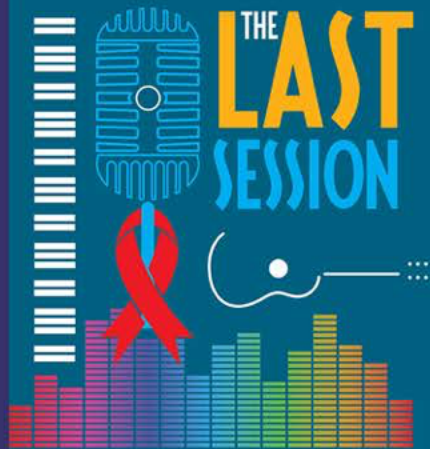


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Gideon is an ex-Gospel-singer-turned-pop-sensation whose star has begun to fade. Buddy is a small-town Gospel singer with big-city dreams of following in Gideon's footsteps. He's idolized Gideon throughout his entire young life, and envied Gideon's career path. When Gideon invites his former bandmates to record one final record, Buddy crashes the party to meet his hero. But as we all know, meeting your heroes isn't always what you expect it to be. ...Sometimes, it's even more powerful. "The Last Session" has been called a "hilarious and heartbreaking," semi-autobiographical musical about an aging popstar whose secret plans to end his experience with HIV by taking his own life are derailed when friendship, love, and music show up just in time!

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Mr. Fezziwig's Holiday Ball!

(A once-a-year, post-show party following the performance on Sat. Dec. 16.)

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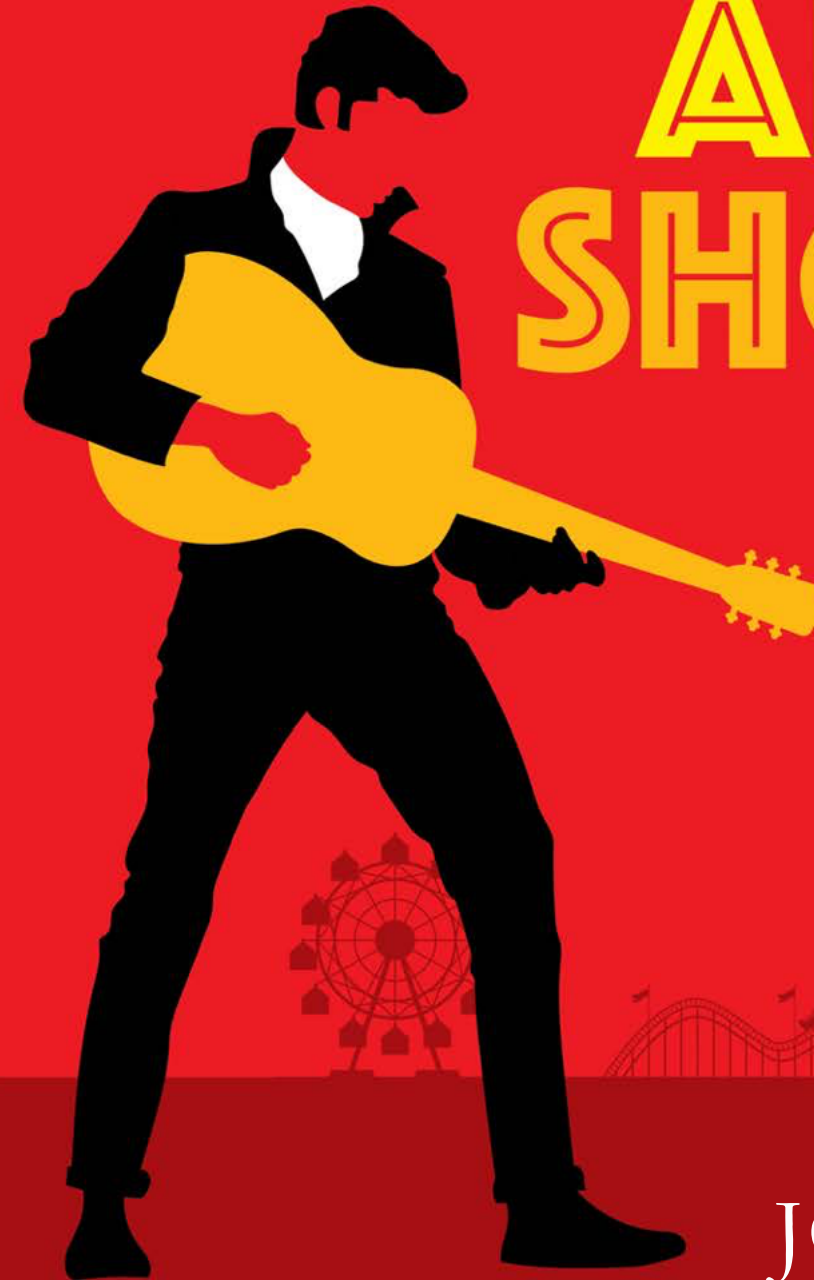
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Scott Alan Smith (he, him) | Bass
 Scott is a music graduate of Loretto Heights College and has taught at both Regis University and Swallow Hill Music. Since the mid-1980s he has played in well over 100 local musical theater productions and is happy to be playing again at Town Hall Arts Center with good friends and a great cast!

Michael Spahn (he, they) | Dennis
 Michael is thrilled to be making his Town Hall Arts Center debut in *All Shook Up!* He is incredibly grateful for this opportunity and is excited to bring this great show to life. Michael has studied at Colorado Mesa University and the University of Northern Colorado but is currently taking the year off to work on himself and have new experiences. Some of Michael's favorite prior roles: Mark Cohen in *RENT!* (Centerstage), Will in Green Day's *American Idiot*, Willard in *Footloose*, Kurt Kelly in *Heathers the Musical*, and Matt in *Bare: A Pop Opera* (The Arts Hub). "Enjoy the show!"

Jane Stewart (she, her) Assistant Stage Manager (ASM)
 Jane is excited to return to Town Hall Arts Center for her third season in a row. In addition to Stage Managing the summer 'teen shows, past Town Hall Arts Center ASM credits include: *La Cage Aux Folles*; *I Love You, You're Perfect, Now Change*; *In the Trenches*; Disney's *Newsies the Musical*; *Little Shop of Horrors*. Town Hall Stage Manager credits include: *The Wedding Singer* and *The Fantasticks*. Jane is a graduate of MSU Denver with a BFA in Applied Theater Technologies and Design. "I would like to thank my family and cat (in no particular order) for their love and support."

Lindsay Sullivan (she, her) | Stage Manager
 This will be Lindsay's fifth production as a Stage Manager at Town Hall Arts Center -- *Once on this Island*, *Xanadu*, *In the Trenches*, and *La Cage Aux Folles*. Lindsay also dabbles as a Props Designer, starting with *Meet Me in St. Louis* and tackling many shows since then. She has two boys, Easton (13) and Asher (8), who perform plenty of drama, comedy, and musical shenanigans on a daily basis. "Thank you to my sweet husband who has been so supportive of my venture back into creative mode."

Elton J. Tanega (he, him) | Dean; Chad U/S
 Elton is excited to be making his return to the Town Hall Arts Center mainstage as Dean following his Henry Award-nominated turn as Jack Kelly in last season's Disney's *Newsies the Musical*. Other credits: Prince Topher in *Rodgers & Hammerstein's Cinderella* (Vintage Theater); Adam in Disney's *Freaky Friday the Musical* (The Aurora Fox); Steve in *The Velveteen Rabbit* (The Arvada Center); and Seymour in *Little Shop of Horrors* (Northglenn Players). Elton gives thanks to God, his family, his partner, and his friends for all their support! You can follow Elton on social media @elton_jt.

Becky Toma | Props Designer
All Shook Up marks Becky's 29th show at Town Hall Arts Center since 2011. Among her favorites here are: *The Who's Tommy*, *Hair*, *Next to Normal*, *West Side Story*, Green Day's *American Idiot*, and *Cabaret*. Ms. Toma also enjoys working on creative teams for other Denver area theater companies. Becky has enjoyed a long and exciting career in the theater since graduating with a Bachelor of Theater Arts from Colorado Women's College. Of special note, she'd like to salute her pals in the *All Shook Up* band, most of whom she's known since the 1970s! "Rock on!"

Brian Watson (he, they) | Earl; Jim U/S
 Brian ventured to Denver from the California Bay Area a year ago, and is making his Town Hall Arts Center debut with this production. He is blessed to work full-time as an actor, vocalist, voice teacher, set designer, scenic artist, and illustrator. Recently Brian played Templeton in *Charlotte's Web* at The Arvada Center. Other past productions include: *The Secret Garden* (Archibald Craven), *Cabaret* (Emcee), *Silence: The Musical* (Buffalo Bill), *Hands on a Hardbody* (Benny), *110 in the Shade* (File), *Titanic* (Barrett), Prince Eric and Scuttle in Disney's *The Little Mermaid*, and *Inventing van Gogh* (Vincent). Up next, you can cat Brian as Gideon in Town Hall Arts Center's first Limited Engagement of Season 41, *The Last Session*. Training: BA, Theater Arts; CSU Sacramento. Web: bwatsings.com; Socials: @BWatSings

Andrew Wilson, Jr. (he, him) Ensemble; Dennis & Earl U/S
 Andrew is thrilled to be making his Town Hal Arts Center debut! He grew up in South Carolina and recently moved to Colorado. He has performed professionally on the East and West coasts; he holds his MFA in Acting; and his favorite roles include: Billis in *South Pacific*, Tevye in *Fiddler on the Roof*, Jinx in *Forever Plaid*, and Turtle Talk with Crush at Disneyland. He would like to thank God for this amazing opportunity, and his wife Natalie for all her love and support! "Enjoy the show!"

Larry Ziehl (he, him) | Percussion
 Larry is happy to be back at Town Hall Arts Center. Besides musicals, he has performed here in special concerts including Lannie Garrett's *Patsy Decline Show* and a couple of Beatles tribute shows. Larry can also be seen playing around town in various groups including the jazz group, "Standard Deviations;" and the rock, blues, and all around good-time band, "Captain Quirk and the Cosmic Rangers." He would like to thank his wife Gay for all her support.

JOE DiPIETRO | Book Writer Joe DiPietro has won two Tony Awards, a Drama Desk Award and two Outer Critics Circle Awards. On Broadway: *Nice Work If You Can Get It* (Tony noms – Best Book, Best Musical), *Memphis* (Tony winner – Best Book, Best Score, Best Musical.) *All Shook Up*, and more. Off- Broadway: *Clever Little Lies*, *The Toxic Avenger*, *The Thing About Men*, *Over the River and Through the Woods*, *I Love You, You're Perfect, Now Change*, and more.

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Often referred to as "The King of Rock and Roll," Elvis was an American singer and movie star whose musical style and sexually provative performances brought him, both, great success and great controversy. Even still, Elvis Presley is regarded to this day as one of the most culturally significant figures of the 20th Century.

Reece Pierce (she, her) | Spotlight Operator

Reece loves working in the booth and is glad to be back for *All Shook Up!* Other Town Hall Arts Center spot op credits include: *Xanadu*, *In the Trenches*, and *La Cage Aux Folles*.

Bob Rebholz (he, him) | Reeds

Bob graduated from the University of Wisconsin with a BFA. He's played and recorded with national artists Images, Peter Kater, DKO; toured Europe with Tom Jones; and has played in sections with Nancy Wilson, James Taylor, Diane Schuur, Linda Ronstadt, Natalie Cole, The Temptations, and The Four Tops. Bob was a performer on the GRAMMY-nominated recording Jumpin'JazzKids-A Swinging Jungle Tale (55th GRAMMY Awards 2012) along with Al Jarreau, Hubert Laws and DeeDee Bridgewater. He doubles on all Saxophones, Flutes and the EWI (Electronic Wind Instrument). He's currently on the faculty of the Colorado Conservatory for the Jazz Arts (CCJA), working as a musical mentor for kids 6-12th grade.

Nick Rogers (he, him) | Chad

Before Nick could walk, he was performing. A natural storyteller and entertainer, Nick has spent his life learning to express human experience through art. He recently picked up his guitar and donned a wig to portray Drew Boley in Front Range Theater's production of *Rock of Ages*. Probably his most notable performance to date was his appearance on ABC's *American Idol*, where he was one of only a couple hundred people from across the entire country to earn a Golden Ticket and make it all the way to "Hollywood Week." Nick was also acknowledged twice by the National Youth Arts Awards as an Outstanding Lead in a Musical. As a solo recording artist and songwriter, he has two full-length commercial albums under his belt and has played, live, around the United States. This love for music and the stage is deeply woven into him and was passed down by his grandfather, who, himself, played with the great Mac Davis-- Elvis Presley's late songwriter. The opportunity to play his songs has been manifesting for multiple generations and Nick couldn't be more excited about this run!

Nikki Salinas (she, her)

Ensemble; Natalie and Sandra U/S
Born and raised in San Antonio Texas, Nikki got her start performing in many shows on the main stages of Six Flags: Fiesta Texas and eventually transferred to Six Flags: Discovery Kingdom in Northern California. While in California she found herself in a wonderful theater where she was cast in several productions including: *Mamma Mia* (Lisa), *Disney's Beauty and the Beast* (Silly Girl), *The Rocky Horror Show* (Phantom), and *Into the Woods* (Florinda). Since then, Nikki has relocated to Colorado and was most recently seen in Parker's Give 5 Productions' regional premiere of *Escape to Margaritaville* (Ensemble). Nikki would like to take a moment to say thank you to her professional colleagues for being so understanding during this rehearsal process, and an especially large thank you to her friends, family, and her amazing husband for supporting her through this. "I could not have done it without you!"

Jay Schizas (he, they) | Swing

Jay is making his professional theater debut in this production of *All Shook Up!* They graduated from Thunder Ridge High School and are taking a gap year to do independent studies in Voice & Acting. Jay plans to audition for the University of Northern Colorado's Musical Theater BFA program in November. A few favorite credits include: Tom Collins in *RENT!*; Billy Flynn in *Chicago*; and Danny McGuire in *Xanadu the Musical* with PAA in Highlands Ranch. They were also seen as Uncle Fester in *The Addams Family Musical*; and the ensemble of high school n'er-do-wells in *Grease!* at Thunder Ridge. Jay is a multi-hyphenate theater artist with equal passion for performance and carpentry. They thank their parents for unwavering support, and his girlfriend for believing in him and encouraging him to pursue his dreams! "Enjoy the show!"



Megan Schraeder (she, her) | Natalie/Ed

Megan has been involved in Colorado theater since her breakout role of Mrs. PigglyWiggly in her 4th grade production of *The Pied Piper*. In more recent years, you may have seen her as Sherri in *Rock of Ages* with Evergreen Players or as Sally Brown in Vintage Theater's touring production of *You're a Good Man, Charlie Brown*. Megan is incredibly excited to be making her Town Hall Arts Center debut as Natalie, and would like to thank her amazing friends, family, emotional support wobbly cat (Lenny), and YOU for supporting Colorado theater!

Jonathan Shaw

(he, him) | Ensemble; Dean U/S

A Colorado native, Jonathan is excited to be making his professional debut on the Town Hall Arts Center mainstage. He currently attends the American Musical and Dramatic Academy where he is working on receiving his BFA in Musical Theater. Jonathan has played Benny Southstreet in *Guys and Dolls* and has appeared in the ensemble of *West Side Story* and *Big Fish* at Lakewood High School. He would like to thank his family and friends for their never-ending support of him. "Enjoy the show!"

Nicole Siegler (she, her) | Lorraine

This is Nicole's third show at Town Hall Arts Center. She is so happy to be back, and honored to be working on *All Shook Up* with such an amazing cast and crew. Other performing credits include: *The Little Mermaid* (Ariel); *The Imaginary Invalid* (Toinette); *#Enough*, a play she wrote and acted in that focuses on police brutality; *ReAction* (Krystal), a student-produced show that was performed at the Fringe Festival; *Once on This Island* (Erzulie); *Fairview*, (Keisha), a staged reading at Vintage Theater; *Memphis* (Ensemble), right here at Town Hall Arts Center; and a Morning Glow soloist in the Arts for Autism fundraiser at the Gerswhin Theater in NYC. Nicole would like to thank her friends and family for helping her become the young woman she is today, and gives all credit and recognition to God, who has undoubtedly carried her this far. She hopes you can't help falling in love with this show as much as she has! "Enjoy!"

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she has acted & directed with professional theater in the Chicagoland area, and has directed and choreographed Children's Educational Theater here in Denver. You may have seen her working as an actor both here and at The Arvada Center. A fulltime mom and business owner in real estate, Charla is thrilled to have every opportunity to return to her passion of theater.

Christopher Lengerich (he, him) | Choreographer

A native Littletonian turned New York-based nomad, this multi-hyphenate artist and teacher travels the world as a Vocal Director for Royal Caribbean Entertainment. Christopher makes his Town Hall Arts Center debut with *All Shook Up* and is a passionate advocate for theater as a vehicle for humanity's development. As such, Christopher actively seeks diverse collaborations. Choreography: *Crazy for You* (Tent Theater, MO); "Stealin' Apples" (Glenn Miller Band World Premiere at the Hapuna Prince); *Bright Star* (Fossil Ridge HS); *Shrek, Jr.* and *Legally Blonde, Jr.* (PAA); Rocky Mountain Repertory. Musical Director: [title of show] (NYC); North Shore Music Theater. National Tour/International: Big Band Beat at Tokyo DisneySea; *The Will Rogers Follies*; *I Love a Piano*. Performance: *Crazy for You*, Bobby & 42nd Street, Billy (Carnegie Hall). TV/Film: Clorox's Messy Melodies, Kennedy Center Honors Chita Rivera, Royal Pains. Artistic Director of Songful Artists; Gsus Band NYC. "This one's for Pam and Fred and their generosity." Follow his travels: @calengerich #tophythewallcatcher

Zeah Loren (she, her) | Ensemble; Sylvia U/S

Zeah Loren is a recent University of Northern Colorado graduate, Bachelor of Theater Arts with a Minor in Film Studies and Creative Writing. While attending UNC she became a published writer and was part of numerous productions, either performing original poetry for climate strikes, hosting UNC's jazz festivals, or shining on stage in UNC's first-ever Arts Equity Summit. Zeah Loren has recently been seen in a few commercials. Past Denver credits include: *The Queen's Ball: A Bridgerton Experience* and *Edmonds Stories*. Zeah would like to thank her

family and her ancestors for their endless love and support.

Conrad Mata (he, him) | Ensemble

A proud alumnus of the American Academy of Dramatic Arts, Conrad is grateful to make his professional acting debut with *All Shook Up*. Denver art enthusiasts may know Conrad for his work as a singer, saxophonist, and guitarist. As a musician, Conrad has captivated audiences at venues including Globe Hall, Hard Rock Café, Ophelia's, and Lion's Lair. Conrad recently performed as part of the Underground Music Showcase, a three-day music festival on South Broadway. Conrad is Denver's premier artist in Experimental Latin Urban. Dramatic and dark, his production is layered, allowing listeners to catch a new easter-egg with each dive into his music. His self-produced and independently released songs can be found on all streaming platforms including Spotify, Apple Music, YouTube Music, or on radio stations including 102.3 and 105.5. Conrad would like to thank his family for their constant support of his artistic expression.

Brett Maughan (he, him) | Lighting Designer

Brett Maughan is the Resident Lighting Designer for BDT Stage, where he has lit *Something Rotten*, Disney's *The Little Mermaid*, *Footloose*, *Peter & the Starcatcher*, Disney's *Mary Poppins* (2015 Henry Award), and *Rock of Ages* among many others. Brett frequently designs for The Aurora Fox, Town Hall Arts Center, The Candlelight, and PNTC. Favorite designs include: *Caroline, or Change* and *Hedwig and the Angry Inch* (The Aurora Fox); Green Day's *American Idiot* (Town Hall Arts Center); *Cats* (The Candlelight); and *The Drowsy Chaperone* (PNTC - 2022 Henry Award). For more: MaughanBrett.wixsite.com/lightingdesign.

Henry Maximilian McCall (he, him) | Ensemble

Henry is the youngest of four boys, born and raised in St. Louis, MO, where he started dancing at COCA. Upon graduating from Walnut Hill School for the Arts with Michael Owen, he moved across the country to work and study at the Pacific Northwest Ballet in their

Professional Division Program under Peter Boal. Following another cross-country move, Henry graduated from the Ailey/Fordham BFA program in the class of 2018. While in New York City his time included working as an apprentice with Ailey II, among other freelance companies. His time in Denver has included dancing with and choreographing on *Wonderbound*, teaching at the Classical Ballet Academy, collaborating with Ben Youngstone on a work for Leon Gallery, performing with Maureen Breeze Dancer Theater, and dancing in Central City Opera's production of *Kiss Me Kate*.

Stephanie Faatz Murry (they, them) Ensemble; Matilda U/S

A native of Rochester, NY, Stephanie currently resides in Golden, CO. She considers herself a part-time North Dakotan, serving as Founder and Producing Artistic Director of the North Dakota Shakespeare Festival. She holds an MFA in Acting from the University of Arkansas and a BFA in Musical Theater from SUNY Fredonia. Stephanie has worked regionally throughout the United States with companies such as Charleston Stage, Black Hills Playhouse and Playhouse on the Square, as well as internationally in South Korea. Colorado audiences may have recently seen her in *Dirty Rotten Scoundrels* with PNTC. Aside from theater, her greatest loves in life are her husband Matthew and their fur baby, Chuggie!

Jasmyne Pierce (she, her) Assistant Choreographer, Dance Captain, and Swing

Jasmyne is fortunate to be returning to Town Hall Arts Center, this time as part of, both, the creative team and a cast member. Recent Town Hall Arts Center credits: *Seussical, Jr.* (Co-Director/Co-Choreographer); *Memphis* (Dance Captain and Ensemble); and Disney's *Newsies the Musical* (Mush/Tumbler). She would like to thank Matthew, Steven, Robert Michael, Rebekah, Kris, Topher, Lindsay, and Jane for EVERYTHING! They have all been so kind, loving, and caring in uplifting her artistry, making space for her as a Creative, and investing in her future with their mentorship. She is sending them all her love! Finally... she can't forget Jason--sending him hugs and kisses for all he does! <3

Molly Fickes (she, her) | Swing

Molly is so excited to be back at one of her favorite theaters! Previous Town Hall Arts Center credits include: Finch, Disney's *Newsies the Musical* and Martha Cratchit, *A Christmas Carol*. Other recent and favorite Colorado credits include: Disney's *Freaky Friday the Musical* (The Aurora Fox Arts Center - Credited from here, forward as "The Aurora Fox"), *A Year with Frog and Toad* (TYA - swing), *Eleanor and Dolly* (staged reading), *Billy Elliot* (Vintage Theater), and *The Music Man* (Candlelight Dinner Playhouse - credited from here, forward as "The Candlelight"). Molly also works as a choreographer at CenterStage Theater Company in Louisville and loves working with kids. "Thank you for coming to see the show and supporting live theater!" Web: MollyFickes.com; Instagram: @molly.fickes

Andrew Fischer (he, they) | Music Director

Andrew is making his Town Hall Arts Center main stage music directorial debut with *All Shook Up*. He is a CU Boulder Music Education graduate, and has just moved from a fulfilling 13-year teaching role at Heritage High School to a new chapter in life, now pursuing theater, private instruction, and homesteading in Elizabeth, CO. Andrew is excited to unite his passion for education with theatrical pursuits. He thanks the staff at Town Hall Arts Center, and the *All Shook Up* production team, cast & crew for having him be a part of telling this story.

Faith Siobahn Ford (she, her) | Sandra

Faith is glad to be back at Town Hall Arts Center for her fifth production, after performing in *Hairspray*, *Green Day's American Idiot*, *Meet Me in St. Louis* and *Disenchanted*. Other recent credits include: Lady of the Lake in *Spamalot*, Mazeppa in *Gypsy*, and Alice Beineke in *The Addams Family Musical* at Vintage Theater. She is a graduate of UNC with degrees in Theater and Psychology. "Many thanks to the *All Shook Up* creative team, my family, friends, and fiancée Cole. Supporting local theater and artists is paramount right now, and we appreciate you being here to share in our creation."

Kris Graves (he, him) | Co-Director

Kris holds a BFA in Musical Theater and is excited to be back at Town Hall Arts Center. He has directed *Anything Goes*, *The Marvelous Wonderettes*, *Bye Bye Birdie*, and *Annie* for PNTC, and will be back at Town Hall, later this season, to work on the play *RED*, with his friend Matthew Kepler. "Thank you to the staff at Town Hall Arts Center. And thank you to my friends and family for your love and support."

Damon Guerrasio (he, him) | Jim

Damon is thrilled to return to Town Hall Arts Center after last appearing here as the title character in *The Wedding Singer*. Other Town Hall Arts Center credits include: *The Unsinkable Molly Brown*, *Evita*, *A Funny Thing Happened on the Way to the Forum*, *Annie*, *Completely Hollywood - Abridged*, *Boeing Boeing*, *The Music Man*, and *Complete World of Sports - Abridged*. Other regional credits include: *Escape to Margaritaville*, *The Odd Couple* (PACE Center); *Jesus Christ Superstar*, *Saturday Night Fever the Musical*, *Charlotte's Web*, *Ella Enchanted*, *Lyle the Crocodile*, *Junie B Jones* (The Arvada Center); *Futurity* and *Wonderland: Alice's Rock & Roll Adventure* (The Aurora Fox); *The Great American Trailer Park Musical*, *A Christmas Story*, *Once*, *Lost In Yonkers*, *Before You Go*, *Queen of Conspiracy*, *Dylan Went Electric*, *Rumpelstiltskin*, *Nutcracker*, *Sleepy Hollow*, *Frog Prince*, *Young King Arthur*, *Robin Hood*, *Little Mermaid* (Miners Alley Playhouse); *Cinderella*, *Curtains* (The Candlelight); *Meteor Shower*, *Airness* (Benchmark Theater); *Water by the Spoonful* (Curious Theater). TV: "Manhattan" (Lionsgate); "From Dusk 'til Dawn" (Miramax)

M Curtis Grittner (he, him) | Scenic Design

MA University of Arizona, MFA University of Idaho. Adjunct professor at UC Denver. In Colorado he has designed scenery for BDT Stage (2022 Marlowe Award, *SpongeBob SquarePants: The Musical*), The Candlelight (2019 True West Award, Disney's *Tarzan the Musical*), Vintage Theater (2019 Henry Nomination, *Boys in the Band*), Backstage Theater (2017 Henry Nomination, *Vanya & Sonia & Masha & Spike*), The Catamounts

(2011 Boulder Camera Eye Award *Gods' Ear*), Cherry Creek Theater, Denver Children's Theater, Firehouse Theater, Ignite Theater, Little Theater of the Rockies, Mizel Arts and Cultural Center, Ovation West, Phamaly Theater Company, and of course Town Hall Arts Center.

Mitch Jervis (he, him) | Guitar

Mitch is chuffed to be getting his Elvis on with Donna, Scott and Larry. This is his umpteenth performance (maybe umpteenth + two) with a fabulous Town Hall Arts Center cast and crew. He's psyched to be back on stage after being buried in the Wolf Theater pit at The Denver Center for *The Color Purple* and *Rattlesnake Kate*. You can find Mitch out in the wild with the classic rock band "Wayback Machine," wearing red and black in "Double Life: A Tribute to the Cars," and puzzling over F#m7b5#9 chords with the jazzish "Standard Deviations." Rock on!

Lorie Beth Jewell (she, her) | Costume Designer

Lorie has been a professional costumer and designer for companies like Up with People and Royal Caribbean Cruises, as well as local theater companies and schools. She loves to travel and has been to all 50 states, as well as 26 countries, many of them while on tour. Last year she designed costumers for Town Hall Art Center's production of Disney's *Newsies the Musical*.

Kate Jonnard (she, her) | Ensemble

Kate is so excited to be a part of this incredible show, and couldn't be more thrilled to be making her Town Hall Arts Center professional debut. She loves to connect with music, and to sing & dance her heart out. Nothing makes her happier than getting to do what she loves with so many awesome performers.

Charla Mason Kelly (she, her) | Assistant Director

Charla is thrilled to be joining the team for such a fun and heartwarming show! Charla received her BFA in Acting from Chapman University and her MFA in Directing from The Theater Conservatory at Chicago College of Performing Arts - Roosevelt University. For the past 25 years,

At a time when pandemic rescue funds are running out, and some audiences are reluctant to return, theaters across the United States are closing their doors.

But our little theater on Main Street is still welcoming our neighbors and creating art for folx visiting from all along the Front Range.

We are able to do what we do, and to serve the communities we serve, because of an incredibly loyal base of visionary supporters who share one common belief – Theater is a vital part of any community's wholistic well-being.

Our sincere gratitude to these steadfast supporters.

We hope to make you, all, proud through the art we create within our shared community!

Producer Level Donors

\$500 to \$999

Alexander M Nash Jr

In honor of Norma Nash

Andrea Hyatt

In honor of Marlene Siegel

Beth and Mark Best

Bonnie Thomas

Christine Thurstone

Cindy & Eric Allred

Curt Behm

Danine Crane & Marty

Hartley

David & Jackie Muir

Debbie Behrens

Denise Weed

Diane L Johnson

Ed & Brenda Kautz

Ellen Stewart

John and Donika Mckelvie

Karlyn & Robert McCrumb

Kate Eckel

Keith & Rochelle Brownrigg

Kippi Clausen

Lauren Braud

Libby Bortz

Matt Wasserman

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Susan Stein

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Judith & Kenneth Wilson

Julie Bisbee

Mamie and Bill Bloom

Marlene & Mike Boyle

Michael Schaefer

Pamela Forrest

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Robin Lee

Sharon Stewart

Sheri & Marty Skolnick

Tammy Roberts

Terry Larrington

Yolanda McAllister

Director Level Donors

\$100 to \$249

Craig & Teresa Faessler	Jim Wolfe
Alice Hanna	Joan Hazen
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Anita Kannady	Julia Montano
Ann Ross	Kieran & Jun Brady
Anne Stover	Karen Schoonover
August Mayer	Kathleen and Rick Boyer
Barbara Bowman	Kathleen Hoy-Gipe
Barbara Coddington	Keith Winkel & Dottie Tarvestad
Barbara M. Wolvin	Kelli Narde
Bruce and Alisha Lindsey	Kelly Treharne
In honor of Maddy Southers	Kim Carlson
Caroline Walsh	Kim Fickes
Carolyn Maddox	"In honor of Molly and the cast of Newsies"
Chris & Sara Smaling	Kira Antram
Christie & John Meldrum	Kristi McCulley
Christine Miller	Kyle Bauman
Colleen Enriquez and Anthony Marmoljejo	Kyle Roge
Constance & James Steeples	Larry Matthews
Corinne O'Flynn & Jenny Haynes	Laura & Bruce Guthals
Dale & Mary Jo Rutt	Lenora & Dave Starr
Dale Sevcik	Lisa & Jim VanDeWege
Darby Shockley	Lisa Clauser
David & Carol Harguth	Liz Kotalik
David Boon	Lorraine List
Dawn Watson	Lynne Hagan
Diane & William Steen	Marcia Williams
Dianna Starnes	Marian Hollingshead
Dirschl & Karen Lacy	Michele Cyran
Don Grewe	Michelle Ratcliff
Dorothy Jaltuch	Micky Boehm
Dorothy Mauro	Ms Rebecca Van Buren
In honor of Kenneth Mauro	Pat & Richard Nearman
Edmund Lynch	Pat Gunckel
Eric & Jean Johannisson	Patty McQuade
Ernest Lord Jr.	Rebecca Kast
Gail & Kurt Keeley	Rosemary and Ted Whitenight
Gary & Judy Bowman	Samma Fox
Gary Baughman	Sandra A Mossman
Gary Schanbacher	Sara Yerkey
Gloria Morgan	SHARIF ABDELHAMID
Greg & Kathryn Glasgow	Sharon & Cliff Wink
Gretchen Rydin	Sheryl Kepler
Helen DeWitt	Stephen Odiorne
Herrick & Mary Lidstone	Susan (Sukie) Schroeder
Ivy Delon	Susan and Dean Sotack
Jacob Roland & Katrina Laurinovics	Suzanne and Geoff Goodman
Jim & Heidi Becklenberg	Suzanne and Al MacDonald
Jan Reid	Thomas & Kathleen Martin
Jane Miller	Tina Talbert
Jeff & Michelle Allison	Tracy Frickey
Jennifer Luther	Tricia Williams
Jennifer Newman	William Tumelty
Jim & Barb Allamian	"In memory of Donald H. Echtermeyer"

A NOTE FROM THE DIRECTORIAL TEAM.

Have you ever wondered what a show inspired by Shakespeare's comedies and Elvis Presley might look and sound like? You probably did not think you would ever see such a story come to life! Welcome to Town Hall Art Center's season opener - a wild ride through 1950s nostalgia with clever plot twists fueled by deceit, misunderstandings, and pure hilarity.

All Shook Up is a story about finding love and self-acceptance, told through the clever music and lyrics of Elvis Presley. The arrangements of these familiar songs were brilliantly created for this show by the accomplished Stephen Oremus. Oremus has arranged other musicals such as *Avenue Q*, *Book of Mormon*, *Wicked*, and *Kinky Boots*. His arrangements allow you to hear Elvis' music with more depth and meaning than ever before.

While we celebrate this timeless music, we also shed light on some of the darker parts of the 1950s. We call attention to the effects of segregation and other harmful aspects of American culture at the time, which still marginalize communities and haunt our society today. Joe Dipietro's script examines racism in an unknown midwestern town and the way an outsider can bring a fresh perspective leading to love and understanding. With a modern twist to the set design and intentional casting, we focus our version of this story on how love is universal and borderless, and how music can take over the soul and bring us together.

"You know what I think? I think music is some sort of magic. Yeah, the way it can take over your body, and change you, make you realize how beautiful life can be."

~Natalie from ALL SHOOK UP

So, hop on board to see what happens when a charismatic Elvis-inspired roustabout rides into our sad, lonely town and shakes things up. Please have fun and enjoy the ride!

**A hunk of burnin' love from the Directorial Team of
Town Hall Art Center's All Shook Up!**

**Kris Graves,
Director**

**Rebekah Ortiz,
Director**

**Andrew Fischer,
Music Director**

**Charla Mason Kelly,
Assistant Director**

Joe Barnard (he, him) | Ensemble
Joe is thrilled to be making his Town Hall Arts Center debut in the cast of *All Shook Up!* Some of his favorite credits include: *Johnny in Eigg: The Musical* (Edinburgh Fringe Festival), Young Henry in *The Inheritance* (Vintage Theater), a Swing in *The Addams Family Musical* (Sasquatch Productions), and a Swing in *You're A Good Man, Charlie Brown* (Vintage Theater). Joe is very grateful to everyone who had a hand in putting together this wonderful show, and he hopes you enjoy it!

Arabella Beaubrun (she, her) | Sylvia

Originally from New York, Arabella is thrilled to return to Town Hall Art Center with *All Shook Up*. Arabella attended the Eubie Blake Theater Company (New York), where she furthered her acting talent. She has been in the McDonald's Gospel Choir in New York, singing backup for Shirley Caesar. She performed at the AMTC (Actor, Models, Talent for Christ) Summer Shine, where she did ten showcases. She has been building her theater career in Colorado for the past eight years. Past performances include *The Sounds of Arabella* and *Dot* (Shelly U/S) at Vintage Theater; *Once on this Island* (Asaka) at Town Hall Arts Center; *Center Stage Series* (Singer) at the Clock Tower Cabaret; and *South Pacific* (Bloody Mary) and *Hairspray* (Dynamite) at the Parker Arts Culture and Events Center. (Credited from here, forward as "PACE Center.") Arabella would like to thank her family, Mom, Brother, and her Children-- Angel and Ariel-- for being her biggest fans.

Curt Behm (he, him) | Sound Designer

Curt is very grateful to be back designing sound, again, this season at Town Hall Arts Center. He is a three-time Henry Award nominee; a 2019 True West award winner; and has been mixing bands and mixing/ designing sound for theatrical productions for more than thirty years. Favorites include Green Day's *American Idiot*, *Hedwig and the Angry Inch*, *Dracula the Musical*, *Violet*, *Young Frankenstein the Musical*, *Sweeney Todd*, *Jesus Christ Superstar*, & mixing Blues

Susan Tedeschi. Curt would like to thank Rebecca, Kris, and the Town Hall Arts Center staff for the continued opportunities, and his family for their love and never-ending support.

Jennifer Burnett (she, her) | Mayor Matilda

Jennifer is delighted to be making her Town Hall Arts Center debut as Mayor Matilda after her recent Henry Award nomination for her role as Mrs. Mullin in Performance Now Theater Company's *Carousel* (2023), and a BroadwayWorld Regional Award win for her cabaret *Stepping Out* (2022). At Performance Now Theater Company (Credited from here, forward as "PNTC"): *Carousel* (Mrs. Mullin), *Annie* (Miss Hannigan), *Hairspray* (Velma Von Tussle), *Pump Boys and Dinettes* (Rhetta). At Vintage Theater & PNTC: *The Drowsy Chaperone* (Mrs. Tottendale). On national tour: *Beehive: The '60s Musical* (Swing). At StageWest: *Nunsense* (Sister Mary Leo). With Well-Orchestrated Madness: *I Am Alive* (Mari). At Evergreen Players: *Stepping Out* (Mavis). At Platte Valley Players: *You Can't Take It With You* (Penny), *Pride & Prejudice* (Mrs. Bennet), *Sylvia* (Kate). Jennifer thanks Kris, Rebekah, and Andrew along with the cast and crew of *All Shook Up*. She also wishes to thank her supportive family and friends, especially her husband Carlos, daughter Mia, and baby dog Tine. "Enjoy the show, good citizens!"

McKenzie Calderon (she, her) | Ensemble; Sylvia U/S

Kenzie Calderon is thrilled to make her Town Hall Arts Center debut in *All Shook Up!* She started her musical theater career at the Performing Arts Academy (Credited from here, forward as "PAA") and continued to develop her dance, vocal, and acting skills with her high school theater company. At PAA she has been able to develop her passion for musical theater and has had the pleasure to perform in hit musicals such as *Joseph and the Amazing... Dreamcoat*, *Chicago* as Merry Murderess Liz, *RENT!* as Joanne Jefferson and more! Kenzie is beyond grateful to her family and friends for their support and would like to thank all those involved in *All Shook Up* for making this one of the most rewarding experiences of her life.

Donna Kolpan Debreceni

(she, her) | Conductor, Keyboards

Donna is a third generation Denver girl and is thrilled to be back at Town Hall Arts Center with such a talented cast, crew, and team of amazing musicians! She has been music directing and playing shows at Town Hall Arts Center for years, winning Henry Awards for Outstanding Musical Direction for her work on *The Who's Tommy* and *Chicago*, and one Henry Award for Outstanding Musical Achievement before there was a Music Director category. Donna has also music directed and played many shows for PHAMALy Theater Company and Magic Moments, and has served as a pit musician at The Arvada Center for the Arts and Humanities (Credited from here, forward as "The Arvada Center") numerous times. She has toured nationally with *West Side Story*, which also took her to Tai Pai for one rollicking earthquake. Donna has played in bands from Rock to Country, Jazz to Calypso, and played in piano bars for years in the Denver area. "Thanks to Todd for love and support; to Milt for the lessons and inspiration; and as always... Thanks again, Mom, for making me practice!"

Alyssa Dubovsky (she, her) | Wardrobe Assistant

Alyssa is a graduate of Colorado Mesa University with a degree in Creative Writing and a minor in Theater. She has taken additional theater courses at Metropolitan State University and the Denver Center for Performing Arts. (Credited from here, forward as "The Denver Center.") Between elementary school and high school, Alyssa appeared in productions such as *A Christmas Carol*, *Anything Goes*, and *Bye Bye Birdie*. In college, she expanded her practice to technical theater, taking on such positions as costume technician, set designer, spotlight operator, house manager, and stage manager. Her favorite project was helping design a production of Shakespeare's *The Tempest*. This is her first time working with Town Hall Arts Center. She would like to thank her friends and family for their support in this experience, and wishes a great show to everyone involved.

MUSICAL NUMBERS

ACT I

"Jailhouse Rock"Chad, Prisoners
"Love Me Tender"Natalie, Dennis
"Hearbreak Hotel"Henrietta, Dennis, Sylvia, Lorraine, Jim, Barflies
"Roustabout"Chad
"One Night With You"Natalie
"C'mon Everybody"Chad, Natalie, Dennis, Company
"Follow That Dream"Chad, Natalie
"Teddy Bear" / "Hound Dog"Chad, Miss Sandra, Dennis, Natalie
"That's Alright"Sylvia, Lorraine, Chad, Dennis, Dean, Barflies
"It's Now or Never"Dean, Lorraine, Company
"Blue Suede Shoes"Ed, Chad
"Don't Be Cruel"Chad, Jim
"Let Yourself Go"Miss Sandra, Statues
"Can't Help Falling in Love"Company

~ 15-Minute Intermission ~

Scan the QR Code at the bottom of this page to pre-order your intermission cocktail.

MUSICAL NUMBERS

ACT II

"All Shook Up"Company
"It Hurts Me"Dennis, Company
"A Little Less Conversation"Ed, Company
"The Power of My Love"Chad, Jim, Miss Sandra
"I Don't Want To"Chad
"You're the Devil in Disguise"Matilda, Ladies Church Council
"There's Always Me"Sylvia
"If I Can Dream"Chad, Lorraine, Dean, Company
"Can't Help Falling in Love" (Reprise)Earl, Jim, Sylvia, Matilda
"Fools Fall in Love"Natalie, Company
"Burning Love"Company

THE MUSICIANS

Music Director: ANDREW FISCHER

Conductor: DONNA DEBRECENI

Reeds: CARLOS CHAVEZ

Piano: DONNA DEBRECENI

Guitar: MITCH JERVIS

Reeds: BOB REBHOLZ

Bass: SCOTT ALAN SMITH

Drums: LARRY ZIEHL



*Scan this QR Code, now, and skip the line at intermission.
We'll have your drinks waiting for you in the Stanton Art Gallery.*

Littleton's historic TOWN HALL ARTS CENTER

presents

ALL SHOOK UP

Inspired by and featuring the music of

ELVIS PRESLEY

Book by

JOE DIPIETRO

ONSTAGE ARTISTS

(Alphabetical by artists' last names)

Joe Barnard Arabella Beaubrun Jennifer Burnett McKenzie Calderon Carlos Chavez Donna Debrececi
Faith Siobahn Ford Molly Fickes Damon Guerrasio Mitch Jervis Kate Jonnard Zeah Loren Conrad Mata
Henry McCall Stephanie Faatz Murry Jasmyne Pierce Bob Rebholz Nick Rogers Nikki Salinas Jay Schizas
Scott Alan Smith Megan Schraeder Jonathan Shaw Nicole Siegler Michael Spahn Elton J. Tanega
Brian Watson Andrew Wilson, Jr. Larry Ziehl

OFFSTAGE ARTISTS

Directors	Music Director	Choreographer		
KRIS GRAVES & REBEKAH ORTIZ	ANDREW FISCHER	CHRISTOPHER LINGERICH		
Assistant Director	Assistant Choreographer	Dance Captains		
CHARLA MASON KELLY	JASMYNE PIERCE	HENRY McCALL & JASMYNE PIERCE		
Technical Director	Stage Manager	Assistant Stage Manager		
MIKE HAAS	LINDSAY SULLIVAN	JANE STEWART		
Scenic Design	Costume Design	Lighting Design	Sound Design	Props Design
M. CURTIS GRITTNER	LORIE JEWELL	BRETT MAUGHAN	CURT BEHM	BECKY TOMA
Master Carpenter	Master Painter	Master Electricians		
KEVIN CHUNG	DUSTIN HARTLEY	EDWARD HAYO & EMILY MADDOX		
Scenic Painter	Lighting Technicians	Spotlight Operators		
ELICIA JAMES	XANDER CLAYPOOL & OLIVER STONE	REECE PIERCE & ZACH TAIT		
Sound Engineer	Run Crew	Wardrobe Assistant		
SABRINA ABBOTT	CATE BEHM & GIB SMITH	ALYSSA DUBOVSKY		

THE VIDEO OR AUDIO RECORDING OF THIS PERFORMANCE BY ANY MEANS IS STRICTLY PROHIBITED.

ALL SHOOK UP was originally produced on Broadway by Jonathan Pollard, Bernie Kukoff, Clear Channel Entertainment, Harbor Entertainment, Miramax Films, Bob & Harvey Weinstein, Stanley Buchthal, Eric Falkenstein, Nina Essman/Nancy Nagel Gibbs, Jean Cheever, Margaret Cotter, in association with Barney Rosenzweig, Meri Krassner, FGRW Investments, Karen Jason, Phil Ciasullo Conard. Originally produced for Goodspeed Musicals, Michael P. Price, Executive Producer, Sue Frost, Associate Producer.

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THE CAST

(in alphabetical order by artists' last names)



JOE
BARNARD



ARABELLA
BEAUBRUN



JENNIFER
BURNETT



McKENZIE
CALDERON



ZEAH
LOREN



MOLLY
FIKES



FAITH
SIOBAHN FORD



DAMON
GUERRASIO



KATE
JONNARD



CONRAD
MATA



HENRY
McCALL



STEPHANIE
FAATZ MURRY



JASMYNE
PIERCE



NICK
ROGERS



NIKKI
SALINAS



JAY
SCHIZAS



MEGAN
SCHRAEDER



JONATHAN
SHAW



NICOLE
SIEGLER



MICHAEL
SPAHN



ELTON
J. TANEGA



BRIAN
WATSON



ANDREW
WILSON, JUNIOR

THE MUSICIANS

(in alphabetical order by artists' last names)



DONNA
DEBRECENI



MITCH
JERVIS



BOB
REBHOLZ



SCOTT
ALAN SMITH



LARRY
ZIEHL

THE CAST

(in alphabetical order by artists' last names)

JOE BARNARD	Ensemble
ARABELLA BEAUBRUN	Sylvia
JENNIFER BURNETT	Matilda
McKENZIE CALDERON	Ensemble
FAITH SIOBAHN FORD	Sandra
DAMON GUERRASIO	Jim
KATE JONNARD	Ensemble
ZEAH LOREN	Ensemble
CONRAD MATA	Ensemble
HENRY McCALL	Ensemble
STEPHANIE FAATZ MURRY	Ensemble
NICK ROGERS	Chad
NIKKI SALINAS	Ensemble
MEGAN SCHRAEDER	Natalie/Ed
JONATHAN SHAW	Ensemble
NICOLE SIEGLER	Lorraine
MICHAEL SPAHN	Dennis
ELTON J. TANEGA	Dean
BRIAN WATSON	Earl
ANDREW WILSON, JUNIOR	Ensemble

SWINGS

(in alphabetical order by artists' last names)

MOLLY FICKES, JASMYNE PIERCE, JAY SCHIZAS

UNDERSTUDIES

(in alphabetical order by artists' last names)

Understudies never substitute for listed players unless announced at the time of the performance.

For Sylvia: ZEAH LOREN

For Matilda: STEPHANIE FAATZ MURRY

For Sandra & Natalie: NIKKI SALINAS

For Dean: JONATHAN SHAW

For Chad: ELTON J. TANEGA

For Jim: BRIAN WATSON

For Dennis & Earl: ANDREW WILSON, JUNIOR

DANCE CAPTAINS

(in alphabetical order by artists' last names)

HENRY McCALL, JASMYNE PIERCE