



Once

book by Edna Walsh
Music & Lyrics by Glan Hansard & Markéta Irglova

Directed and Choreographed by Carrie Colton
Music Direction by Zach Stailey
Assistant Choreographer - Norrell Moore
Stage Manager - Hannah Tripp
Assistant Stage Manager - Chandler Hinckley

Rehearsals
February 16, 2025 - March 20, 2025
Generally Sunday through Thursday evening

Tech
March 22 - 27, 2025

Performances
March 28 - April 27, 2025

This production will utilize 14 actors who are strong singers and movers as well as play instruments. Most of the characters **MUST** be able to play instruments (for some those instruments are very specific, for others we can be more flexible), but our intention is to have all music created by the corps of actors.

Needed instrumentation: Guitar, Mandolin, Bass, Violin, Cello, Banjo, Piano. Possible additional instrumentation: Ukulele, Harmonica, Percussion, Winds (Flute, Clarinet, Bassoon, etc.)

All roles are open to actors of all ethnicities/races, gender identities, and abilities. All are welcome and encouraged to audition.

All roles are paid a \$500 rehearsal stipend and a per show rate between \$65 and \$75. Understudies will receive an additional rehearsal stipend. Swings are paid a \$500 rehearsal stipend and \$100 per week on-call stipend for the run, plus a per-show rate for any shows they cover.

No AEA/Equity contracts are available for this production.

Town Hall Arts center adheres to the Community Standards for Theatre for Colorado as set forward by the Colorado Theatre Guild.

Rehearsal and Performance calendar below (subject to change). There is also a downloadable version on the SignUpGenius link.

Adult Actors (18+)

In-Person Auditions

Saturday November 23, 2024 - 10am to 3pm
(may extend to 5pm depending on necessity)

Location: Town Hall Arts Center
2450 W Main St, Littleton, CO 80120

Requirements

- 32 measures of a song in the style of the show (can do with or without accent)
- Short monologue in the style of the show
- Show off your instrumental skills. You may either accompany yourself as you sing, or prepare a short section of music in addition to your song.
- Hard copy of headshot and resume (please also upload a digital copy prior to the day of auditions at the link below)

[Click here to Sign up for an audition slot](#)

[Click here to upload digital headshot and resume](#)

Invited callbacks will be held on
Saturday November 30 from 10am to 3pm

Location: THAC Annex at Aspen Grove

Further information will be provided to those invited to attend.

Rehearsal and Performance Schedule:

FEBRUARY 2025

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
Rehearsal 6pm-10pm	Rehearsal 6pm-10pm	Rehearsal 6pm-10pm	Rehearsal 6pm-10pm	Rehearsal 6pm-10pm		
23	24	25	26	27	28	March 1
Rehearsal 6pm-10pm	Rehearsal 6pm-10pm	Rehearsal 6pm-10pm	Rehearsal 6pm-10pm	Rehearsal 6pm-10pm		

MARCH 2025

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
2	3	4	5	6	7	8
Rehearsal 6pm-10pm	Rehearsal 6pm-10pm	Rehearsal 6pm-10pm	Rehearsal 6pm-10pm	Rehearsal 6pm-10pm		
9	10	11	12	13	14	15
Rehearsal 6pm-10pm	Rehearsal 6pm-10pm	Rehearsal 6pm-10pm	Rehearsal 6pm-10pm	Rehearsal 6pm-10pm		
16	17	18	19	20	21	22
Rehearsal 6pm-10pm	Rehearsal 6pm-10pm	Rehearsal 6pm-10pm	Rehearsal 6pm-10pm	Rehearsal 6pm-10pm		Tech 10am-10pm
23	24	25	26	27	28	29
Tech 10am-10pm	Tech 5pm-11pm	Tech 5pm-11pm VIDEO-6pm-7:30pm	Tech 5pm-11pm PICTURES	Preview – 7:30pm	Show – 7:30pm	Show – 7:30pm
30	31					
Show – 2:00pm						

APRIL 2025

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1	2	3	4	5
			Put-in Rehearsal 6pm-10pm	Show – 7:30pm	Show – 7:30pm	Show – 7:30pm
6	7	8	9	10	11	12
Show – 2:00pm SPOTLIGHT TALKBACK	DAF Show – 7:30pm			Show – 7:30pm	Show – 7:30pm	Show – 7:30pm
13	14	15	16	17	18	19
Show – 2:00pm Show – 6:30pm				Show – 7:30pm	Show – 7:30pm	Show – 2:00pm Show – 7:30pm
EASTER	21	22	23	24	25	26
				Show – 7:30pm	Show – 7:30pm	HOLD – 7:30pm Show – 7:30pm
27	28	29	30			
Show – 2:00pm						

Character Breakdown

The genders attached to characters are as they identify within the script. Actors of all gender identities are welcome to audition for any role they feel comfortable presenting on stage. All roles are open to actors of all ethnicities and racial backgrounds.

Girl (F)

Age: 20's-30's

Vocal Range: Mezzo (C#5/F#2)

Required Instrument: Piano

Accent: Czech

Determined and witty dreamer. Emigrated to Ireland from the Czech Republic for a new life. Passionate about playing the piano and making music.

Guy (M)

Age: 20's-30's

Vocal Range: Bari-Tenor/Falsetto (C#5/Db5)

Required Instrumentation: Guitar

Accent: Irish

Down-on-his-luck street musician in Dublin. Lost and a bit sad, but charismatic with appeal.

Billy (M)

Age: 30+

Vocal Range: Baritone

Required Instrumentation: Guitar

Accent: Irish

Loud and Funny. Protective of Girl but also vulnerable. Will also be in "The Band"

Reza (F)

Age: 20s-30s

Vocal Range: Soprano (A5/C4)

Preferred Instrumentation: Any

Accent: Czech/Eastern European

Strong Mover/Dancer. Vivacious and Flirtatious.

Barushka (F)

Age: 40+

Vocal Range: Alto (C5/G3)

Preferred Instrumentation: Any

Accent: Czech/Eastern European

Girl's mother. Cool, but caring with very few inhibitions.

Bank Manager (Any)

Age: 30+

Vocal Range: Any

Required Instrumentation: Guitar (Also Cello a +)

Accent: Irish

Corporate on the outside, but artistic on the inside. Will also be in "The Band"

Da (M)

Age: 40+

Vocal Range: Baritone (E4/G3)

Preferred Instrumentation: Any

Accent: Irish

Guys father. A caring man who loves his son.

Svec (M)

Age: 20+

Vocal Range: Baritone

Preferred Instrumentation: Open (Traditionally plays drums/percussion)

Accent: Czech/Eastern European

Quirky guy who loaves television and coffee. Will also be in "The Band"

Andrej (M)

Age: 20+

Vocal Range: Baritone

Preferred Instrumentation: Open (Traditionally plays Bass/Standing Bass)

Accent: Czech/Eastern European

Good natured guy with big dreams who works at a fast-food chain. Will also be in "The Band"

Ensemble (M/F)

Age: Open

Vocal Range: Open

Preferred Instrumentation: Open (Violin, Mandolin, Ukulele)

Accent: Irish and Eastern European

Ensemble members will provide music and movement as well as supporting roles as Eamon, Ex-Girlfriend, Emcee, and Others.

[Click here to Sign up for an audition slot](#)

[Click here to upload digital headshot and resume](#)