credits include: *Gypsy* with Theatre of Gadsden (Randy Award), *Peter Pan* with the Jacksonville Opera Theatre, *The Scarlet Pimpernel* with The Candlelight Dinner Playhouse (True West Award), and *Cabaret* with GLOW Lyric Theatre. Carrie is currently an Associate Professor of Movement and Directing at Metropolitan State University of Denver where she also runs the BFA in Musical Theater program. She is also the Artistic Director at Rocky Mountain Theatre for Kids/Actors Academy, and is an Associate Instructor of Stage Combat with Dueling Arts International. For more: CarrieColton.com

Roald Dahl | Author & Source Material

Roald Dahl (1916-1990) was the author of *Charlie and the Chocolate Factory*, *Matilda*, *The BFG* and many more of the world's best-loved children's stories. He remains one of the world's greatest storytellers and is celebrated annually by the world's biggest author-based event, Roald Dahl Day – which is recognized across the globe on September 13th.

**Ben Davis (he, him his) | Performer
Michael Wormwood & Big Kid**

Ben is a senior at Littleton High School. He is an active member of theater at LHS and throughout Denver. Recent credits include: Wickersham Brother in *Seussical the Musical* (Performance Now Theatre Co.) and u/s for Boy, Prentiss, Ted, & Mrs. Bumbrake in *Peter and the Starcatcher* (Cherry Creek Theatre). His favorite high school credits include: Leaf Coneybear in *The 25th Annual ... Spelling Bee*; Cinderella's Prince in *Into the Woods*; and Ensemble/ Dance Captain in *The Wedding Singer the Musical*. Ben is quite excited about LHS's upcoming production, *Young Frankenstein the Musical*, playing in March. After high school Ben plans to study Musical Theater in college, he just doesn't know where yet. He wants to thank the amazing directing team, as well as the fabulous people at Town Hall Arts Center. "Enjoy the show!"

**Donna Kolpan Debrececi (she, her, hers) |
Music Director & Tracks Creator**

Donna is a third generation Denver girl who is thrilled to be doing this show with such a talented cast and crew! She has been music directing and playing shows for years at Town Hall Arts Center, and has received Henry Awards for *The Who's Tommy*, *Chicago*, and one for musical achievement before there was a Music Director category. She has also music directed and played many musicals for PHAMALY, Magic Moments, and has been a pit musician at the Arvada Center for the Arts and Humanities numerous times. Donna toured nationally with *West Side Story*, which also took her to Tai Pai for one rollicking earthquake. She has played in bands from rock to country, jazz to calypso, and played the piano bar circuit for years in the Denver area. "Thanks to Todd for love and support; to Milt for the lessons and inspiration; and as always, thanks again, Mom, for making me practice!"

**Alyssa Dubovsky (she, her, hers) |
Laundry & Costume Maintenance**

Alyssa is a graduate of Colorado Mesa University with a degree in Creative Writing and a minor in Theater. She has taken additional theater courses at Metropolitan State University and at the Denver Center for the Performing Arts. Between elementary school and high school, she appeared in numerous performances, and in college, she expanded into technical theater, including such positions as costume technician, set designer, house manager, spotlight operator, and stage manager. She recently worked as the wardrobe assistant for the Town Hall Arts Center production of *All Shook Up*. Alyssa would like to thank her friends and family for their support in this experience, and wishes a great show to everyone involved.

**Ava Arangua Francis (she, her, hers) | Performer
Acrobat, Entertainer, Big Kid, Ensemble**

Ava is thrilled to be joining the cast of Roald Dahl's *Matilda the Musical* at Littleton's Town Hall Arts Center. Ava was born and raised in Colorado and recently graduated from AMDA's Conservatory of the Performing Arts. Recent credits include: *Avenue Q* (Miners Alley Playhouse), *Into the Woods* (Arvada Center for the Arts and Humanities), and *Anything Goes* (San Diego Musical Theatre). She would like to thank her wonderful family as well as the entire cast and crew of this wonderful production.

**Eric Fry (he, him, his) | Performer
Agatha Trunchbull u/s**

Eric is very pleased to be back at Town Hall Arts Center, where he was last seen in Disney's *Newsies the Musical* as Joseph Pulitzer. Other favorite shows at Town Hall Arts Center include: *The Man Who Came to Dinner* (Sheridan Whiteside), Disney's *Beauty and the Beast* (Cogsworth), *Joseph...Dreamcoat* (Jacob/Potiphar), and *1776*, twice (Lee/Chase). "Thanks to all the Town Hall gang and, as always, a special thanks to Lindsey for her constant love, support, and understanding."

**Emmalyn Garces (she, her, hers) | Performer
Lavender**

Emmalyn is so excited to be in her first Town Hall Arts Center production. This is her 6th show, overall. (Sixth and counting!) Previous theatrical credits include Amanda Tripp in Roald Dahl's *Matilda*, Jr. (Sasquatch Productions at the Parker Arts Culture and Events Center), and the understudy for Chip in Disney's *Beauty and the Beast*, Jr. (Parker Performing Arts School). When she's not up on stage, performing, you can find Emmalyn tumbling, dancing, singing, playing the violin, and equestrian riding/jumping. Emmalyn would like to thank God, her parents, and big sister for all their endless support.

Imani Gholson (she, her, hers) | Performer

Big Kid, Mum, Henchperson, Ensemble, Mrs. Wormwood u/s
Imani recently received her BA in Theater and Dance from Metropolitan State University of Denver and is very excited to join the Town Hall Arts Center family! Recent credits include: Ensemble in *Damn Yankees* (Arvada Center for the Arts and Humanities); Ensemble and u/s for Deena Jones in *Dreamgirls* (Lone Tree Arts Center); Ensemble and u/s for Sebastian in Disney's *The Little Mermaid* (Candlelight Dinner Playhouse); Kira in *Xanadu the Musical* and The Leading Player in *Pippin* (MSU Denver). "Enjoy the show xoxo!" For more: ImaniGholson.com and Instagram:@imanigholson

**Alexandra "Alex" Hagar (she, her, hers) | Performer
Hortensia**

Alex is passionate about performing and has been participating in musical theater for the last six years. She is a 7th grader at Evergreen Middle School and plays the violin in their orchestra. She has also been studying piano for seven years. In her little bit of spare time she enjoys creative writing, art, seeing friends, and of course, watching Broadway musicals. Alex is excited to be in her first professional show and would like to thank the team at Town Hall Arts Center for this opportunity to learn as an actress. She is grateful for all the support from her teachers, mentors, family, and friends as she continues pursuing her musical theater goals.

**Nicole M. Harrison (she, her, hers) |
Costume Designer**

Nicole is pleased to be a part of this awesome production team, working with so many talented artists. Other Town Hall Arts Center credits include *Memphis*, *A Christmas Story*, *Anything Goes*, *Legally Blonde The Musical*, *My Way* and *1776*. She is a freelance Costume Designer in Denver, working with the Arvada Center for the Arts and

Humanities, Rocky Mountain Repertory Theater, Performance Now Theatre Co., the Aurora Fox Arts Center, PHAMALY Theatre Co., Lone Tree Arts Center, Theatre Aspen, and Theatre SilCo, among others. She has designed professionally in the Denver-metro area for more than 30 years and has received the Denver Drama Critics Circle Award, a Henry Award, and a Denver Post Ovation Award for her designs. Nicole is a Guest Artist and the Costume Shop Manager at Denver School of the Arts. She is also an affiliate professor at Metropolitan State University, where she teaches Stage Makeup. When Nicole isn't designing or teaching, she runs her growing rental business, *Nikki's Costume Closet*.

**Brian Merz-Hutchinson (he, him, his) | Performer
Agatha Trunchbull**

Brian is thrilled not only to be performing at Town Hall Arts Center again after 16 years (*Cabaret*, 2007), but also to be sharing the stage with his son, Mason, for the first time! ("Way to go Bruceeee!!") Brian has had a wide-ranging career in Denver's theater scene over the past 18 years. He has performed with Cherry Creek Theatre, the Arvada Center for the Arts and Humanities, the Denver Center for the Performing Arts, Vintage Theatre, Performance Now Theatre Co., Next Stage, the Aurora Fox Arts Center, Colorado Springs Fine Arts Center, and Lake Dillon Theater Company. Favorite roles include: Fredrik in *A Little Night Music*, Dickinson in *1776*, Booth in *Assassins*, George in *Sunday in the Park with George*, Anatoly in *Chess*, Georgio in *Passion*, and Officer Lockstock in *Urinetown*, among many others. During the day, Brian guides and supports high school students as a School Counselor at Regis Jesuit High School, where he also is a guest theater director. (Upcoming: *The Lightning Thief: The Percy Jackson Musical*, April 2024!) "Thank you to Robert, Steve, Carrie, Donna, Matthew, and this amazing cast for this opportunity! A heartfelt thanks to Michelle, Marin, and Mason and all my family for your love and support. And to you, the audience, thank you for being here. Enjoy the show!"

**Mason Merz-Hutchinson (he, him, his) | Performer
Bruce**

Mason is so excited to be making his professional debut at Town Hall Arts Center in this wonderful production. He is a 7th grade Theater Major at Denver School of the Arts (DSA) where he has performed in Disney's *The Little Mermaid* and *Kinky Boots*. Other credits include: *The Lightning Thief: The Percy Jackson Musical* (Ares/Ensemble/ Grover U/S); *Puffs* (Bippy/Myrtle); *Clue the Musical* (Mr. Body); Roald Dahl's *Matilda the Musical* (Bruce); *The Descendants* (Doug); *Annie* (Orphan/President Roosevelt), *Elf* (Ensemble), and *A Wrinkle in Time* (Mrs. Which). Mason would like to thank Steve, Carrie, Donna and everyone at Town Hall Arts Center for this amazing opportunity; his teachers at DSA for their inspiration and guidance; and his acting and vocal coach, Christina R., for all her encouragement and training over the last 5+ years. Mason would especially like to thank his family for all their love and support!

Dennis Kelly | Playwright

Work for theater includes *Debris*, *Osama the Hero*, *After the End*, *Love and Money*, *Taking Care of Baby*,

DNA, *Orphans*, *The Gods Weep*, and *The Ritual Slaughter of Gorge Mastromas*. For television he co-wrote and co-created *Pulling* and wrote and created *Utopia*. For film, he wrote the screenplay for *Black Sea*. For more: MTIshows.com/people/dennis-kelly

Mikayla LaMantia (she, her, hers) | Spotlight Operator
When Mikayla started in the professional scene of technical work for live theater, she found a place for herself at Town Hall Arts Center. She is grateful to work with such a talented cast and crew!

Gabby Lentini (she, her, hers) | Spotlight Operator
Gabby is excited to return to Littleton's Town Hall Arts Center where she made her theater debut 20 years ago! Her credits include Assistant Stage Manager for *A Very Merry Unauthorized Children's Scientology Pageant* at the Aurora Fox Arts Center, Light Operator for *Refuge* at Curious Theater, and most recently she took on the role of 'Jo' for the Denver Center Theater Company's innovative Off Center production of David Byrne's immersive *Theater of the Mind*.

**Cara Lippitt (she, her, hers) | Performer
Miss Honey**

Cara is thrilled to be back performing at Town Hall Arts Center! Favorite Town Hall Arts Center credits include: *The Winter Wonderettes* (Suzy), *Cabaret* (Fritzie), *Sister Act the Musical* (Sister Mary Patrick), *Hairspray the Musical* (Penny), *The Marvelous Wonderettes* (Suzy), *How to Succeed in Business without Really Trying* (Rosemary). Favorite Newman Center credits include: *Oklahoma!* (Ado Annie), *Fiddler on the Roof*; Favorite Parker Arts, Culture, and Events Center credits include: *Oklahoma!* (Ado Annie), *The Producers the Musical*. "Thanks to Steve, Donna, Carrie, and Hannah for this incredible opportunity. And to my parents and Ryan: thank you for all of your love and support!"

**James Lopez |
Magician & Special Magic Effects Consultant**

James is a Denver-based magician and immersive theater producer. He has been performing magic for more than 10 years, working all over the nation. He has worked with cabaret troupes in New York and Texas, in addition to performing at The Magic Castle. Going by his stage name, The Illustrious James Lopez, he has worked on modernizing magic and making it feel fresh and fun. James most recently started a show called *Strange Brews - Denver's Best Casual Magic and Libations Show*. James' production company, The Exposure Project, focuses on exploring minimalistic immersive experiences through technology, sensorial engagement, and magic. James has produced several independent productions in Denver, including his most recognizable piece, *The Final Séance*, and is currently working with the Denver Center for Performing Arts and Off-Center to produce work in the near future.

**John Mackey (he, him, his) | Performer
Doctor, Henchman, Big Kid, Ensemble, Dance Captain**
John is thrilled to return to the Town Hall Arts Center stage for the holidays! This is one of his favorite shows, and he is very excited to be a part of this production of Roald Dahl's *Matilda the*

Musical. Select Town Hall Arts Center credits include: *A Christmas Carol* (Ghost of Christmas Present & Dance Captain), *Dames at Sea* (Lucky & Dance Captain), *Meet Me in St. Louis* (Ensemble & Dance Captain), and *Memphis* (Ensemble), among others. John thanks everyone involved in this production for the opportunity and camaraderie, and hopes you enjoy the show as much as he does. He is thankful for the love and support of his family and friends. "Big love, hugs, and kisses to my beautiful wife, Jessica!" 😊

**Delaney Marie (she, her, hers) | Performer
Adult Swing**

Delaney Marie recently completed the University of Northern Colorado's BFA Musical Theater program, and she is absolutely thrilled that this is her first production since graduating. She is very excited to take on the challenge of her first ever swing role! Some of her favorite previous roles include: Ben Affleck in *Matt and Ben*, and Trish in *Akeelah and the Bee*. She would like to thank her family and friends for their silliness, love, and support - as well as her cat Rango for his never ending chaos. He keeps her young. She hopes you enjoy the show!

**Michael J. Martinkus (he, him, his) | Performer
Mr. Wormwood**

Mike is feeling pretty excited to return to Town Hall Arts Center and show you just how clever he is! You may have seen him here rocking his bass as Sammy in *The Wedding Singer* or creeping the audience out with his crazy eyes in Green Day's *American Idiot the Musical*. His latest appearance was in the Miner's Alley Playhouse production of *Avenue Q* as Nicky, Trekkie Monster, & Bear, and before that, at the Aurora Fox Arts Center in *Treasure Island* as George Merry. Other credits include: Monty Python's *Spamalot*, *Bedevere* (Vintage Theatre); *Love... Perfect... Change*, *Man (:11 After Theatre)*; *HAIR*, *Berger*; *Pippin*, *Pippin*; *Avenue Q*, Princeton, and *Evil Dead the Musical*, Ash (Various theaters throughout the Denver-metro area). Mike is a Colorado native and has a BA in Acting from the University of Northern Colorado. When not performing, he works in higher education. Mike says he is grateful to Steve Wilson for giving him this "wonderfully random opportunity."

Brett Maughan (he, him, his) | Lighting Design

Brett is a freelance Lighting Designer, and was the resident Lighting Designer for BDT Stage for the past nine years, where he lit *Fiddler on the Roof*, *Something Rotten*, *Footloose the Musical*, *Disney's Little Mermaid the Musical*, *Peter & the Starcatcher*, and *Disney's Mary Poppins the Musical* (2015 Henry Award), to name a few. He frequently designs for the Aurora Fox Arts Center, Candlelight Dinner Playhouse, Performance Now Theatre Co. and Town Hall Arts Center. Recent Town Hall designs include: *All Shook Up*, *Xanadu the Musical*, *The Wedding Singer the Musical*, *Winter Wonderettes*, *Plaid Tidings*, *Little Shop of Horrors*, and *The Fantasticks*. Favorite designs: *Rock of Ages* (BDT), *Hedwig & the Angry Inch* (Aurora Fox), *Green Day's American Idiot the Musical* (Town Hall), *Cats* (Candlelight) and *The Drowsy Chaperone* (Performance Now - 2022 Henry Award). For more: maughanbrett.wixsite.com/lightingdesign

**Elianna "Ellie" Miera | Performer
Youth Swing**

Ellie is ecstatic to be joining this wonderful cast and crew for her first show at Littleton's Town Hall Arts Center! A 6th grader at Parker Performing Arts, Ellie's love for theater blossomed in the 1st grade, with her first role as Molly in *Annie, Kids*. She has since enjoyed (many roles, including: The Barrister Munchkin in *Wizard of Oz* and *Lavender* in *Roald Dahl's Matilda, Jr.* Sasquatch Productions); Jane in *Disney's Mary Poppins the Musical* and *Alice* in *Roald Dahl's Matilda, Jr.* (Parker Performing Arts); and many more. Ellie would like to thank God for her talents and passion; her Mom and sister for their unending support; Town Hall Arts Center for this opportunity; and her friends and extended family for always showing up to support her. She hopes that her love for theater shines through her character and that you enjoy this show as much as she does!

Tim Minchin | Music and Lyrics

Tim is an Australian musician, comedian, composer, actor, writer and director. He has toured extensively in the US, UK and Australia, performing solo, with bands, and with symphony orchestras. He is the composer lyricist of two hit West End / Broadway musicals, *Matilda* and *Groundhog Day*, both of which won the Olivier Award for Best West End Musical and garnered nominations for Best Score and Best Musical in Broadway's Tony Awards. For more: MTIshows.com/people/tim-minchin

**Jamie Molina (she, her, hers) | Performer
Mrs. Wormwood**

Jamie is super-thrilled to be returning to Littleton's Town Hall Arts Center for her third show! Originally from Texas, she graduated from Emerson College with a BFA in Musical Theater. Since then, she has performed for Universal Studios; Florida Studio Theatre; Cedar Point; Dingbat Theatre Project; Straz Center; Suncoast Dinner Theatre; Su Teatro; Parker Arts, Culture, and Events Center; and right here at Town Hall Arts Center. Jamie is also a film and commercial actor who is represented by Wilhelmina Talent (Denver) & Level Talent Group (Tampa). "Much love to the cast and production team of 'Matilda.' Hugs & kisses to my family, friends & Dylan!"

For more: JamieMolina.com and Instagram: @jahmeemeow

**Mari Norsym (she, her, hers) | Performer
Matilda u/s, Youth Swing, Jr Dance Captain**

Mari is 13 and a 7th grade Theater Major at Denver School of the Arts (DSA). Mari's recent productions with DSA include *Kinky Boots* and *Disney's The Little Mermaid*. She's been performing with youth theater programs since 2019, including Rocky Mountain Theater for Kids, The Arts Hub, and Center Stage Theatre. She most recently has played Katherine Plumber in *Disney's Newsies, Jr.* and Young Nala in *Disney's The Lion King, Jr.* Her debut at the age of 8 was as Young Anna in *Disney's Frozen, Jr.* Mari is in her third year with the Actors Academy in Boulder (AAPA). Outside of theater, Mari loves ballet, running, and hanging with her tuxedo cat, Oakley. Mari is thrilled to be a part of this production at Town Hall Arts Center.

Alexander Palmer (he, him, his) | Sound Board Operator
Alexander Palmer is a Sound Engineer, Projectionist, Composer and Guitarist in Denver with a decade of experience behind the board mixing live music for theater, recording, mixing, and mastering. In the studio, Alexander has expert knowledge in Music Theory, ensuring that his clients walk away with thoughtful, great sounding compositions. Clients include NPR, Adult Swim, and Penguin Randomhouse. Live, he uses these skills to create the most exciting mix for any space. Alexander currently works at CCM Recording Studios and teaches at the institution formerly known as the Colorado Film School under the Community College of Aurora, while working for theater companies such as Performing Arts Academy, Vintage Theatre, Theater Artibus and more! *"I always strive to help my clients. From day one, their work is important to me. I just enjoy being involved anyway I can."*

Timmy Pamintuan (he, him, his) | Performer
Sergei, Dad, Big Kid, Ensemble, Mr. Wormwood u/s
Timmy is ecstatic to return to Town Hall Arts Center in Roald Dahl's *Matilda the Musical*! Most recently, he appeared in Vintage Theatre's production of *Cabaret* as Victor. Favorite credits include: Jacob in *La Cage Aux Folles* (Town Hall Arts Center); Pepper in *Mamma Mia!* (Stagedoor Theatre); Ancestor in *The Addams Family*; Big Kid & Ensemble in Roald Dahl's *Matilda the Musical* (Sasquatch Productions & Parker Arts, Culture & Events Center); and Buttons in Disney's *Newsies the Musical* (Inspire Creative & Parker Arts, Culture & Events Center). Love to his amazing family – by blood and by choice; and to the cast, crew, and creative team! And importantly to you, the audience, for supporting local theater!

Eleanor "Ellie" Plenk (she, her, hers) | Performer
Matilda Wormwood
Ellie is so honored to be making her Town Hall Arts Center debut in her dream role! She fell in love with this show when she played the title role in Sasquatch Production's *Matilda, Jr.* at the Parker Arts, Culture and Events Center. A 6th grader and member of her school's student senate, Ellie is already a multihyphenate. She is passionate about learning and is a longtime student of both ballet and piano. Last year she joined Lamont Opera Theatre for DU's production of *The Little Prince*, and this spring she will dance several roles in Littleton Youth Ballet's *The Wizard of Oz*, before returning to Lamont Opera for *A Midsummer Night's Dream*. *"Thank you, family, for not being the Wormwoods - Mom and Dad for helping me prepare for this audition; Owen for being a great brother and castmate; and TY to all of my fantastic dance and acro teachers across the metro area. Also huge thanks to Steve, Coach Carrie, and Donna for trusting me with such an incredible opportunity!"*

Owen Plenk (he, him, his) | Performer
Nigel, Bruce u/s
Owen is thrilled to be making his Town Hall Arts Center debut with this incredible cast and crew! Last season Owen had the pleasure of playing Kurt in *The Sound of Music* and Bruce in *Matilda Jr.*, both with Sasquatch Productions at the Parker Arts, Culture and Events Center. Owen is only a 4th grader, but he has already built up quite a resume. He was featured in Ponderosa High School's production of *Big Fish the Musical* as Will's Son; he

led his school's production of *We Hazz Jazz as Riff*; and he sang with Lamont Opera Theatre in DU's *The Little Prince*. When not on stage he loves to read; he enjoys playing soccer; he studies piano with Greta Dilyte; and he sings with the Wellshire Presbyterian Children's Choir. Next up: Littleton Youth Ballet's *The Wizard of Oz*, then Lamont Opera's *A Midsummer Night's Dream*. *"A huge thank you to our amazing production team, to Mom and Dad for all your support, and to Ellie for being with me on this journey."*

Elinor Rogers (she, her, hers) | Performer
Matilda u/s, Youth Swing
Elinor is so excited to be returning to Town Hall Arts Center after her debut in Disney's *Newsies the Musical*. Elinor is currently a 7th grader and her favorite subject is language arts. Favorite theatrical credits include: Disney's *Newsies the Musical*, Les (Town Hall Arts Center); *Les Misérables*, Little Cosette (School Edition); *The Wizard of Oz*, Munchkin & Poppy (Parker Arts, Culture, and Events Center), and Young Elsa Disney's *Frozen, Jr.* In her free time, Elinor enjoys traveling, writing, reading, and playing violin. She hopes you enjoy the show!

Camille Richards (she, her, hers) | Performer
Amanda, Lavender u/s
Camille is thrilled to be in her first professional production with Town Hall Arts Center! Previous roles include: Matilda in Roald Dahl's *Matilda the Musical Jr.*, The Cat in *Honk*, Susan in *Rats*, and Gretl in *The Sound of Music*. Camille would like to thank Kinetic Arts Dance, Venue Theater, and Mountain Youth Musicals for the wonderful education, and for helping her to reach her dreams.

Gib Smith | Run Crew
Gib Smith is a graduate of Metropolitan State University - Denver's BFA Applied Theater Technology and Design program. He has a passion for theater; for crafting & moving scenery; for creating backdrops; and a love for incredible stories like Roald Dahl's *Matilda*. He'd like to thank his spine for always having his back, his fingers for being there to count on, and his legs for always supporting him.

Gabriel Hannah Smothers (he, they) | Performer
Adult Swing
Gabriel Hannah Smothers is a queer & transgender theater artist based in Denver. He is an alumnus of Interlochen Arts Academy, and graduated with a BFA in Theater Performance last year from the University of Evansville (Indiana). They played roles such as Bobby in *Cabaret*, Kevin in *Heroes of the Fourth Turning*, and Everybody in *Everybody*, as well as dialect coaching *Lone Star Spirits* and *Noises Off!*, during his time in Evansville. Gabriel is so excited to be making their Denver-area debut in this production of Roald Dahl's *Matilda the Musical*.

Blake Channing Taylor (he, they) | Performer
Eric
Blake is excited to make his Town Hall Arts Center debut. Blake was last seen as Chip in Disney's *Beauty and the Beast* (Arvada Center for the Arts and Humanities). Other Credits: Young Simon/Lola in *Kinky Boots* (Arvada Center); Disney's *The Descendants* (Carlos), Disney's *Beauty and the Beast*, Disney's *Freaky Friday the Musical* (Neighborhood Music and Theatre); Disney's *Frozen*

(Olaf), Disney's *The Lion King*, and *Willy Wonka*, (Performing Arts Academy). Commercial Credits: Burger King, Deloitte, Junior Achievement, UC Health, Clarios, and Fitness Together. Training: Acting (Denver Center for the Performing Arts); Dance (Cleo Parker Robinson Dance/Cherry Creek Dance); and Gymnastics (Dardano's). Blake is a master's program graduate of Children's Music Academy. For more: blake-taylor.com

Hannah Tripp (she, her, hers) | Stage Manager

Hannah is delighted to be returning to stage manage at Town Hall Arts Center, where her previous shows include *Putting It Together*, *Master Class*, and *Seussical, Kids*. Other local credits include: *The Children* with Butterfly Effect Theatre of Colorado, and *Bite & Other Bits* with In the Wings Aerial. She is a graduate of Metropolitan State University of Denver with a Bachelor of Arts in Theater.

Sonsharae Tull (she, her, hers) | Performer Mrs. Phelps & Nurse

Sonsharae Tull comes to Town Hall Arts Center after having most recently performed at Lone Tree Arts Center in *Dreamgirls*. Other credits include: Marly in *Margaritaville* (Give 5 Productions at Parker Arts Center); Sebastian in Rodgers' and Hammerstein's *Cinderella*, Wanda in *Crowns* (Vintage Theatre); Chiffon in *Little Shop of Horrors* (Miners Alley Playhouse); Jolene in *Dirty Rotten Scoundrels* (Stagedoor Theater). Training: Queen Mary University of London, B.A.; Metro State University. "Love to Mom, Dad, Genetra, and Allenette."

Aynsley Upton (she, her, hers) | Performer Cook, Mum, Big Kid, Ensemble, Miss Honey u/s

Aynsley is delighted to be joining Town Hall Arts Center for the first time, especially for such a wonderful story. Recently she's been seen around Denver as Frenchie/Sally Bowles u/s in *Cabaret* (Vintage Theatre), Little Red in *Into the Woods* (Arvada Center for the Arts and Humanities), Eileen Evergreen in *Nice Work If You Can Get It* (Performance Now Theatre Co.), and Sabrina Dairdy in *In the Next Room* (Theater Company of Lafayette). Thank you to her friends and family for their constant love and support. For more: AynsleyUpton.com and Instagram: @aynsley.upton

Brian Watson (he, they) | Set Designer

Brian recently relocated to the Denver area from Northern California. He holds a B.A. in Theatre Arts from CSU Sacramento and works as a scenic designer, painter, actor, singer, teacher, and illustrator. Colorado audiences might have seen Brian's work on *The Scarlet Pimpernel* and Disney's *The Little Mermaid* at Candlelight Dinner Playhouse, as well as Disney's *The Descendants* with Northglenn Youth Theatre. Some design favorites include: *The Secret Garden*, *Annie*, *Urinetown*, *Peter & the Starcatcher* and *Les Misérables*. For more: bwatscenic.weebly.com and Instagram: @BWatScenic

Steve Wilson (he, him, his) | Director

Steve Wilson is delighted to return to Town Hall Arts Center after directing last year's holiday production of Disney's *Newsies the Musical*. He is an award-winning director, educator, actor, and administrator with more than 30 years serving multiple arts organizations in multiple capacities. He is currently Executive Artistic Director for CenterStage Theatre Company – a youth theater in Louisville, CO. Select directing credits include: *The One-Act Play That Goes Wrong* (Vintage Theatre); *The Scarlet Pimpernel*, *Sound of Music* (Candlelight Dinner Playhouse); *Fiddler on the Roof* (Ovation West); *An Ideal Husband* (The Naples Players); *Urinetown*, *Man of La Mancha*, Disney's *Beauty & the Beast*, *Joseph... Dreamcoat* (PHAMALY Theatre Co.). Mr. Wilson is also an adjunct professor for the Arts and Culture Management program at DU's University College. Select Awards: Best Direction/Musical (Four Henry Awards, Best of Westword); Achievement in Children's Theatre (Two Henry Awards), Theater Person of the Year (True West Award). Training: MFA, Acting, National Theatre Conservatory; BFA, Drama, USC. For more: SteveWilsonArts4All.com

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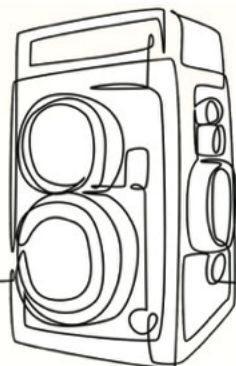
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