

# On Your Feet The Story of Emilio and Gloria Estefan

Book by Alexander Dinelaris
Featuring Music Produced by
Emilio & Gloria Estefan & Miami Sound Machine

Directed by Matt Zambrano Music Director - Trent Hines Assistant Director - Iliana Lucero Barron Choreographer - Chelley Canales Stage Manager - Chandler Hinckley

Rehearsals
April 13 - May 15, 2025
Generally Sunday through Thursday evening

Tech May 17 - 22, 2025

Performances May 23 - June 22, 2025

The majority of characters in this piece will be played by actors who identify as Latino/a/Latinx, Latine, Chicano/a, and Latin American. However, people of all ethnic and cultural backgrounds are welcome and encouraged to audition.

Actors of all gender identities and abilities are welcome and encouraged to audition.

There will be roles for 17-20 Adults, 2-4 Children (Ages 8-12), as well as Swings.

All roles are paid a \$500 rehearsal stipend and a per show rate between \$55 and \$70. Understudies will receive an additional rehearsal stipend. Swings are paid a \$500 rehearsal stipend and \$100 per week on-call stipend for the run, plus a per-show rate for any shows they cover.

No AEA/Equity contracts are available for this production.

Town Hall Arts center adheres to the Community Standards for Theatre for Colorado as set forward by the Colorado Theatre Guild.

Rehearsal and Performance calendar below (subject to change). There is also a downloadable version on the SignUpGenius link.

# Adult Actors (18+)

**In-Person Auditions** 

Saturday December 7th - 10am to 3pm (will extend to 5pm as needed)
Town Hall Arts Center
2450 W Main St, Littleton, CO 80120

## Requirements

- 16-32 bars of a song in the style of the show Bring sheet music in the correct key an accompanist will be provided.
- 1-minute monologue
- Hard copy of headshot and resume (please also upload a digital copy prior to the day of auditions at the link below)

Invited Dance Callback
NOTE: This dance call is being held at a separate time
from music/scene callbacks

Sunday December 8th - 6pm to 8pm Town Hall Arts Center 2450 W Main St, Littleton, CO 80120

IF YOU ARE UNABLE TO ATTEND ON THE DAY OF AUDITIONS YOU MAY SEND A VIDEO AUDITION. **THE DEADLINE TO SUBMIT THIS VIDEO IS 11:59PM**WEDNESDAY DECEMBER 4TH, 2024. YOU CAN SEND IT TO 
thacauditions@gmail.com AND IT WILL BE FORWARDED ON TO THE DIRECTING TEAM.

Click here to sign up for an audition spot:

https://www.signupgenius.com/go/10C0C44A8A72EA7F8C34-52867250-onyour

Click here to upload headshot and resume: <a href="https://forms.gle/7ei58dtEtNXuuriT6">https://forms.gle/7ei58dtEtNXuuriT6</a>

# **Child Actors**

(to play ages 8-12)

#### **Video Auditions**

# Requirements

- 16-32 bars of a song in the style of the show
- Short monologue or tell us a story of your favorite memory
- · Upload a digital of headshot (or picture) and resume at the link below

Please submit your video via email to <a href="mailto:thacauditions@gmail.com">thacauditions@gmail.com</a> no later than Wednesday December 4th.

# **Character Breakdown for Child Roles**

Roles may be double cast and share performances

## Little Gloria (F) - Cuban/Chicanx/Latiné

Age: 8-12

Vocal Range: Mezzo

Gloria Estefan as a child. Must be a strong singer and have familiarity with the

Spanish language.

# Young Emilio/Nayib (M) - Cuban/Chicanx/Latiné

Age: 8-12 Vocal Range:

Actor will portray Emilio Estefan as a child as well as Nayib, the pre-teen son of Emilio and Gloria. Must be a strong dancer and have familiarity with the Spanish language.

Invited callbacks will be held on

Monday December 9th from 6pm to 10pm

Further information will be provided to those invited to attend.

# **Rehearsal and Performance Schedule:**

# Rehearsal/Performance - 21 Shows - 1 DAF Benefit Performance - 1 HOLD

## APRIL 2025

SUNDAY		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2	3	4	5
	6	7	8	9	10	11	12
	13	14	15	16	17	18	19
Rehearsal 6pm-10pm		Rehearsal 6pm-10pm	Rehearsal 6pm-10pm	Rehearsal 6pm-10pm	Rehearsal 6pm-10pm		
EASTER	20	21	22	23	24	25	26
	10-3	Rehearsal 6pm-10pm	Rehearsal 6pm-10pm	Rehearsal 6pm-10pm	Rehearsal 6pm-10pm	1.0.0	Rehearsal 12pm-5pm
	27	28	29	30			
Rehearsal 6pm-10pm		Rehearsal 6pm-10pm	Rehearsal 6pm-10pm	Rehearsal 6pm-10pm			

## MAY 2025

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1	2	3
				Rehearsal 6pm-10pm		
4	5	6	7	8	9	10
Rehearsal 6pm-10pm	Rehearsal 6pm-10pm	Rehearsal 6pm-10pm	Rehearsal 6pm-10pm	Rehearsal 6pm-10pm		
11	12	13	14	15	16	17
Rehearsal 6pm-10pm	Rehearsal 6pm-10pm	Rehearsal 6pm-10pm	Rehearsal 6pm-10pm	Rehearsal 6pm-10pm		Tech 10am-10pm
18	19	20	21	22	23	24
Tech 10am-10pm	Tech 5pm-11pm	Tech 5pm-11pm VIDEO-6pm-7:30pm	Tech 5pm-11pm PICTURES	Preview – 7:30pm	Show - 7:30pm	Show - 7:30pm
25	26	27	28	29	30	31
Show - 2:00pm			Put-in Rehearsal 6pm-10pm	5how - 7:30pm	5how - 7:30pm	Show - 7:30pm

## **JUNE 2025**

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7
Show – 2:00pm Show – 6:30pm	197			Show - 7:30pm	Show - 7:30pm	Show - 7:30pm
8	9	10	11	12	13	14
Show - 2:00pm	DAF Show - 7:30pm			Show ~ 7:30pm	Show - 7:30pm	Show - 2:00pm
SPOTLIGHT TALKBACK				(0)		5how - 7:30pm
15	16	17	18	19	20	21
Show – 2:00pm				Show – 7:30pm	Show - 7:30pm	HOLD - 2:00pm Show - 7:30pm
22	23	24	25	26	27	28
Show - 2:00pm	W	- 77	1977	14.00	1996	18.17

#### **Character Breakdown - Adult Roles**

The genders and races/ethnicities attached to characters are listed as they are identified within the script. Actors of all genders/races/ethnicities are welcome to audition for any role they feel comfortable presenting on stage.

#### Gloria Estefan (F) - Cuban/Chicanx/Latiné

Age: 18-30

Vocal Range: Mezzo (A3-F4)

Over the course of the play she grows from a shy young woman into the iconic international superstar. Guitar and/or Keyboard and strong movement skills a plus. A familiarity with the Spanish language necessary.

#### Emilio Estefan (M) - Cuban/Chicanx/Latiné

Age: 30s-40s

Vocal Range: Baritone (G2-E4)

Confident. Handsome. Loyal. Sometimes stumbles over his emotions...and his English. Gloria's husband and music partner. Percussion and/or Keyboard skills a plus. A familiarity with the Spanish language necessary.

#### Gloria Fajardo (F) - Cuban/Chicanx/Latiné

Age: 40+

Vocal Range: Soprano (G3/F5)

Gloria Estefan's mother. Brassy, strong-willed matriarch. A familiarity with the Spanish language

necessary.

#### Consuelo Garcia (F) - Cuban/Chicanx/Latiné

Age: 50+

Vocal Range: Non-Singer/Open

Gloria Estefan's grandmother. Stereotypical Stage Mother - sometimes appears as an apparition.

Loving, Wise, and Warm. A familiarity with the Spanish language necessary.

#### Jose Fajardo (M) - Cuban/Chicanx/Latiné

Age: 40+

Vocal Range: Baritone (G2/E4)

Gloria Estefan's father - loving and caring. A familiarity with the Spanish language necessary.

#### Rebecca Fajardo (F) - Cuban/Chicanx/Latiné

Age: 18-30

Vocal Range: Mezzo (A3-F5)

Gloria Estefan's Sister. A familiarity with the Spanish language necessary.

#### **Ensemble and Featured**

Age: Adults of all ages

Vocal Range: Varied - Some singing and non-singing roles available

The ensemble corps has roles for people of all ages, ethnicities, and abilities. They include Record Executives, Doctors, members of Emilio's family, and more. Please see the script on the SignUpGenius page for more information.