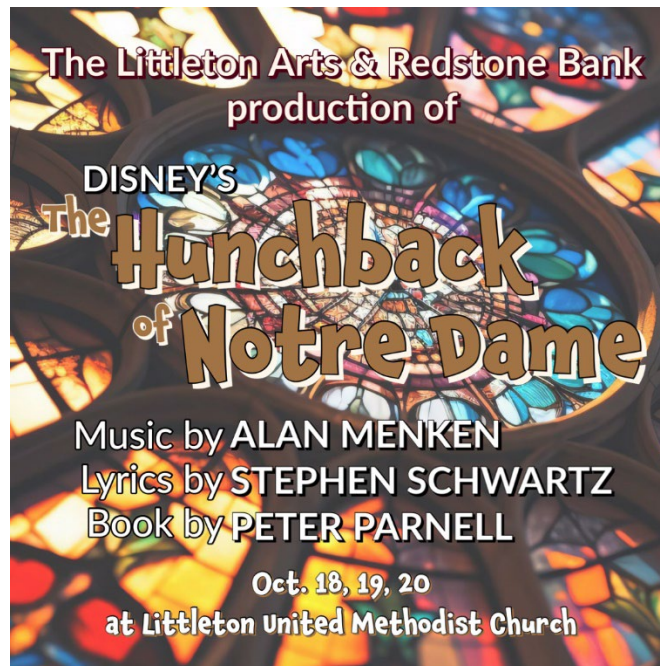


Town Hall Arts Center is thrilled to announce auditions for

*The Hunchback of Notre Dame*

*IN CONCERT*



**This production will be a first-of-its-kind for Town Hall Arts Center!**

**We will be collaborating with the Littleton Symphony Orchestra and the Voices West choir to create a semi-staged concert version of *The Hunchback of Notre Dame* at the Littleton United Methodist Church! Our actors will take on several roles (each!) and be supported by a FULL CHOIR and a FULL SYMPHONY ORHCESTRA!!**

**The Hunchback of Notre Dame**

Book by Peter Parnell  
Lyrics by Stephen Schwartz  
Music by Alan Menken

Directed by Matthew Kepler  
Music Director - Zach Stailey

Stage Manager - Jane Stewart  
Performances will be conducted by Catherine Sailer

**Rehearsals**

October 1 - 13

See rehearsal schedule below.

There may also be a couple of additional rehearsals on Monday evenings prior to October 1st in which the actors will attend the rehearsal of Voices West and/or Littleton Symphony. These will be as needed and will be scheduled with as much notice as possible.

**Tech**

October 14 & 16

**Performances**

October 18 - 7:30pm

October 19 - 3:00pm

October 20 - 3:00pm

All actors are paid a \$1500 stipend for this production

No AEA/Equity contracts are available for this production.

**NEEDED:**

There are 6 Storyteller roles that will cover a multitude of characters

- We are looking for character Actors with strong singing voices of all ethnicities/races, abilities, and gender identities. Please see role breakdown below. There will be limited choreography, but lots of movement changing into and out of a multitude of characters.
- Though this production is a semi-staged concert, we are contractually obligated to perform the entire piece so there will be a large amount of memorization (both lines and lyrics) as well as characterization and playing multiple characters.

- This will be a FAST & FURIOUS process conjoining three separate creative groups. Those wishing to participate should be strong of character, patient, flexible, and fast learners.

### AUDITIONS

Saturday July 20th from 12:00pm to 5:00pm

Location: Town Hall Arts Center

2450 W. Main St, Littleton, CO 80120

#### Requirements

- 32 bars of a song in the style of the show that highlights your range
- 1-minute monologue
- Headshot and Resume (upload virtually prior to audition as well as bring hard copy to audition)

**CLICK THE LINK BELOW TO SIGN UP FOR AN AUDITION SLOT AND TO SUBMIT A HEADSHOT AND RESUME VIRTUALLY (Please also bring a hard copy to the audition)**

**IF YOU ARE HAVE A SCHEDULING CONFLICT WITH AUDITIONS OR ARE UNABLE TO SECURE A SLOT, YOU MAY SEND A VIDEO AUDITION. THE DEADLINE TO SUBMIT THIS VIDEO IS 11:59PM FRIDAY JULY 19. YOU CAN SEND IT TO [MKEPLER@TOWNHALLARTSCENTER.ORG](mailto:MKEPLER@TOWNHALLARTSCENTER.ORG) AND IT WILL BE FORWARDED ON TO THE DIRECTING TEAM.**

**Invited callbacks will be held Saturday July 27th  
1:00pm to 4:00pm**

Location: Town Hall Arts Center

2450 W. Main St, Littleton, CO 80120

OCTOBER 2024

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1 Rehearsal 6pm – 10pm Music	2 Rehearsal 6pm – 10pm Music	3 Rehearsal 6pm – 10pm Music/Blocking	4	5 Rehearsal 12pm - 5pm Blocking/Run
6	7	8	9	10	11	12
	Rehearsal 6pm – 10pm Sitzprobe w/ full group?	Rehearsal 6pm – 10pm	Rehearsal 6pm – 10pm	Rehearsal 6pm - 10pm		Rehearsal 12pm – 5pm
13	14	15	16	17	18	19
Rehearsal 12pm – 5pm	Tech w/ full group 6pm – 10pm		Tech w/ full group 6pm – 10pm		Performance – 7:30pm	Performance – 3:00pm
20	21	22	23	24	25	26
Performance – 3:00pm						
27	28	29	30	31		

### Character Breakdown

All actors will play a large number of roles and may be singing music outside of their gendered range. Strong character actors with strong singing voices needed.

#### Storyteller 1 - Male presenting

Vocal Range: High Tenor

Main Role: Quasimodo

Other Roles: Congregant(s), Choir Ensemble vocals

#### Storyteller 2 - Female presenting

Vocal Range: Alto/Belt

Main Role: Esmeralda

Other Roles: Congregant(s), Gypsy, Statue/Gargoyle, Choir Ensemble vocals

#### Storyteller 3 - Any gender

Vocal Range: Bari-Tenor to High Belt

Main Role: Clopin

Other Roles: Congregant(s), Beggar, King Loui XI, Saint Aphrodisius, Frederic, Statue/Gargoyle, Soldier, Choir Ensemble vocals

#### Storyteller 4 - Male Presenting

Vocal Range: Bari-Tenor

Main Role: Frollo

Other Roles: Congregant(s), Gypsy, Statue/Gargoyle, Choir Ensemble vocals

#### Storyteller 5 - Female presenting

Vocal Range: Alto to Soprano

Main Role: Florika

Other Roles: Congregant(s), Haughty Gentleman, Gypsy, Madam, Statue/Gargoyle, Choir  
Ensemble vocals

**Storyteller 6 - Male presenting**

Vocal Range: Bari-Tenor

Main Role: Phoebus

Other Roles: Congregant(s), Jehan, Haughty Gentleman, Reveler, Statue/Gargoyle, Choir  
Ensemble vocals

Sign-up for audition slot: <https://www.signupgenius.com/go/10C0C44A8A72EA7F8C34-50218808-hunchback>

Upload headshot and resume: <https://forms.gle/KXhGi89VmVmF5s578>