A CELEBRATION OF

Rebels, Renegades, & Visionaries
LETTER FROM OUR BOARD PRESIDENT

Sam Cheris

My partners in art,
Town Hall Arts Center is about to embark on the biggest season in our history. Season 41 will feature the biggest casts, the biggest productions, and the biggest stories our little theater on Main Street has ever dared to put up in a single year. It will be an undertaking that might well have seemed daunting... even impossible... if it weren’t for you: Our audiences. Our supporters. Our champions!

Season 41 is all about celebrating society’s bravest. The rebels and renegades; the visionaries and changemakers. The forces for good in this world. In many ways, it is also a love letter to you, our own visionary forces for good—our audiences who have chosen to stick with us through challenging times; through a global pandemic; and now as we prepare to tackle the biggest season in our 41-year history.

As a season subscriber, you’ll meet a little girl with extraordinary powers. You’ll root for a pair of starry-eyed, dystopian young lovers ready to damn the man and start a revolution. You’ll be the very first people in Colorado to experience a musical retelling of an American classic. And you’ll dance in the aisles to the music of everyone’s favorite hip-swiveling, leather-sporting rebel, Elvis Presley!

Season 41 will see the return of some of your favorite Town Hall theatremakers and the arrival of new talent we can’t wait to introduce. We will continue our long-standing legacy of producing proven hits from Broadway and Off-Broadway and expand the entertainment you get to see on our stage with two, short-run, Limited Engagements. Finally, we will feature the award-worthy talent, the toe-tapping music, and the beautiful blend of comedy and drama you’ve come to expect from us... and much, much more.

When I reflect on where we’ve been as an organization, and where we are going, I am both humbled and invigorated. We may all exist somewhere different on the full and beautiful spectrum of humanity. But what I have seen over and over again in my time at Town Hall Arts Center, is that wherever on that spectrum any of us may fall, Town Hall audiences are unified and steadfast in their recognition of arts and culture as a central force for good within our shared community.

Like all the heroic rebels and renegades in our 41st season, we have big dreams of using our creative resources in ways that will open minds, open hearts, and expand opportunities. With you, those dreams can become reality. I hope you’ll consider joining me as a season subscriber, but however you choose to support our work, I thank you for being that force for good behind our dreams!

Sincere appreciation,
Sam Cheris
President, Board of Directors
Town Hall Arts Center

A PERSONAL LETTER FROM
TOWN HALL ARTS CENTER BOARD PRESIDENT,

Sam Cheris

SEASON 41 IS MADE POSSIBLE THROUGH GENEROUS SUPPORT FROM THE FOLLOWING VISIONARY SPONSORS

Want to join these incredible supporters? Donate today at TownHallArtsCenter.org/donation
ALL SHOOK UP

Sept. 22–Oct. 15, 2023

Inspired by and featuring the songs of ELVIS PRESLEY®
Book by Joe DiPietro


It’s 1955. And somewhere in the Midwest, a handsome, young, guitar-playing ne’er-do-well named Chad is being released from prison and riding his motorcycle into a sleepy little town where excitement has been outlawed. Mayor Matilda, a short-sighted, by-the-book, local politician has strict rules for the citizens under her thumb: no loud music, no indecent behavior, and no fun! But Chad has other plans for the townsfolk... wild notions that will open minds and ignite fires in the hearts (and loins) of Mayor Matilda’s repressed residents.

And with that, the stage is set for the opening show of Town Hall Arts Center’s joyous 41st season! Shakespeare’s Twelfth Night meets Footloose in this gyrating, lip-curling musical fantasy that will have you jumping out of your blue suede shoes and dancing in the aisles to some of your favorite Elvis tunes.

THE LAST SESSION

Nov. 3–12, 2023

Music and Lyrics by Steve Schalchlin | Book by Jim Brochu
Additional Lyrics by John Bettis and Marie Cain

“...biting humor... incredible music. Guaranteed to move you both musically and emotionally.” -MTV Online

Gideon is an ex-Gospel-singer-turned-pop-sensation whose star has begun to fade. Buddy is a small-town Gospel singer with big-city dreams of following in Gideon’s footsteps. He’s idolized Gideon throughout his entire young life, and envied Gideon’s career path. When Gideon invites his former bandmates to record one final record, Buddy crashes the party to meet his hero. But as we all know, sometimes meeting your heroes isn’t all you expect it to be. Sometimes, it’s even more powerful.

The Last Session is a “hilarious and heartbreaking,” semi-autobiographical musical about an aging popstar whose secret plans to end his experience with HIV by taking his own life are derailed when friendship, love, and music show up just in time!

TWO-WEEK LIMITED ENGAGEMENT!
MATILDA THE MUSICAL
Dec. 1–31, 2023
Music and Lyrics by Tim Minchin | Book by Dennis Kelly
Based on the book Matilda, by Roald Dahl

A captivating masterpiece celebrating the power of imagination and the bravery of children!

Roald Dahl’s trademark dark wit comes to life in this family-friendly musical about a clever little girl with astonishing powers. Matilda Wormwood is unloved by her cruel parents and sent to an oppressive school run by an even crueler headmistress, Miss Trunchbull. She hates the children in her charge and gleefully punishes them in bizarre and wicked ways if they dare disobey her oppressive rules. But during her first term at school, Matilda forges an unbreakable bond with her kind-hearted teacher, Miss Honey. The two inspire each other to be courageous, to embrace their own power, and to build their own family.

Packed with high-energy dance numbers, catchy songs, and exciting onstage magic, Matilda the Musical is a perfect holiday show for the whole family. Steve Wilson and Donna DeReceni, the directorial team behind Season 40’s runaway-hit production of Disney’s Newsies the Musical, return to tell this story of an extraordinary little girl who will work magic in the lives of everyone around her. Including yours!

URINETOWN
Jan. 26–Feb. 25, 2024
Music and Lyrics by Mark Hollman
Book and Lyrics by Greg Kotis

Fantastic show! TERRIBLE title! This three-time Tony Award-winning musical comedy has been praised for reinvigorating the very artform known as musical theater.

Urinetown is a sidesplitting satirical musical that lambasts capitalism, environmental collapse, municipal politics, and doomed star-crossed love. In a sprawling but collapsing urban metropolis, a 20-year drought has caused a catastrophic water-shortage that’s led to a government-enforced ban on private toilets. The citizens of said metropolis must use public amenities owned and operated by an evil corporation that profits by charging admission to the most popular seat in the house.

A hero will arise. A revolution will be sparked. And an unlikely love story will unfold. But will any of it be enough to topple the corrupt and malevolent powers-that-be? Will the people ever again pee for free?!

Join us this winter for an irreverent but inspiring comedic romp never before seen at Town Hall Arts Center. Give it a chance, and this just might be your new favorite show... with your least favorite title.
RAISIN
March 22–April 14, 2024
Music by Judd Woldin | Lyrics by Robert Brittan
Book by Robert Nemiroff and Charlotte Zaltzberg

The Colorado Premiere of this powerful, musical retelling of Lorraine Hansberry’s classic, “A Raisin in the Sun.”

Be among the first people in Colorado to experience this soulful and inspiring musical about a proud Black family’s quest for a better life in 1951 Chicago. Three generations of Walter Younger’s family are living in a single, cramped apartment. But when Walter’s father passes away and the family receives a substantial life insurance payout, grief gives way to hope. Walter wants to use the money to open a small business, while his mother wants to invest in homeownership and to pay for her daughter’s medical school education. This timeless story of family conflict, forgiveness, and the pursuit of the American Dream was hailed by New York Times critic, Clive Barnes, as “…one of those unusual musicals that should not only delight people who love musicals, but might also well delight people who don’t.”

Multi-hyphenate and rising creative star, Mykai Eastman, returns to Town Hall Arts Center after taking his place on the directorial team of the Tony Award-winning Denver Center Theater Company’s production of The Color Purple.

RED
April 26–May 5, 2024
Written by John Logan

“To me art is an adventure into an unknown world, which can be explored only by those willing to take the risk.” –Mark Rothko

John Logan’s taut, visceral two-hander, Red, features Latvian-American abstract painter Mark Rothko at the height of his career. Viewed through the lens of his youthful new assistant, Ken, we witness Rothko at the pinnacle of his creativity, but struggling through the creation of a series of large paintings, commissioned as a series intended to feature in New York’s brand-new Four Seasons Restaurant. As Ken and Rothko paint, they challenge each other to ask big questions about art: what it takes to create it and what its role should be in the world.

Set in the 1950s, and based on a series of real events, Red takes a compelling look at the ever-changing relationship between an artist and his creations.

TWO-WEEK LIMITED ENGAGEMENT!
THE PROM
May 24–June 23, 2024
Music by Matthew Sklar | Book and Lyrics by Chad Beguelin
Book by Bob Martin

“A Musical] So full of happiness that you think your heart is about to burst!” - Variety Magazine

Big city stars set themselves on a collision course with small town PTA politicians in this sequin-covered musical comedy. Fresh off a humiliating and high-profile flop, four of Broadway’s brassiest, sassiest stars decide to put themselves back in the spotlight by finding a noble cause to champion. As luck (and social media) would have it, a small-town high school in Indiana has gotten itself into some hot water surrounding its prom. A sweet, courageous young woman wants to take her girlfriend to the dance. But the conservative faculty members and self-righteous parents in the community will stop at nothing to deny the same-sex couple their spin around the dance floor. Enter the belty, quirky Broadway quartet to the rescue, inviting the students to be the kick-ball-change they want to see in the world!

The Prom has been celebrated for being joyous, full of zazz, and “...an unpretentious delight.” And we think it’s the perfect, sparkly, spectacular way to kick off spring and close out the 41st season at Town Hall Arts Center.

Season Ticket Packages

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Visit TownHallArtsCenter.org and connect with #THAC for details and updates.