

**Town Hall Arts Center is excited to announce auditions for**

**Meredith Willson's Miracle on**

**34th Street: The Musical**

**Town Hall Arts Center Operating Statement**

By acknowledging this statement, you confirm your understanding that Town Hall Arts Center operates as a Semi-Professional Theater and not a Regional, Equity, LORT, or Professional Theater. While THAC is proud of the high-quality productions we have come to be known for, and the fact that we pay our artists comparable to or better than other local non-professional theaters, we are not currently able to operate as a living wage theater. We are also financially unable to offer amenities often available at Equity or LORT level houses. We are entirely transparent about our pay scale from the moment auditions are announced; in our offer letters; and as disclosed in our contracts. By receiving this statement, auditioning, signing a contract, and acknowledging this statement, you are stating that you are ready and willing to performing duties as specified in your contract, and have been made aware of THACs:

- Audition stipends – THAC pays a rehearsal stipend. While professional theaters have the resources to pay actors per day or per week from first rehearsal to closing performance, we are not able to do so at this time. Our stipends are offered in good faith to assist contractors offset costs accrued during the process.
- Performance pay – THAC will compensate every performer for every performance, as well as additional rehearsals after opening (such as put-in/Swing rehearsals) at the contracted per-show rate.
- Rehearsal schedules – THAC is entirely transparent about the rehearsal schedule from the time auditions are announced; in our offer letter; and as disclosed in our contracts. Performers who are cast in our productions will be expected to attend every rehearsal to which they are called unless conflicts were approved prior to casting. The Directing Teams will do their best to not call actors who are not in the scenes/songs being worked and will release actors at a point when they are no longer being utilized in rehearsal. While we work hard to respect everyone's time, there will be instances when an actor will have down time at rehearsal. We encourage you to use down time to work independently on your materials.

**Meredith Willson's Miracle on 34th Street: The Musical  
Book, Music, and Lyric's by Meredith Willson**

Directed by Billie McBride

Music Director - Donna Debreceni

Assistant Director - Colby Bleicher

Choreographer - Kelly Kates

**Rehearsals:** October 13 - November 14, 2024  
Generally Sunday through Thursday evening

**Tech:** November 16 - 21, 2024

**Performances:** November 22 - December 29, 2024

There are 14+ roles for adults (18+) and 6 roles for kids (who can play ages 6-12)

All roles are paid a \$500 rehearsal stipend and a per show rate between \$55 and \$70. Understudies will receive an additional rehearsal stipend. Swings are paid a \$500 rehearsal stipend and \$100 per week on-call stipend for the run, plus a per-show rate for any shows they cover.

No AEA/Equity contracts are available for this production.

Town Hall Arts center adheres to the Community Standards for Theatre for Colorado as set forward by the Colorado Theatre Guild.

Rehearsal and Performance calendar below (subject to change). There is also a downloadable version on the [SignUpGenius link](#)

*Miracle on 34<sup>th</sup> Street: The Musical*  
Rehearsal and Performance Calendar

OCTOBER 2024						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
Rehearsal 6pm - 10pm	Rehearsal 6pm - 10pm	Rehearsal 6pm - 10pm	Rehearsal 6pm - 10pm	Rehearsal 6pm - 10pm		
20	21	22	23	24	25	26
Rehearsal 6pm - 10pm	Rehearsal 6pm - 10pm	Rehearsal 6pm - 10pm	Rehearsal 6pm - 10pm	Rehearsal 6pm - 10pm		
27	28	29	30	31		
Rehearsal 6pm - 10pm	Rehearsal 6pm - 10pm	Rehearsal 6pm - 10pm	Rehearsal 6pm - 10pm	Rehearsal 6pm - 10pm		
NOVEMBER 2024						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1	2
3	4	5	6	7	8	9
Rehearsal 6pm - 10pm	Rehearsal 6pm - 10pm	Rehearsal 6pm - 10pm	Rehearsal 6pm - 10pm	Rehearsal 6pm - 10pm		
10	11	12	13	14	15	16
Rehearsal 6pm - 10pm	Rehearsal 6pm - 10pm	Rehearsal 6pm - 10pm	Rehearsal 6pm - 10pm	Rehearsal 6pm - 10pm		Tech 10am - 10pm
17	18	19	20	21	22	23
Tech 10am - 10pm	Tech 5pm - 11pm	Tech 5pm - 11pm	Tech 5pm - 11pm	Preview - 7:30pm	Show - 7:30pm	Show - 7:30pm
24	25	26	27	28	29	30
Show - 2:00pm	Rehearsal 6pm-10pm			THANKSGIVING		Show - 2:00pm Show - 7:30pm
DECEMBER 2024						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7
Show - 2:00pm				Show - 7:30pm	Show - 7:30pm	Show - 7:30pm
8	9	10	11	12	13	14
Show - 2:00pm				Show - 7:30pm	Show - 7:30pm	Show - 2:00pm Show - 7:30pm
15	16	17	18	19	20	21
Show - 2:00pm	DAF Show - 7:30pm			Show - 7:30pm	Show - 7:30pm	Show - 7:30pm
22	23	24	25	26	27	28
Show - 2:00pm Show - 6:30pm		CHRISTMAS EVE	CHRISTMAS	Show - 7:30pm	Show - 7:30pm	HOLD - 2:00pm Show - 7:30pm
29	30	31				
Show - 2:00pm						

Rehearsal location will be communicated by the Stage Management Team. Tech times may not be accurate reflections of times contractors will be called to tech - Stage Management will clarify.

### Adult Actors (18+) - In-Person Auditions

Saturday August 10th - 10am to 5pm  
Town Hall Arts Center  
2450 W Main St, Littleton, CO 80120

### Requirements

- 32 bars of a musical theatre song or Christmas Carol - Bring sheet music in the correct key - an accompanist will be provided.
- 1-minute monologue in the style of the show
- Hard copy of headshot and resume (please also upload a digital copy prior to the day of auditions at the link below)

## **Child Actors - (to play ages 6-12) Video Auditions**

### **Requirements**

- 32 bars of a musical theatre song or Christmas Carol
- Short monologue or tell us a story about your favorite Christmas or family memory
- Upload a digital of headshot (or picture) and resume at the link below

Please submit your video via email to [thacauditions@gmail.com](mailto:thacauditions@gmail.com) no later than Wednesday August 8th.

### **Click here to Sign up for an audition slot (ADULTS ONLY):**

[https://townhalltickets.org/t/c/AQjwmA8QgZ5CGPXk4Wggm\\_v4ESDrFAoUrb5YfG52I\\_J8WJhhiOqkSGXQB09zT\\_wuVO-Y](https://townhalltickets.org/t/c/AQjwmA8QgZ5CGPXk4Wggm_v4ESDrFAoUrb5YfG52I_J8WJhhiOqkSGXQB09zT_wuVO-Y) )

### **Click here to upload digital headshot and resume:**

[https://townhalltickets.org/t/c/AQjwmA8QgZ5CGPXk4WggmPv4EWYs2S6lYFiQOsfZBqsUrrNX9jQ\\_oOKssf3i5gEmYyzG](https://townhalltickets.org/t/c/AQjwmA8QgZ5CGPXk4WggmPv4EWYs2S6lYFiQOsfZBqsUrrNX9jQ_oOKssf3i5gEmYyzG) )

Invited callbacks will be held on Saturday August 17th from 10am to 3pm

Location: THAC Annex at Aspen Grove

### **Character Breakdown**

The genders attached to characters are as they identify within the script. Actors of all genders are welcome to audition for any role they feel comfortable presenting on stage.

**Doris Walker (F)**

Age: 30+

Vocal Range: Alto - F3 to F5

Special Event Coordinator at Macy's Department Store. Sharp, free-thinking career woman. Mother to Susan.

**Susan Walker (F)**

Age: 6-12

Vocal Range: Alto - G3 to Eb5

Wise beyond her years, strong willed, self-sufficient city girl. Doris' daughter.

**Fred Gailey (M)**

Age: 30+

Vocal Range: Bari-tenor - Ab2 to Ab4

Military Captain mustering out into Civilian life. Smart, hopeful, and warm

**Kris Kringle (M)**

Age: Mature

Vocal Range: Bari-tenor

Recently hired as a Santa Impersonator for Macy's. Claims to be the real deal.

### **Supporting and Ensemble Characters (Both Adult and Children)**

Age: Various

Vocal Range: Various

Character actors to play a collection of people from the Owner of Macy's to Lawyers and Secretaries, Parents and Kids and everyone in between.