

Disney's
NEWSIES
THE MUSICAL



TOWN HALL
ARTS CENTER

The Town Hall Arts Center
Production of

Disney's
NEWSIES
THE MUSICAL

Music by Lyrics by Book by
Alan Menken Jack Feldman Harvey Fierstein

Based on the Disney Film written
by Bob Tzudiker and Noni White

Originally produced on Broadway by Disney Theatrical Productions

Orchestrations by Danny Troob
Incidental Music & Vocal Arrangements by Michael Kosarin
Dance arrangements by Mark Hummel

DISNEY'S NEWSIES

Is presented through special arrangement with Music Theatre International (MTI).

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Disney's *Newsies the Musical*: The Story Behind the Story

By: Steve Wilson, Director

The power of Disney's *Newsies the Musical* is the exuberant and joyous energy of the newspaper sales folk as expressed through the universal languages of music and dance. But for those seeking something a little deeper, there is an incredible true story upon which the musical is based. And in that story, the "heroes" were all... children.

At the turn of the 20th century, "newsboys" (Or "newsies" as they came to be known) were essential to the distribution of information. They were the direct connection between the population and the news of the day. While morning editions of the paper were often delivered directly to subscribers, the afternoon editions relied almost exclusively on newsies to sell. Most of the newsies came from poor immigrant families and sold papers in the afternoons and evenings, after their school activities. They bought papers at 50 cents per hundred, and sold them at a penny a piece, for a profit of half a cent per paper.

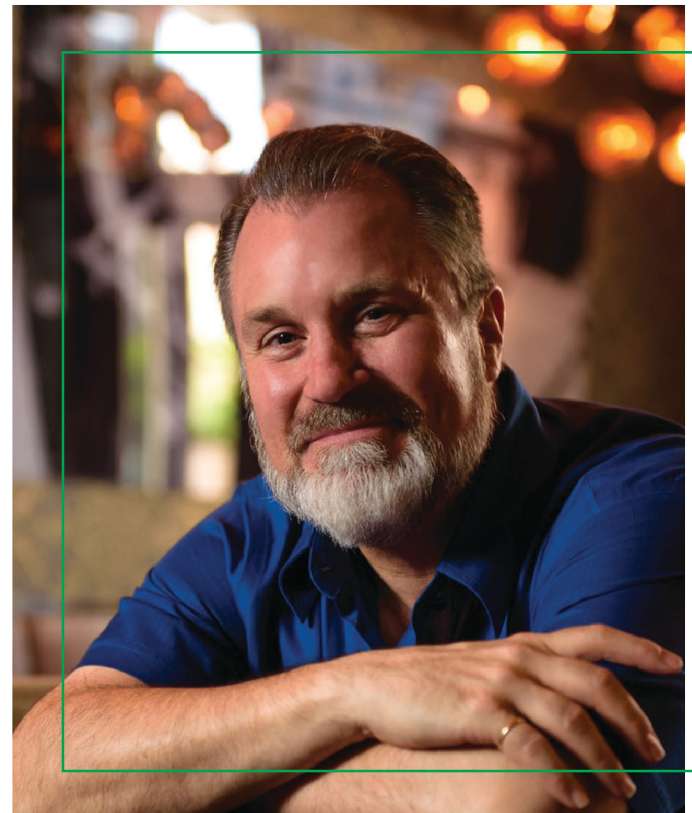
In 1898, with the Spanish-American War increasing newspaper sales, several publishers raised the cost for a newsie's bundle of 100 papers from 50 cents to 60 cents, a price increase that at the time was offset by the increased sales. After the war, many papers reduced the cost back to previous levels, with the notable exceptions of *The Evening World* (run by Joseph Pulitzer – most famous for the establishment of the Pulitzer Prize) and the *New York Evening Journal* (run by William Randolph Hearst).

The "Newsboys' Strike of 1899" began July 18 and was a completely youth-led campaign to change the way that Pulitzer and Hearst compensated their force of newspaper hawkers. The strikers demonstrated across New York City for several days, effectively stopping circulation of the two papers, and interrupting news distribution for many New England cities. During the strike, Pulitzer's *New York World* circulation numbers decreased from 360,000 papers sold per day to 125,000. Although the price of papers was not lowered, the strike was successful in forcing the *World*

and *Journal* to offer full buybacks to their sellers, thus increasing the amount of money that newsies received for their work. This event inspired the 1992 Disney movie musical, *Newsies*, which was adapted for Broadway in 2012.

With little education and organization, a group of scrappy and diverse kids took on the wealthiest and most powerful men of the time – and won. It is a story of impossible odds – David versus Goliath; rich versus poor; a true battle of the classes where the "little guy" comes out ahead.

Enjoy the joyous optimism of this energetic musical whose theme can be summed up as "live life to the fullest every day" or better yet, to quote the source – the poet Horace in 23 B.C. – "Carpe diem" or "Seize the Day!"



Steve Wilson, Director

CAST

Elton J. Tanega.....	Jack Kelly
Kelly Maur.....	Katherine Plumber
Kong Vang.....	Crutchie
Camden Deal.....	Davey
Rajdulari.....	Medda Larkin, Nun
Eric Fry.....	Joseph Pulitzer
Katie Burt.....	Buttons, Tommy Boy
Molly Fickes.....	Finch
Brody Lineaweaver.....	Romeo
Camryn Nailah.....	Alberta, Understudy (Medda/Katherine)
Jasmyne Pierce.....	Mush
Joseph Sanford IV.....	Specs, Spot
Madeline Shaffer.....	Jo Jo
Gavin Shrader.....	Elmer, Scab
Lydia Thompson.....	Race
Will Treat.....	Henry, Dance Captain
Elinor Rodgers.....	Les (at some performances)
Macaelle "Mac" Vasquez.....	Les (at some performances)
Erin M. Banta.....	Bunsen, Jacobi, Police
Antigone Biddle.....	Nun, Woman, Bowery Beauty, Newsie, Scab
Elliot Clough.....	Nunzio, Guard, Police, Roosevelt
Jack Cordray Griffin.....	Oscar Delancy, Bill
Giovanni "Gio" Roselli.....	Seitz, Snyder
Elise Brianne Todd.....	Nun, Hannah, Bowery Beauty, Newsie, Scab
Kevin Walton.....	Wiesel, SM, Mayor
Caleb Wenger.....	Morris Delancy, Darcy

SONGS

Act I

Overture
Santa Fe (Prologue)
Carrying the Banner
The Bottom Line
That's Rich
I Never Planned on You/Don't
Come a-Knocking
The World Will Know
Watch What Happens
Seize the Day
Santa Fe

THERE WILL BE ONE 15-MINUTE INTERMISSION

Act II

Kings of New York
Letter from the Refuge
Watch What Happens (reprise)
Brooklyn's Here
Something to Believe In
Once and for All
Finale Ultimo (Part 1)
Finale Ultimo (Part 2)

DESIGN TEAM

Steve Wilson – Director
Donna Debreceni – Music Director
Debbie Stark – Choreographer
Ronni Stark – Choreographer
Peter Dearth – Assistant Director
M Curtis Grittner – Scenic Designer
Lindsay Sullivan – Props Designer
Lorie Beth Jewell – Costume Designer
Sydney Sirkin – Assistant Costumer, Costume Maintenance
Vance McKenzie – Lighting Designer
Curt Behm – Sound Designer
El Armstrong – Projections Designer
Miranda Guettlein – Dialect Coach

CREW

Sierra Corbin – Production Stage Manager
Jane Stewart – Assistant Stage Manager
Cate Behm – Run Crew, Sound Support
Vivian Kenney – Spotlight Operator
Dave Holle – Sound Board Operator
Bear Omundson – Spotlight Operator
Emily Maddox – Master Electrician

TOWN HALL STAFF

Mike Haas – Technical Director
Kevin Chung – Master Carpenter
Dustin Hartley – Scenic Artist

Actors



Elton J. Tanega



Kelly Maur



Kong Vang



Camden Deal



Rajdulari



Eric Fry



Katie Burt



Molly Ficks



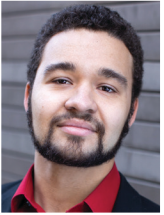
Brody Lineaweaver



Camryn Nailah



Jasmyne Pierce



Joseph Sanford IV



Madeline Shaffer



Gavin Shrader



Lydia Thompson



Will Treat



Elinor Rodgers



Macaelle "Mac" Vasquez



Erin M. Banta



Antigone Biddle



Elliot Clough



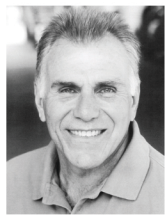
Jack Cordray Griffin



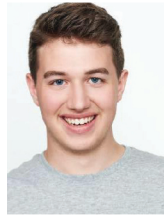
Giovanni "Gio" Roselli



Elise Brianne Todd



Kevin Walton



Caleb Wenger

BIOS

Bios presented in alphabetical order by artist's first name.

Alan Menken | Composer

Theater: *God Bless You Mr. Rosewater*, *Little Shop of Horrors*, *Real Life Funnies*, *Atina: Evil Queen of The Galaxy*, *Kicks*, *The Apprenticeship of Duddy Kravitz*, *Beauty and The Beast*, *A Christmas Carol*, *Weird Romance*, *King David*, *Der Glöckner Von Notre Dame*, *The Little Mermaid*, *Sister Act*, *Leap of Faith*, *Aladdin*, and *Newsies*. Film: *Little Shop of Horrors*, *The Little Mermaid*, *Beauty and The Beast*, *Newsies*, *Aladdin*, *Pocahontas*, *The Hunchback of Notre Dame*, *Hercules*, *Life With Mikey*, *Lincoln*, *Home On The Range*, *Noel*, *Enchanted*, *Shaggy Dog*, *Tangled* and *Mirror Mirror*. Songs: *Rocky V*, *Home Alone 2* and *Captain America*. Awards: 8 Oscars (19 nominations), 11 Grammys (including Song of the Year), 7 Golden Globes, Tony® (plus 4 nominations), Drama Desk, Outer Critics Circle, New York Drama Critics, Olivier and London's Evening Standard Award, Drama League. Honors: Songwriter's Hall of Fame, Doctorates from New York University and University of North Carolina School of the Arts.

Antigone Biddle | Actor: Nun, Woman, Bowery Beauty, Newsie, Scab

Antigone is making her Town Hall Arts Center debut in this production of Disney's *Newsies the Musical*. Recent Colorado Credits include: Dorothy, *The Wizard of Oz*, and Leroy, *Dragons Love Tacos* (Parker Arts, Culture & Events Center); Dance Captain & Ensemble, *Gypsy* (Vintage Theater). Antigone graduated from AMDA College and Conservatory of the Performing Arts. Her training spans the United States from New York to Los Angeles, but she is pleased to be back in her home state for the moment to tell this story!

Bear Omundson | Spotlight Operator

This is Bear's first production with Town Hall Arts Center after recently moving back to the Denver area after teaching and directing theater in Texas for three years. Bear graduated from MSU Denver's Theatre Department. He hopes you enjoy the show!

Brody Lineaweaver | Actor: Romeo

Brody is very excited to be making his Town Hall Arts Center debut in this production of Disney's *Newsies the Musical*. Favorite Credits include: Four years in *A Christmas Carol* (Denver Center for the Performing Arts); John in the Henry Award-winning production of *Fun Home* (Miner's Alley Playhouse); Benjamin in *Joseph and the Amazing Technicolor Dreamcoat*, Pugsley in *The Addams Family the Musical*, and Gavroche in *Les Misérables* (Rocky Mountain Repertory Theatre); Schwartz in *A Christmas Story the Musical* (BDT Stage – Boulder's

Dinner Theater); Michael in *Billy Elliot the Musical*, Freddy in *School of Rock the Musical*, and Mowgli in *Jungle Book* (Breckenridge Backstage Theatre). Awards: BroadwayWorld – Denver, Best Supporting Actor in a Musical (*Joseph ... Dreamcoat*). Brody is currently entering his senior year at Arvada West Senior High where he performs in the Varsity Men's Choir and is president of the Speech and Debate team. "Thank you so much for coming back to support live theater!"

Caleb Wenger | Actor: Morris Delancy, Darcy

Caleb is excited to be making his Town Hall Arts Center debut in Disney's *Newsies the Musical* – one of his all-time favorite shows. Caleb is originally from Hershey, Pennsylvania, and recently earned a degree in Music and Worship from Messiah University. He is returning to theater after a 3-year absence. Favorite Credits include: Ensemble in *South Pacific* (Harrisburg Symphony Orchestra); Lucas in *The Addams Family the Musical* (Lebanon Community Theatre); and Marty in *Dani Girl* (Theatre Harrisburg). Caleb is grateful to Steve Wilson and the team at Town Hall Arts Center for this opportunity and is thrilled to be involved in such a life-giving production.

Camden Deal | Actor: Davey

Camden is overjoyed to be making his Colorado professional theater debut at Town Hall Arts Center, in one of his favorite shows – Disney's *Newsies the Musical!* Camden attended Liberty University, studying musical theater for two years before deciding to pursue theater professionally. He has worked with Alluvion Stage Company, Six Flags Over Texas, Pickleville Playhouse, and Disney Cruise Line. Camden is currently a Teacher's Assistant at Cherry Hills Christian School. He enjoys playing the piano, hiking, and spending time with his family and two English bulldogs. Additionally, he loves roller coasters and exclamation points!!! Camden thanks Town Hall Arts Center for this opportunity; his family and friends for loving and supporting him; and most importantly, he thanks Jesus for guiding his steps and providing in His perfect timing! Psalms 37:23-24.

Camryn Nailah | Actor: Alberta, Understudy (Medda/Katherine)

Camryn is thrilled to be back at Town Hall Arts Center following her star turn as Ti Moune in last season's *Once on This Island*. Some of her favorite roles include Louise in *Gypsy* and Cinderella in Rodgers and Hammerstein's *Cinderella* (Vintage Theater). She also spent a season as a cast member for the Denver Center for the Performing Arts' *Shakespeare in the Parking Lot*. Before traveling and performing with the international nonprofit "Up with People," Camryn began her pursuit of a Bachelor of Fine Arts in Musical Theater from Howard University in Washington, D.C. Full of Joy and Love, Camryn is forever grateful to her family and friends who continue to support her while she fulfills her life's purpose on stage. Follow her on Instagram at @CamrynNailah.

Cate Behm | Run Crew, Sound Support

Cate is so glad to be back doing technical theater at Town Hall Arts Center. She has been seeing shows here since she was a kid and has even performed here a few times! She is taking some time away from school to experience life as a theater professional. "Enjoy the show!"

Curt Behm | Sound Designer

Curt is very grateful to be back sound designing again this season for Town Hall Arts Center. He is a 2019 True West award winner and has been mixing and/or designing for both theatrical productions and bands for more than 25 years. Favorites Credits include: *American Idiot the Musical*, *Hedwig and the Angry Inch*, *Dracula the Musical*, *Violet*, *Young Frankenstein the Musical*, *Sweeney Todd*, *Jesus Christ Superstar*, and mixing sound for blues artist Susan Tedeschi. Curt would like to thank Steve and the Town Hall staff for these continued opportunities, and his family for their love and never-ending support.

Debbie Stark | Choreographer

Debbie is thrilled to be back at Town Hall Arts Center creating with the best team ever. Debbie has choreographed and taught dance in Colorado for 50 years. The mission of her studio, Dance Kaleidoscope, is to provide a safe, loving environment for all students to study the art of dance. She has received numerous Ovation and Henry Award nominations and awards over the years for her choreography, including for her work here at Town Hall Arts Center on *Little Women* and Rodgers & Hammerstein's *Cinderella*. Debbie is so proud to share her choreographer position on Disney's *Newsies the Musical* with her talented daughter, Ronni, who has been her "lighthouse," guiding her through the darkest days these past three years. She thanks Robert Michael Sanders and Matthew Kepler for making this all possible. "Steve, Donna and Ronni, my respect and love for you grows with each project."

Donna Debreceni | Music Director

Donna is a proud third generation Denver girl, who is delighted to be reunited with Steve, Debbie, and Ronni for this production of Disney's *Newsies the Musical*. Most recently, Donna music directed and played for *Xanadu the Musical*, and she is looking forward to bringing in the new year with *I Love You, You're Perfect, Now Change!* "Thanks to Todd for the love and support; to Milt for the lessons and inspiration; and as always... thanks, again, Mom for making me practice!"

El Armstrong | Projections Designer

Colorado Design Credits include: *The 39 Steps*; *Great Wall Story*; *Fahrenheit 451*; *Charlie's Aunt*; and *Ah, Wilderness* (Denver Center for the Performing Arts); *Citizen* and *Skeleton Crew* (Curious Theatre Company); *Dead Man Walking*; *Voices in the Dark* (Ovation Award – Best Sound Design); and *The Creation* (The Victorian Theatre);

Metamorphosis and *Picasso at the Lapin Agile* (17th Avenue Playhouse); *American Girls* (The Edge Theatre); *Evita*; *Fuddy Mears*; *The Immigrant*; *Our Town*; *It's A Wonderful Life*; *The Glass Menagerie*; *The Fantasticks*; *The Elephant Man*; and *The Diviners* (Phamaly Theatre Company); Gershwin's *Porgy and Bess*; *Arabian Nights*; *Myth*; *Painted Bread*; *Something Wicked This Way Comes*; *Fully Committed*; *The Miracle Worker*; and *Little Shop of Horrors* (Aurora Fox Arts Center). Awards & Recognition: El is a Primetime Emmy nominated editor and Grammy nominated sound engineer, and a Colorado Theatre Guild Henry Award winner for Special Achievement in Theater Technology and Engineering.

Elinor Rodgers | Actor: Les (at some performances)

Elinor is so excited to be making her Town Hall Arts Center debut in Disney's *Newsies the Musical*. Musical theater has been very important to her from a young age. Elinor recently performed in *The Wizard of Oz* as a Munchkin and Poppy at the Parker Arts, Culture and Events Center, and as Young Elsa in Disney's *Frozen, Jr.* Elinor is a 6th grader who loves to read and write. She also loves to travel and spent this last summer in Norway with an organization called CISV where she met kids from all over the world! She would like to thank her friends and family for their support. "This is so much better than school!"

Elise Brianne Todd | Actor: Nun, Hannah, Bowery Beauty, Newsie, Scab

Elise is a recent graduate of the University of Northern Colorado. Recent credits include: Ensemble member in *All Shook Up*; Cook & Telegram Girl in *Clue*; Ensemble & Lady Clapham in *Something Rotten*; and Claire de Loone in *On The Town*. Disney's *Newsies the Musical* is one of Elise's favorite shows and has been a dream project of hers for years. "Always remember to seize the day! Psalm 150:4." For more, follow Elise on socials at @elisebriannetodd.

Elliot Clough | Actor: Nunzio, Guard, Police, Roosevelt

Elliot is so excited to be making his Town Hall Arts Center debut in Disney's *Newsies the Musical*. He is a Denver native and graduate of the University of Denver. Favorite credits include: Mssr. Bouc, *Murder on the Orient Express*; The Ghost of Christmas Present, *Scrooge the Musical*; Wiesel, Disney's *Newsies the Musical*; Burt Berry, *42nd Street*; Sir Archibald Proops, *Jekyll & Hyde the Musical* (Candlelight). Behind the Scenes: Fly Captain for Disney's *Mary Poppins the Musical*; Disney's *Tarzan the Musical*; Disney's *Beauty and the Beast* (Candlelight). "Thank you to all of my family and friends for your never-ending love and support. Happy holidays!"

Elton J. Tanega | Actor: Jack Kelly

Elton is honored to be making his Town Hall Arts Center debut in Disney's *Newsies the Musical*. Colorado Credits include: Charlie Brown, *You're a Good Man, Charlie Brown* and Prince Topher, Rodgers & Hammerstein's *Cinderella* (Vintage Theatre); Adam, Disney's *Freaky Friday the Musical* (Aurora Fox Arts Center); Seymour Krelbourn, *Little Shop of Horrors* (Northglenn Players); and Steve, *Velveteen Rabbit* (Arvada Center for the Arts and Humanities). Elton would like thank God, his family, and his friends for their unconditional love and support, as well as this incredible cast and crew for making his Town Hall Arts Center debut a great experience. For more of Elton, you can follow him on social media at @Elton_jt on all platforms.

Eric Fry | Actor: Joseph Pulitzer

Eric is very happy and grateful to be back for his 15th production at Town Hall Arts Center, after a four-year absence. At Town Hall Arts Center: Sheridan Whiteside, *The Man Who Came to Dinner*; Herman, *Sweet Charity*; Bumble, *Oliver!*; and Cogsworth, Disney's *Beauty and the Beast*. "As always, thanks to Lindsey for her constant love and support. And Jeff, I wish you could have been here. Miss you big brudder."

Erin M. Banta | Actor: Bunsen, Jacobi, Police

Erin is a Denver-based theatrical artist who is always on the hunt for the next creative opportunity. By day she navigates the creation of stigma-abolishing theater as the Operations Manager for Phamaly Theatre Company. By night she is trying to find time for everything else: performing, podcasting, costuming, designing, directing, and spending time with her beloved pets. Every day she is thankful for her supportive circle and partner in crime, Jeremy Althoff. This is Erin's first production with Town Hall Arts Center, and she is ready to seize the day!

Gavin Shrader | Actor: Elmer, Scab

Gavin is so excited to be making his professional theatrical debut in this production of Disney's *Newsies the Musical*. Other Favorite Credits include: Warner Huntington III, *Legally Blonde the Musical* and Paul, *Moon Over Buffalo* (Stageflight Theatre Company); Mysterious Man, *Into the Woods* (Spoton Theatre Company); and Featured Ensemble, *Shrek the Musical* (Frontrange Theatre Company). Gavin is so excited for you all to see Disney's *Newsies the Musical*. When Gavin isn't performing, you can find him reading or binge-watching out-of-this-world movies. "Telling a story that could mean something to someone is so important! Enjoy the show!"

Giovanni "Gio" Roselli | Actor: Seitz, Snyder

Gio is thrilled to be making his second appearance on the Town Hall Arts Center main stage. At Town Hall Arts Center: Telephone Repair Man, *Barefoot in the Park*.

Since moving to the area from New York three years ago, Gio has also appeared as the Hobo in the Colorado Railroad Museum's production of *The Polar Express* (two seasons), and as Caesar Rodney of Delaware in *1776* with Performance Now Theatre Company. "I am so thrilled to be on the stage with my fellow actors, and I give loads of thanks to my wife Gretchen for all her support and love while I chase my passion during my retirement years."

Harvey Fierstein | Book

Harvey Fierstein is a four-time Tony Award-winning writer and actor. His Broadway writing credits include *Kinky Boots*, *Torch Song Trilogy* (Tony, Drama Desk, Dramatists Guild Awards), *Casa Valentina*, *Safe Sex*, *Legs Diamond* and *A Catered Affair* (12 Drama Desk nominations and the Drama League Award for Best Musical). His *La Cage Aux Folles* is the only show to ever win Best Musical and 2 Best Revival Tony Awards. Other plays include *Spookhouse*, *Forget Him* and *Flatbush Tosca*. His teleplays include *Tidy Endings* for HBO (ACE Award), and *On Common Ground* for Showtime. His children's HBO special, *The Sissy Duckling*, won the Humanitas Prize and the book version is in its eighth printing. Other honors include the Drama League Award for Outstanding Performer of the Year, a special OBIE award, NY Magazine Award, and nominations for The Olivier Award and an Emmy. His political writings have been seen on PBS series "In The Life" and published in The NY Times, Huffington Post and Hartford Courant. He was inducted into The Theater Hall of Fame in 2008.

Jack Feldman | Lyrics

He has written music and lyrics for theater, film, television, and pop records. His vast number of works include: Broadway and Off-Broadway: *The Madwoman of Central Park West*; *Isn't It Romantic*, by Wendy Wasserstein; *Beyond Therapy*, by Christopher Durang; *Coming Attractions*, by Ted Tally; *Miami* (book by Ms. Wasserstein). Regional: Music for Mr. Durang and Albert Innaurato's *Idiots Karamazov* at the Yale Repertory Theatre. Film: *Oliver & Company*; *Tribute*; *Thumbelina*; *Newsies*; *Home Alone 2: Lost in New York*; *Used People*; *Life with Mikey*; *A Goofy Movie*; *The Lion King II: Simba's Pride*; and *102 Dalmatians*. TV: Music and lyrics for the PBS Theatre in America production of Eve Merriam's *Out of Our Father's House*; *The Magic Hat*; *The Little Mermaid* (TV special); *Polly*; "Sesame Street;" "Wubbulous World of Dr. Seuss;" and "Out of the Box." Also many pop songs, including the Grammy Award-winning "Copacabana," the top-10 hit "I Made It Through the Rain," and songs and special material for Sarah Vaughn, Carmen McRae, Liza Minnelli, Lily Tomlin, Dionne Warwick, and the Muppets.

Jack Cordray Griffin | Actor: Oscar Delancy, Bill

Jack is excited to be making his Town Hall Arts Center debut in Disney's *Newsies the Musical*. He recently

graduated with a Bachelor of Fine Arts in Musical Theater from Drake University. Favorite Colorado Credits include: Man 3, *First Date the Musical* (Equinox Theatre); The Courier, *1776* (Performance Now Theatre Company); Dan, *Joseph and the Amazing Technicolor Dreamcoat* (Stagedoor Theatre); Mac, *42nd Street* (Spark Performing Arts); Ensemble/Swing, *Clue the Musical* (Inspire Theatre). Jack would like to thank his family and friends for supporting his efforts in pursuing the arts. He also would love to thank the cast and crew for a wonderful experience!

Jane Stewart | Assistant Stage Manager

Jane is honored and excited to be a part of this production! She is a graduate of Metro State University - Denver with a Bachelor of Fine Arts in Applied Theater Technologies and Design. At Town Hall Arts Center: *The Wedding Singer the Musical* and *The Fantasticks*. Other Colorado Stage Manger Credits include: *The Squirrels* (Aurora Fox Arts Center). Assistant Stage Manager: *Alice in Wonderland* (Phamaly Theatre Company). "I would like to thank my family and my cat (in no particular order) for their love and support."

Jasmyne Pierce | Actor: Mush

Jasmyne is thrilled to be making her Town Hall Arts Center debut in Disney's *Newsies the Musical*. She is a lover of all things Disney and couldn't be happier for her first Disney Musical Production. Jasmyne would love to thank the creative team for giving her the opportunity to take the stage and let her gymnastics and acrobatic skills shine. Recent Colorado Credits include: Juliet, Hermia, and Witch #2 in Denver Center's *Shakespeare in the Parking Lot*; Dionne in *Hair!*; Ensemble, Tumbler, Aerialist in *Footloose the Musical*; and Pearl in *The Little Mermaid Cocktail Experience*. Jasmyne would like to extend all her love and gratitude to everyone who has helped her on this journey – especially to Jason who is her biggest supporter!

Joseph Sanford IV | Actor: Specs, Spot

Joseph is a graduate of Nebraska Wesleyan University, with a Bachelor of Fine Arts in Musical Theater. Favorite College Credits include: St. Jimmy in *American Idiot the Musical* and Trebonius in *Julius Caesar*. Other Favorite Credits include: Sasha in *Fiddler on the Roof*; A Disciple in *Godspell*; and Ensemble in *Gypsy*. When not performing, Joseph is building computers, creating original songs, or learning about the newest technology out in the world.

Katie Burt | Actor: Buttons, Tommy Boy

Katie is thrilled to be making her Town Hall Arts Center debut in Disney's *Newsies the Musical*. Favorite Credits include: Matilda in *Matilda*; Hazel Hood in *Rise of Robin Hood*; Annie in *Annie*; and a Munchkin in *The Wizard of Oz*. Katie is a newly minted 6th grader and has just returned from training with the Broadway Artist Alliance in New York City. She is so grateful for all family, friends, and teachers, both near and far! For more on Katie, follow her on Instagram at @katherinejenniferburt.

Kelly Maur | Actor: Katherine Plumber

Kelly is thrilled to be part of this story, and her second Town Hall Arts Center production. She graduated from the University of Northern Colorado with a Bachelor of Arts in Musical Theater & a Minor in Dance. At Town Hall Arts Center: Euterpe, *Xanadu the Musical*. Other Favorite Credits Include: Fiona, *Shrek the Musical* and Charlotte, Rodgers & Hammerstein's *Cinderella* (Candlelight Dinner Playhouse); Sheila, *A Chorus Line* and Texas, *Cabaret* (UNCo); Rapunzel, *Into the Woods* (LTR); Kelly is a proud member of The Honey Taps and is represented by Donna Baldwin Agency. "For Emily." Web: KellyMaur.com Instagram: @KellyMaur

Kevin Walton | Actor: Wiesel, SM, Mayor

Kevin is happy to be back on stage with this production of Disney's *Newsies the Musical!* At Town Hall Arts Center: *A Christmas Carol*; *Meet Me in St. Louis*; *How to Succeed in Business Without Really Trying*; *Guys and Dolls*; *Once Upon a Mattress*; *Anything Goes*; *Annie*; and *Brigadoon*. Kevin has also worked at numerous other theaters in the greater Denver area, over the past 25 years. "Hope you enjoy the show!"

Kong Vang | Actor: Crutchie

Kong Vang is thrilled to be making his Town Hall Arts Center debut in Disney's *Newsies the Musical*. Favorite Credits include: Prince Topher & Jean-Michel U/S, Rodgers & Hammerstein's *Cinderella* (Candlelight Dinner Playhouse); Disney's *Freaky Friday the Musical* (Aurora Fox Arts Center); *Young Frankenstein the Musical* (Vintage Theatre); *Evita* (AMDA College of the Performing Arts). Education & Training: Bachelor of Fine Arts in Musical Theater, AMDA College of the Performing Arts in Los Angeles. All of Kong's love and gratitude to his best friends, family, and Jill Cannon Nguyen for their endless love and support! #AAPIRepresentation #RepresentationMatters Instagram:@thekongvang | Web: TheKongVang.com | (he/him)

Lindsay Sullivan | Props Designer

Lindsay is dipping her toes back into the wild waters of Colorado theater after a 6-year hiatus. Prior to her self-imposed absence from "the biz," she worked as an Actors' Equity Stage Manager at the Aurora Fox Arts Center for more than 13 years. In addition to designing properties for this production of Disney's *Newsies the Musical*, Lindsay is also stage managing two shows for Town Hall Arts Center's celebratory 40th season! She is relieved to be getting (re)acquainted with friends, new and old. She has two boys: Easton (11) and Asher (7), who provide plenty of drama, comedy, and musical madness, every single day. "Thank you to my sweet husband who has been so supportive of my venture back into creative mode."

Lorie Beth Jewell | Costume Designer

Lorie has been a professional costumer and designer for companies like Up with People and Royal Caribbean Cruises, as well as local theater companies and schools. She loves to travel and has been to all 50 states, as well as 26 countries, many of them while on tour.

Lydia Thompson | Actor: Race

Lydia is thrilled to be making their Town Hall Arts Center debut in Disney's *Newsies the Musical*. Lydia graduated with their Bachelor of Arts in Art History from the University of Puget Sound. Recent Credits include: Edith in *Blithe Spirit* (Firehouse Theatre Company); Regina Engstrand in *Ghosts* (Red Leather Theatre Company); Hedda in *Hedda Gabler* (University of Puget Sound); and Catherine in *You on the Moors Now* (University of Puget Sound). Lydia is excited to be back in Colorado and elated to be back on the stage. They want to thank their family, partner, and little brown cat, Pumpernickel, for all the support and love throughout everything.

M Curtis Grittner | Scenic Designer

Mr. Grittner is a designer, a director, and an adjunct instructor with University of Colorado – Denver. Colorado Scenic Design Credits include: designs for Backstage Theatre, Boulder Dinner Theatre, Candlelight Dinner Playhouse, The Catamounts, Cherry Creek Theatre, Denver Children's Theatre, Ignite Theatre, Mizel Arts and Cultural Center, Ovation West, Phamaly Theatre Company, and Vintage Theatre. He received Henry Nominations in 2019 for *Boys in the Band* (Vintage Theatre) and in 2017 for *Vanya & Sonia & Masha & Spike* (Breckenridge Backstage). He received a 2019 True West Award for Disney's *Tarzan the Musical* at Candlelight Dinner Playhouse and a Boulder Camera Eye Award for *God's Ear: A Play* with The Catamounts. "Maggie, thanks for your support of this artistic life!"

Macaelle "Mac" Vasquez | Actor: Les (at some performances)

Macaelle Vasquez aka "Mac-n-Cheese" | she/her | Mac is 10 years old, and so excited to get to play Les at her "home" theater – Town Hall Arts Center. At Town Hall Arts Center: Tootie in *Meet Me in St. Louis*. Other Favorite Colorado Credits include: Fletcher in Disney's *Freaky Friday the Musical* (Aurora Fox Arts Center); Shockheaded Peter in *Shockheaded Peter* (The Catamounts). Awards & Nominations: Henry Award nomination for Outstanding Performance by a Young Actor, Angelic Girl in *A Very Merry Unauthorized Children's Scientology Pageant* (Aurora Fox Arts Center). When not performing, Mac loves gymnastics, basketball, giving her dog spa days, and sharing her vast knowledge of *Stranger Things* with anyone who will listen. She closely identifies with Dustin's description of Eleven: "She's our friend and she's crazy."

Madeline Shaffer | Actor: Jo Jo

At Town Hall Arts Center: Debut. National Tours | Off-Broadway | Other New York Credits: Performer in the cult classic *420: The Musical*; a national tour of *Miss Nelson Is Missing*; several workshops of new musicals at the 92nd St Y; choreographed *By Jupiter* in an Off-Broadway theater; and was the original choreographer for the world premiere of *Evil Dead the Musical: High School Edition*. Recent Colorado Credits include: Author/Director/Margot, *Late: A New Musical* (CenterStage Theatre Company); Director/Choreographer, *Pirates of Penzance* (The Wesley Players); and Choreographer, *A Cripple Creek Christmas Carol* (Thin Air Theatre Company). Madeline got her bachelor's degree in Dance from Jacksonville University. After graduating, she moved to New York City where she worked as a multi-disciplinary theater artist. In 2020, Madeline moved to Denver and in addition to performing on stages across the state, she is now the resident dance director for the Performing Arts Academy in Highlands Ranch.

Miranda Guettlein | Dialect Coach

At Town Hall Arts Center: *Shout! – The Mod Musical*. Other Favorite Coaching Credits include: *Murder on the Orient Express*; *Shrek the Musical*; and *The Scarlet Pimpernel*. Miranda is a dialect coach and actor based in Denver, and a professor of voice, speech, and accents at the University of Northern Colorado. She has a master's degree in Linguistics from the University of Colorado – Boulder, and just completed her Knight-Thompson Speechwork certification, this past summer.

Molly Fickes | Actor: Finch

At Town Hall Arts Center: *A Christmas Carol*. Other Colorado Credits include: Disney's *Freaky Friday the Musical* (Aurora Fox Arts Center); *Eleanor and Dolly – A Staged Reading* and *Billy Elliot the Musical* (Vintage Theatre); *Sleeping Beauty* (Miner's Alley Playhouse); *The Music Man* (Candlelight Dinner Playhouse). Molly graduated high school in 2021 and is busy doing her favorite things – working as a wedding planner and performing! She is grateful to be sharing the stage with lots of her favorite people!

Peter Dearth | Assistant Director

Peter is a native of Colorado who has had the privilege of working with some wonderful local theater companies including OpenStage Theatre, Bas Bleu Theatre, Littleton Town Hall Arts Center, Denver Center Theatre Company, Denver Center Attractions, Opera Colorado, Phamaly Theatre Company, and Curious Theatre Company. Directing Credits include: *Cherry Docs* (Bas Bleu Theatre); *The Fall of the House of Usher*, *Tell Sad Stories of the Deaths of Queens* and *The Laramie Project* (Colorado State University Theatre); *Dreamgirls* and *Nevermore* (Ignite Theatre); *On the Rocks* (Phamaly Theatre Company); and for the Curious New Voices Festival (Curious Theatre)

Company). Education and Training: Bachelor of Arts in Theater and Direction, Colorado State University.

Rajdulari | Actor: Medda Larkin, Nun

Rajdulari is a chart-topping Jazz/Soul vocalist and actress based in Denver, Colorado. At Town Hall Arts Center: Chiffon, *Little Shop of Horrors*; Ghost of Christmas Past, *A Christmas Carol*; and Armelia, *Ain't Misbehavin'*. Other Colorado Credits include: Mama, *The Bluest Eye* (Theatreworks); Fairy Godmother, Rodgers & Hammerstein's *Cinderella*; and Grandmother, *Crowns* (Vintage Theatre); Audrey II, *Little Shop of Horrors* (Spark Theater); Moon/Washing Machine, *Caroline or Change* (Aurora Fox Arts Center). Education & Training: Rajdulari studied Jazz Performance at Berklee College of Music & The New England Conservatory of Music. She is grateful to be part of such an amazing cast & family. "Huge thanks to Steve Wilson, Donna Debreceni, Jane Stewart, AND a big thank to all of YOU for coming out to support live theater in our communities again!"

Ronni Stark | Choreographer

Ronni is beyond honored to be working with Town Hall Arts Center again. She was last seen on the Town Hall stage as Anita in *West Side Story*. She has choreographed for Phamaly Theatre Company, Boulder's Dinner Theater, Lone Tree Arts Center, Parker Arts, Culture and Events Center, Starkey Theatrix, and Cherry Creek High School to name a few. Ronni is the very proud owner of Dance Trax Entertainment and is crazy about her three boys – Kale, Cole, and Aaron. "So many thanks to Matthew Kepler and Robert Michael Sanders for welcoming me back and allowing me to work with Debbie, Steve, and Donna – 'the dream team!' Mom, you are my friend, my mentor, my teacher and you continue to show me what it means to create from the heart."

Sierra Corbin | Production Stage Manager

Sierra is so excited to work on her first show at Town Hall Arts Center. She is thrilled to work with such a large cast and talented theater artists. She couldn't be more grateful to her family, Patti, and Natalie for their constant support.

Steve Wilson | Director

Steve is an award-winning director, actor, teacher, and administrator with over 30 years serving multiple arts organizations in multiple capacities. He is currently Executive Artistic Director for CenterStage Theatre Company in Louisville, CO. Select Directing Credits include: *The One-Act Play That Goes Wrong* (Vintage Theatre); *The Scarlet Pimpernel*, *The Sound of Music* (Candlelight Dinner Playhouse); *Fiddler on the Roof* (Ovation West); *An Ideal Husband* (The Naples Players); *Urinetown*, *Man of La Mancha*, Disney's *Beauty & the Beast*, *Joseph... Dreamcoat* (Phamaly Theatre Company); *Twelfth Night* (Theatre Group); *Poignant Irritations*, *The*

Little Prince, *Sleeping Beauty* (Mizel Arts and Culture Center). Select Awards: Best Direction/Musical (Four Henry Awards, Best of Westword); Achievement in Children's Theatre (Two Henry Awards), Theatre Person of the Year (True West Award). Training: Master of Fine Arts in Acting from the National Theatre Conservatory; Bachelor of Fine Arts in Drama from the University of Southern California. SteveWilsonArts4all.com.

Sydney Sirkin | Assistant Costumer, Costume Maintenance

Sydney Sirkin is a dancer, costumer, stage manager, and overall lover of the arts. She is excited to be pursuing all avenues of Denver theater, including this production of Disney's *Newsies the Musical* in the costume department. Outside of her time in the studio and backstage, she loves to be outside, rock climb, hike, and read. "Thank you, Town Hall Arts Center, for allowing me to be part of the musical that made me fall in love with dancing!"

Vance McKenzie | Lighting Designer

Vance is a freelance lighting designer and the resident lighting designer at Miner's Alley Playhouse. At Town Hall Arts Center: *Once on This Island*. Other Design Credits include: *Blue Ridge*, *District Merchants*, and *Once* (Miner's Alley Playhouse); *I Do! I Do!*, *The Foreigner*, *White Christmas*, and *She Loves Me* (Arvada Center for the Arts and Humanities); *Medea* (University of Colorado – Colorado Springs); Disney's *Beauty and the Beast* (University of Northern Colorado); *Mamma Mia the Musical*, *Sister Act the Musical*, and *Ghost the Musical* (Lake Dillon Theater Company); and *Jekyll and Hyde* (Candlelight Dinner Playhouse).

Vivian Kenney | Spotlight Operator

Favorite Credits include: Fall Dance Show (Lighting Designer), *Indecent* (Head Electrician), *A Chorus Line* (Deck Crew), *Broadway Bound* (Lighting Designer), Spring Dance Show (Lighting and Costume Designer), *Little Shop of Horrors* (Spot Operator)

Will Treat | Actor: Henry, Dance Captain

This is Will's third production with Town Hall Arts Center. He last served as tap choreographer/ensemble member for Vintage Theatre's *The Drowsy Chaperone*. He has also performed with/choreographed for Performance Now, Backstage Breckenridge, Inspire Theatre, Evergreen Players, Magic Moments, and Equinox. Favorite roles include Shelley Markowitz in *The Producers*, Edmund Tilney in *Shakespeare in Love*, and Adult Billy in the regional premiere of *Billy Elliot: The Musical*. "Thank you for supporting community theater and enjoy the show!"

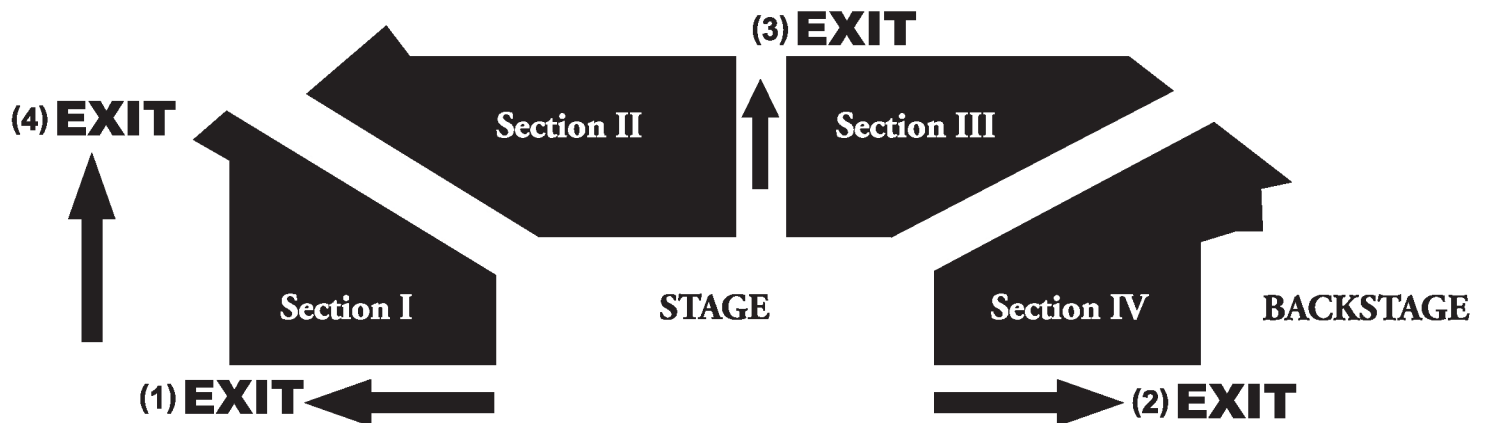
HOUSE RULES

**ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION
IS STRICTLY PROHIBITED**

NO CALLS NO VIDEOS NO CAMERAS NO LATE SEATING

If you must leave the theater during a performance, please wait until the lights are bright enough to see and walk along the edge of the stage to the exit to your right. You will not be readmitted to the theater until the act is over. You may watch the remainder of the act on the closed-circuit television in Stanton Art Gallery.

**IN CASE OF EMERGENCY: DO NOT PANIC
THE TOWN HALL CREW WILL GUIDE YOU TO ONE OF OUR 4 EXITS**



ELEVATOR ACCESS

Please wait at the closed door by the sink in Stanton Art Gallery or in front of Section IV in the theater. A Town Hall staff member or volunteer must be present in the operation of the elevator.

Please do not stand in the hallway access to backstage as this is a fire exit and must be kept clear.

COUGH DROPS

Complimentary cough drops are available for use during the performance. Please inquire at the box office.

MASKS/FACE COVERINGS

Masks are strongly recommended but not required. These practices are subject to change with the ever-evolving COVID-19 pandemic. Thank you for your patience, flexibility, and continuous support of Town Hall.