



John Logan's

RED

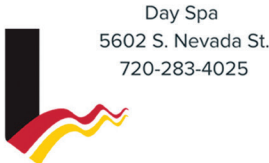
A TOWN HALL ARTS CENTER
TWO WEEK LIMITED ENGAGEMENT

Littleton's historic
TOWN HALL
ARTS CENTER

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Please take a moment to confirm that your mobile phones and other noise-making devices are set to "theater mode," or are switched off, entirely.

Thank you, and please enjoy the show!

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Littleton's historic
TOWN HALL
ARTS CENTER

presents

RED

Written by
JOHN LOGAN

ONSTAGE ARTISTS

(Presented in alphabetical order by artists' last names.)

DAMON GUERRASIO **JOSUE MIRANDA**
ANDREW UHLENHOPP **JEREMY UMANSKY**

OFFSTAGE ARTISTS

Director MATTHEW KEPELER	Assistant Director KRIS GRAVES
Stage Manager HANNAH TRIPP	Set Designer & Technical Director MIKE HAAS
Costume Designer & Maintenance HANNAH TRIPP	Lighting Design BRIAN MILLER
Sound Design & Board Operator CURT BEHM	Props Design & Production Carpenter KEVIN CHUNG
Painter & Rothko Consultant DUSTIN HARTLEY	

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AND REMEMBER THAT THE VIDEO OR AUDIO RECORDING OF THIS
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THE CAST



Andrew Uhlenhopp



Josue Miranda



Damon Guerrasio



Jeremy Umansky

ANDREW UHLENHOPP ... Mark Rothko

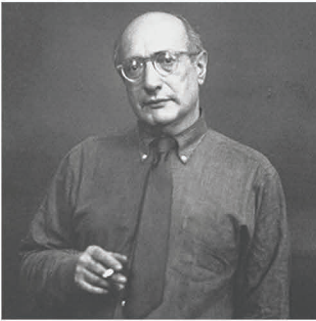
JOSUE MIRANDA ... Ken

DAMON GUERRASIO ... Mark Rothko standby

JEREMY UMANSKY ... Ken standby

Mark Rothko | Abstract Artist

1903 - 1970



Born Marcus Rotkovich in the town of Dvinsk, Latvia, Mark Rothko immigrated to the United States with his family at the age of ten, settling in Portland, Oregon. A gifted student, Rothko attended Yale University on scholarship from 1921-23, but disillusioned by the social milieu and financial hardship, he dropped out and moved to New York to "bum around and starve a bit." A chance invitation from a friend brought him to a drawing class at the Art Students League where he discovered his love of art. He took two classes there but was otherwise self-taught. Rothko painted in a figurative style for nearly twenty years. His portraits

revealed the experience of those living through The Great Depression in New York. Painter Milton Avery offered Rothko both artistic and nutritional nourishment during these lean years. In the 1930s, Rothko exhibited with The Ten, a close-knit group of nine (!) American painters, which included fellow Avery acolyte, Adolph Gottlieb. Success was moderate at best but the group provided important incubation for the Abstract Expressionist school to come. The war years brought with it an influx of European surrealists, influencing most of the New York painters, among them Rothko, to take on a neo-surrealist style. Rothko experimented with mythic and symbolic painting for five years before moving to pure abstraction in the mid-1940s and ultimately to his signature style of two or three rectangles floating in fields of saturated color in 1949. Beginning in the early 1950s Rothko was heralded, along with Jackson Pollock, Willem deKooning, Franz Kline and others, as the standard bearers of the New American Painting--a truly American art that was not simply a derivative of European styles. By the late 1950s, Rothko was a celebrated (if not wealthy) artist, winning him three mural commissions that would dominate the latter part of his career. Only in the last of these, The Rothko Chapel in Houston, was he able to realize his dream of a truly contemplative environment in which to interact deeply with his artwork. Rothko sought to communicate with his viewer at the most elemental level and through his artwork, have a conversation that was intense, personal and, above all, honest. A viewer's tears in front of one of his paintings told him he had succeeded. While creating a deeply expressive body of work and garnering critical acclaim, Rothko battled depression and his brilliant career ended in suicide in 1970.



Join The Captain on his dance quest across the galaxy in this groundbreaking, family-friendly, multi-dimensional adventure!

Thursday May 9 at

4:30 pm

6:30 pm

8:30 pm



SCAN FOR EON TIX

WHO'S WHO

(Cast, Crew, Creatives listed in alphabetical order by artists' last names.)

Curt Behm | Sound Designer & Sound Board Operator

Pronouns: he, him, his

Curt is very grateful to be back sound designing again this season for Town Hall Arts Center. He is a three-time Henry Award nominee; a 2019 True West award winner; and has been mixing and/or designing theatrical productions and mixing bands for 30+ years. Favorites include: Green Day's *American Idiot the Musical*, *Hedwig and the Angry Inch*, *Dracula*, *Violet*, *Young Frankenstein the Musical*, *Sweeney Todd*, ALW's *Jesus Christ Superstar*, and mixing Blues artist Susan Tedeschi. Curt would like to thank Mathew and the Town Hall Arts Center staff for the continued opportunities, and his family for their love and never-ending support.

Kevin Chung | Props Designer

Pronouns: he, him, his

Kevin has served as the Production Carpenter at Town Hall Arts Center for seven years, and has a particular passion for making doors. He has also designed sets for The Last Session and several Town Hall Arts Center Educational productions, including *Kokonut Island* and *Shake with a Zombie*. When not in the carpentry dungeon, Kevin can be found fishing or enjoying Tiki drinks with his beautiful wife, Cecelia. On rare and very special occasion, Kevin can also be seen onstage, most recently as Lendall & Phil in *Almost Maine* with Foothills Theatre Company.

"Much love and many thanks to Cici. And Steven."

Kris Graves | Assistant Director

Pronouns: he, him, his

Kris has a BFA in Musical Theatre, and is so excited to be back at Town Hall Arts Center! When he isn't on stage he likes to flex his directing muscles. He has directed *Anything Goes*, *The Marvelous*

Wonderettes, *Bye Bye Birdie*, and *Anniefor* Performance Now Theatre Company. Most recently Kris directed *All Shook Up* right here at Town Hall Arts Center.

"Thank you to the staff at Town Hall for allowing me to play on the other side of the table. And thank you to my friends and family for your love and support!"

Matthew Kepler | Director

Pronouns: he, him, his

Matthew has been associated with Littleton's historic Town Hall Arts Center since 2006 and currently serves as the Director of Programming. His theatrical work has taken him all across the United States, including Off-Broadway in NYC, Seattle, and a national tour. Some favorite Town Hall productions include *Master Class* (Director), *Putting It Together* (Director), *Marvelous Wonderettes* (Stage Manager & Assistant Director), and *Clean House* (Stage Manager & Assistant Director). Matthew would like to thank you, the audience, for supporting live local theater as well as his family, friends, and partner for the constant support.

"And as always: for Moira."

John Logan | Writer

John Logan received the Tony, Drama Desk, Outer Critic Circle and Drama League awards for his play *RED*. This play premiered at the Donmar Warehouse in London and at the Golden Theatre on Broadway. He is the author of more than a dozen other plays. His adaptation of Ibsen's *The Master Builder* premiered on the West End in 2003. As a screenwriter, Logan had three movies released in 2011: *Hugo*, *Coriolanus*, and *Rango*. Previous film work includes *Sweeney Todd* (Golden Globe award); *The Aviator* (Oscar, Golden Globe, BAFTA and WGA nominations); *Gladiator* (Oscar, Golden Globe, BAFTA and WGA nominations); *The Last Samurai*; *Any Given Sunday*; and *RKO 281* (WGA award, Emmy nomination).

Brian Miller | Lighting Designer

Pronouns: he, him, his

Brian has served as a lighting designer, set designer and technical director for more than five hundred productions in Colorado over the last 26 years. His work has received five Henry nominations and two wins. He serves as Technical Director on the staff of the Bas Bleu Theatre; teaches Technical Theater and Design at Community College of Denver; and proudly serves as Treasurer on the Board of Directors of the Colorado Theatre Guild. It has been too many years since the last time he worked at Town Hall Arts Center, but he's designed 14 highly acclaimed productions on this stage, including *The Secret Garden*, *Oklahoma*, *Bye-Bye Birdie*, *Fiddler on the Roof*, *1776* and *Kiss Me, Kate*. Needless to say, he's delighted to be back.

For more: www.BrianMiller.biz

Josue Miranda | Actor, Ken

Pronouns: he, him, his

Josue is excited to be performing with Town Hall Arts Center in this production of *RED*. Josue previously appeared in a variety of productions across Colorado. Favorites include: Cherry Creek Theatre Company's *My Name Is Asher Lev*; Benchmark Theatre's *You Will Get Sick*; and Curious Theatre Company's production of *Refuge*. Josue has even worked with the Creede Repertory Theatre's Young Audience Outreach Tour. He is a graduate of the University of Northern Colorado Theatre Arts Acting program. Josue is grateful to the community, and his loved ones for their continued support.

Hannah Tripp | Stage Manager & Costumer

Pronouns: she, her, hers

Hannah is delighted to return to Town Hall Arts Center as the lone lady of *RED*! Previous shows include: the Colorado premiere of *Raisin*, Roald Dahl's *Matilda the Musical*, *Putting it Together*, *Master Class*, and *Seussical Kids*. Other local credits include *The Children* with BETC

and *Bite & Other Bits* with In the Wings Aerial. Hannah is a graduate of Metropolitan State University of Denver with a Bachelor of Arts in Theater.

Jeremy Umansky | Actor, Standby for Ken

Pronouns: he, him his

Jeremy is thrilled to be a part of *RED*, here, at Town Hall Arts Center. He recently performed in several productions with the Denver Center for Performing Arts Education program, and as *Macbeth* for a RADA showcase in London. He would like to thank his best friend, Tracie, for her help and support.

Andrew Uhlenhopp | Actor, Mark Rothko

Pronouns: he, him, his

Andrew is elated to be making his Town Hall Arts Center debut, and is honored that Matthew has given him the chance to tell the story of this renowned man of Light who engaged with the Dark. During the last millennium, Andrew earned a BA in both Theater and Philosophy from Knox College, before going on to train at The National Shakespeare Conservatory, among other studios. Favorite past roles include: Johnny in *Frankie and Johnny in the Clair de Lune*, and Christopher Bean/Inspector Carter in *The One-Act Play That Goes Wrong* (Vintage Theatre); Mike McAlary in *Lucky Guy*, and Chance Gold in *Exit Strategies* (The Edge); Colonel Jessup in *A Few Good Men* (Spotlight Theatre); Oscar Wilde in *Gross Indecency...* (Firehouse Theatre); Sciuridae in *The Squirrels*, Peter in *The Pavilion*, and Yvan in *Art* (The Aurora Fox). *"As always and forever: Six million things to Sugar; I'm so glad it's you."*



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